

ISS 608 and ISS 612

True Seamless Switchers for 4K/60 HDMI, DisplayPort, and 12G-SDI



Safety Instructions

Safety Instructions • English

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ATTENTION: This symbol, , when used on the product, is intended to alert the user of important operating and maintenance (servicing) instructions in the literature provided with the equipment.

For information on safety guidelines, regulatory compliances, EMI/EMF compatibility, accessibility, and related topics, see the Extron Safety and Regulatory Compliance Guide, part number 68-290-01, on the Extron website, www.extron.com.

تعليمات السلامة • العربية

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Para obtener información sobre directrices de seguridad, cumplimiento de normativas, compatibilidad electromagnética, accesibilidad y temas relacionados, consulte la Guía de cumplimiento de normativas y seguridad de Extron, referencia 68-290-01, en el sitio Web de Extron, www.extron.com.

Instructions de sécurité • Français

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ATTENTION : Ce pictogramme, , lorsqu'il est utilisé sur le produit, signale à l'utilisateur des instructions d'utilisation ou de maintenance importantes qui se trouvent dans la documentation fournie avec l'équipement.

Pour en savoir plus sur les règles de sécurité, la conformité à la réglementation, la compatibilité EMI/EMF, l'accessibilité, et autres sujets connexes, lisez les informations de sécurité et de conformité Extron, réf. 68-290-01, sur le site Extron, www.extron.com.

Istruzioni di sicurezza • Italiano

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ATTENZIONE: Il simbolo, , se usato sul prodotto, serve ad avvertire l'utente della presenza di importanti istruzioni di funzionamento e manutenzione nella documentazione fornita con l'apparecchio.

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ВНИМАНИЕ: Данный символ, , если указан на продукте, предупреждает пользователя о наличии важных инструкций по эксплуатации и обслуживанию в руководстве, прилагаемом к данному оборудованию.

Для получения информации о правилах техники безопасности, соблюдении нормативных требований, электромагнитной совместимости (ЭМП/ЭДС), возможности доступа и других вопросах см. руководство по безопасности и соблюдению нормативных требований Extron на сайте Extron: www.extron.com, номер по каталогу - 68-290-01.

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注意: ⚠️ 产品上的这个标志意在提示用户, 设备随附的用户手册中有重要的操作和维护(维修)说明。

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有關安全性指導方針、法規遵守、EMI/EMF 相容性、存取範圍和相關主題的詳細資訊, 請瀏覽 Extron 網站:www.extron.com, 然後參閱《Extron 安全性與法規遵守手冊》, 準則編號 68-290-01。

安全上のご注意 • 日本語

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安全上のご注意、法規遵守、EMI/EMF適合性、その他の関連項目については、エクストロンのウェブサイト www.extron.com より『Extron Safety and Regulatory Compliance Guide』(P/N 68-290-01) をご覧ください。

안전 지침 • 한국어

경고: 이 기호 ⚠️ 가 제품에 사용될 경우, 제품의 인클로저 내에 있는 접지되지 않은 위험한 전류로 인해 사용자가 감전될 위험이 있음을 경고합니다.

주의: 이 기호 ⚠️ 가 제품에 사용될 경우, 장비와 함께 제공된 책자에 나와 있는 주요 운영 및 유지보수(정비) 지침을 경고합니다.

안전 가이드라인, 규제 준수, EMI/EMF 호환성, 접근성, 그리고 관련 항목에 대한 자세한 내용은 Extron 웹 사이트(www.extron.com)의 Extron 안전 및 규제 준수 안내서, 68-290-01 조항을 참조하십시오.

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This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC rules. The Class A limits provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause interference. This interference must be corrected at the expense of the user.

NOTES:

- This unit was tested with shielded I/O cables on the peripheral devices. Shielded cables must be used to ensure compliance with FCC emissions limits.
- For more information on safety guidelines, regulatory compliances, EMI/EMF compatibility, accessibility, and related topics, see the [Extron Safety and Regulatory Compliance Guide](#) on the Extron website.

Battery Notice

This product contains a battery. **Do not open the unit to replace the battery.** If the battery needs replacing, return the entire unit to Extron (for the correct address, see the Extron Warranty section on the last page of this guide).

CAUTION: Risk of explosion. Do not replace the battery with an incorrect type. Dispose of used batteries according to the instructions.

ATTENTION : Risque d'explosion. Ne pas remplacer la pile par le mauvais type de pile. Débarrassez-vous des piles usagées selon le mode d'emploi.

Conventions Used in this Guide

Notifications

The following notifications are used in this guide:

CAUTION: Risk of minor personal injury.

ATTENTION : Risque de blessure mineure.

ATTENTION:

- Risk of property damage.
- Risque de dommages matériels.

NOTE: A note draws attention to important information.

TIP: A tip provides a suggestion to make working with the application easier.

Software Commands

Commands are written in the fonts shown here:

```
^ARMerge Scene,,0p1 scene 1,1^B 51 ^W^C.0  
[01]R000400300004000080000600 [02] 35 [17] [03]  
Esc [X1] * [X17] * [X20] * [X23] * [X21] CE ←
```

NOTE: For commands and examples of computer or device responses used in this guide, the character “0” is the number zero and “O” is the capital letter “o.”

Computer responses and directory paths that do not have variables are written in the font shown here:

```
Reply from 208.132.180.48: bytes=32 times=2ms TTL=32  
C:\Program Files\Extron
```

Variables are written in slanted form as shown here:

```
ping xxx.xxx.xxx.xxx -t  
SOH R Data STX Command ETB ETX
```

Selectable items, such as menu names, menu options, buttons, tabs, and field names are written in the font shown here:

```
From the File menu, select New.  
Click the OK button.
```

Specifications Availability

Product specifications are available on the Extron website, www.extron.com.

Extron Glossary of Terms

A glossary of terms is available at <http://www.extron.com/technology/glossary.aspx>.



Contents

Introduction 1

About this Manual.....	1
About the Integration Seamless Switcher.....	1
Features	2

Installation 6

Mounting the ISS 608 or ISS 612	6
Rear Panel Overview	6
Power Connection	6
Video Input Connections.....	7
Output Connections	7
Reset Button	8
Control Connections.....	9
Genlock Connections (ISS 612 only)	11

Operation 12

Front Panel Controls and Indicators	12
Mute, Freeze, Input Selection, and Effects Controls	12
Picture Adjustment and Menu System Controls	13
Front Panel Security Lockout (Executive Modes)	14
Front Panel Menu Operation	14
Menu Navigation.....	14
Menu Overview.....	15
Input Presets Menu.....	16
Picture Controls Menu	17
Input Configuration Menu	18
Output Configuration Menu.....	19
Effect Configuration Menu.....	21
Background/Logo Configuration Menu	24
Advanced Configuration Menu.....	26
View and Edit Communications Settings Menu	28
Exit Menu	29

Front Panel Button Operations.....	30
Front Panel Button Shortcuts.....	30
Front Panel Button Colors.....	30
Selecting an Input.....	31
Switching the Preview Output to the Program Output.....	31
Recalling a Layout Preset.....	31
Configuring and Recalling a Logo Preset	32
Adjusting the Size and Position of the Program or Preview	33
Matrix Mode	34
SDI Genlock (ISS 612 only).....	34
SDI Embedded Audio (ISS 612 only).....	35
Upstream Signal Switching and Local Video Bus Switching	35

SIS Configuration and Control 36

Connections Options	36
Rear Panel RS-232 Port	36
Front Panel Configuration USB Port.....	36
Ethernet Link	36
Default Address	37
Symbols	37
Host-to-Switcher Communications.....	37
Switcher-Initiated Messages	37
Switcher Error Responses	38
Using the Command and Response Table	39
Command and Response Table.....	44

Configuration Software..... 60

Software/Firmware Installation	60
Connecting to PCS.....	62
Device Discovery Panel.....	62
TCP/IP Panel.....	63
Offline Device Preview.....	63
Software Overview.....	64
Software Menu	65
Device Menu.....	67

Internal Web Page 69

Accessing the Internal Web Page	69
Web Page Panels	70
Device Info Panel	71
Device Status Panel.....	71
Network Settings Panel	71
Inputs Panel.....	72
Outputs Panel.....	73
RS-232 Panel	74
Firmware Panel.....	74
Roles and Permissions Panel.....	75
About the ISS	76

Reference Information 77

Mounting the Switcher.....	77
Tabletop Placement	77
Rack Mounting	77
Front Panel Menu Diagrams	79
Input Presets, Picture Controls, Input Configuration, and Output Configuration.....	79
Effect Configuration	80
Background/Logo Configuration.....	81
Advanced Configuration and View Comm Settings	82

Introduction

The topics in this section are:

- [About this Manual](#)
- [About the Integration Seamless Switcher](#)
- [Features](#)

About this Manual

This manual contains installation, configuration, and operating information for the Extron ISS 608 and ISS 612 Integration Seamless Switchers.

About the Integration Seamless Switcher

The Extron ISS 608 is an eight-input, scaling, video and audio seamless switcher for the dynamic presentation of HDMI and DisplayPort content at resolutions up to 4K/60 Hz. With six HDMI 2.0 and two DisplayPort 1.2 inputs that support signals up to 4096x2160 at 60 Hz with 4:4:4 color sampling. The Extron ISS 612 has the same inputs and outputs as the ISS 608, plus four 12G-SDI inputs and two 12G-SDI outputs to mirror the HDMI outputs. The ISS 608 and ISS 612 combine true seamless switching with advanced Vector™ 4K scaling technology.

NOTE: The terms ISS, scaler, and switcher refer to the ISS 608 and ISS 612.

The ISS provides multiple seamless transition effects, an independent Preview output, and intuitive front panel operation. Logo insertion, video keying, and Picture In Picture (PIP) capabilities complement primary content, and audio de-embedding simplifies integration.

Matrix Mode (see page 34) adds automatic, seamless transitions to matrix switchers with HDMI outputs. In addition, RS-232 and Ethernet provide optimal control options.

These features and capabilities enable the ISS to deliver a true seamless digital signal switching solution perfect for high-end, live presentation environments.

Figure 1 on page 2 shows a typical ISS 608 application. The switcher accepts up to eight video inputs of various resolutions, scales the video inputs, and outputs video and audio.

The ISS seamlessly switches between the Program and Preview inputs without a loss of video or sync. The ISS offers a wide range of effects that eliminate distracting jumps, glitches, and delays, as well as allows the user to choose transitions most appropriate for the material. Effects include wipes with selectable direction and duration, a dissolve with selectable duration, and a seamless cut. The audio transition can also be accompanied by either a cut or a fade audio effect.

Each video input is individually configurable to support different video formats. The ISS allows the various high-resolution and low-resolution video formats to be seamlessly switched between for display in high profile, professional presentation spaces.

The ISS provides two separate outputs:

- **Program** output — The Program output is the video seen by the audience.
- **Preview** output — The Preview output allows the switcher operator to view the video before it is transitioned to the Program output for the audience to see.

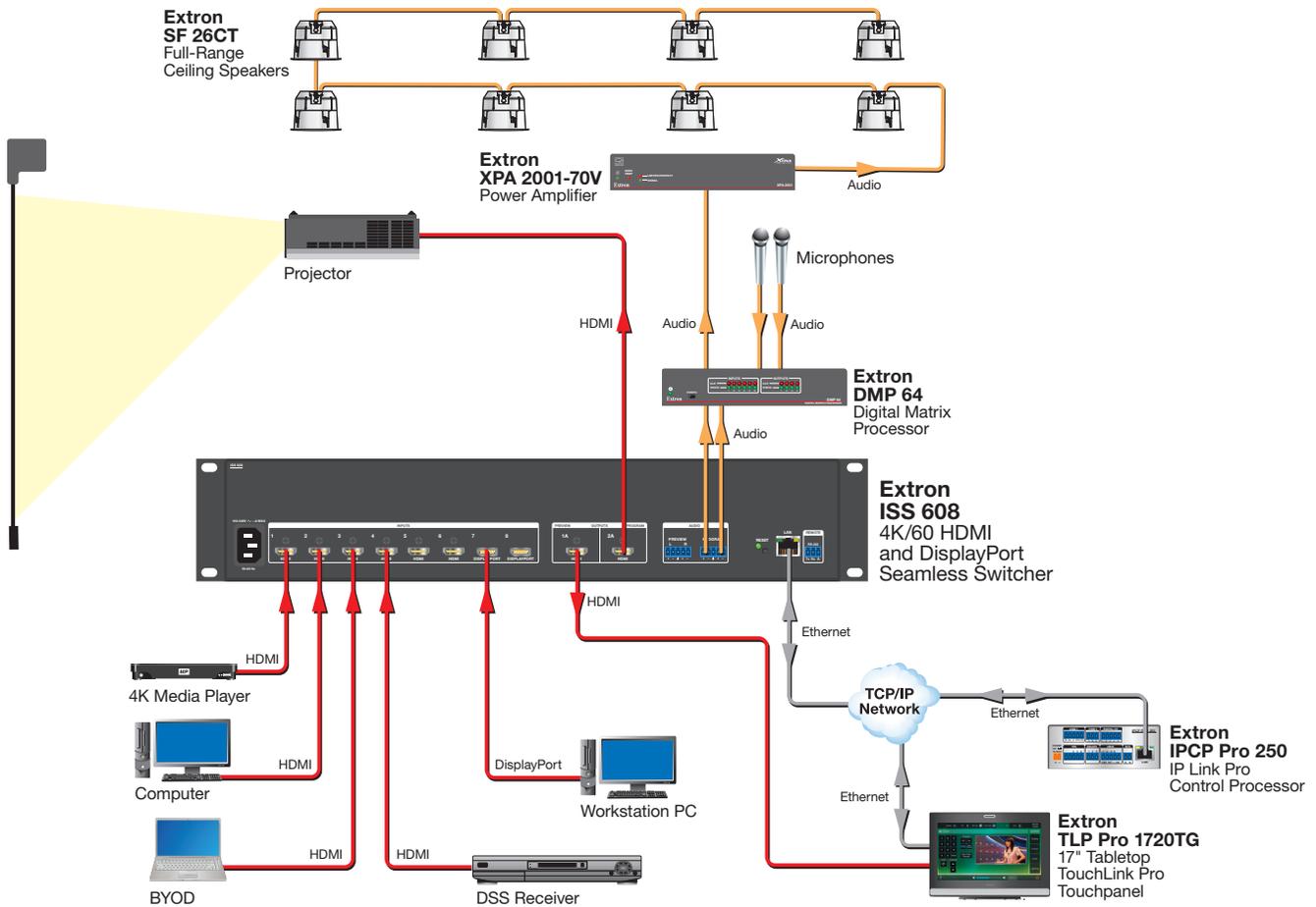


Figure 1. Typical ISS 608 Integration Seamless Switcher Application

The ISS scales the input up or down to any of a wide variety of output resolutions and rates. The scaler outputs the scaled video on a Program connector and a Preview connector. The ISS 608 has HDMI Program and Preview connectors. The ISS 612 has additional SDI Program and Preview connectors.

The switcher features built-in test patterns to aid in display setup and evaluation.

The switcher is housed in a rack-mountable, 2U high, 17.4 inch wide, metal enclosure. The ISS has an internal 100 VAC to 240 VAC, 50-60 Hz, 45 watts internal power supply that provides worldwide power compatibility.

Features

- **Inputs** — Six female HDMI type-A and two female DisplayPort connectors.
- **Outputs** — Two female HDMI type-A and two 3.5 mm 5-pole captive screw connectors.
- **ISS 612 additional inputs and outputs** — Four 12G-SDI inputs and two 12G-SDI outputs.
- **True seamless switching between inputs** — Provides sophisticated transition effects for presentations and live events.
- **Multiple transition effects include wipes, dissolve, and cut** — Offers a wide range of effects that eliminate distracting jumps, glitches, and delays, as well as allows the user to choose transitions most appropriate for the material. Effects include wipes with selectable direction and duration, a dissolve with selectable duration, and a seamless cut.

- **Preview and Program outputs** — Independent video buses for Preview and Program outputs enable the operator to Preview and adjust video prior to displaying on the main display.
- **Advanced Extron Vector 4K scaling engine** — The Vector 4K scaling engine is specifically designed for critical-quality 4K imagery, with best-in-class image upscaling and downscaling.
- **12G-SDI inputs and outputs support signals up to 4K/60 with genlock (ISS 612 only).**
- **Buffered 12G-SDI genlock input with loop-out (ISS 612 only)** — Allows for synchronization to an external reference signal and supports bi-level or tri-level sync for integration into broadcast and production applications.
- **Supports 12G-SDI, 6G-SDI, 3G-SDI, and HD-SDI signals at data rates from 270 Mbps to 11.88 Gbps (ISS 612 only).**
- **Automatically adapts to SMPTE and ITU digital video standards for SDI signals (ISS 612 only)** — Complies with SMPTE ST-2082, SMPTE ST-2081, 424M, 344M, 292M, and 259M for video, SMPTE 299M and 272M for audio, as well as ITU digital video standards to meet the performance needs of video systems today.
- **Supports computer and video resolutions up to 4K/60 @ 4:4:4** — Supports HDMI 2.0 and DisplayPort 1.2 signals up to 4096x2160 at 60 Hz with 4:4:4 color sampling.
- **Supported HDMI 2.0 specification features include data rates up to 18 Gbps, Deep Color, and HD lossless audio formats.**
- **HDCP 2.3 compliant** — Ensures display of content-protected media and interoperability with other HDCP-compliant devices.
- **Matrix Mode** — HDMI inputs 1 and 2 support Matrix Mode, which adds seamless switching and transition effects to any matrix switcher with HDMI outputs.
- **PIP - picture-in-picture** — Allows any input to be displayed on-screen simultaneously with another. The PIP window can be dynamically sized and positioned anywhere within the output and is transitioned into or out of the output using the dissolve effect. Sixteen PIP presets are also available.
- **Video keying** — Title information or other content from an input source can be keyed over the Program image.
- **Logo image keying and display** — A logo graphic can be positioned and keyed over live video. Logo graphics in BMP, JPG, PNG, or TIFF format may be uploaded to the unit. Full screen images up to 4K resolution can also be displayed to eliminate loss of video between presentations. Up to 16 logo images can be stored.
- **Take button sends Preview content to the audience using the selected effect** — Pressing the Take button on the front panel sends the Preview content from the local monitor to the main display device. The switch is performed with the selected effect, providing a seamless transition between sources.
- **Aspect ratio control** — The aspect ratio of the video output can be controlled by selecting a FILL mode that provides a full screen output or a FOLLOW mode, which preserves the original aspect ratio of the input signal.
- **Motion-adaptive deinterlacing for signals up to 1080i** — Advanced deinterlacing for all interlaced signals up to 1080i delivers optimized image quality.
- **Automatic 3:2 and 2:2 pulldown detection** — Advanced film mode processing techniques that help maximize image quality for content sources originating from film.

- **Auto-Image setup** — Automatically optimizes the image by analyzing and adjusting to the video input signal. This can save time and effort in setting up a newly connected source, particularly in presentation environments where different guest presenter laptops with various output resolutions will be connected.
- **Auto Input Memory** — When activated, the unit automatically stores size, position, and picture settings based on the incoming signal. When the same signal is detected again, these image settings are automatically recalled from memory.
- **Input presets** — Memory presets are available to store and recall image settings.
- **Layout presets** — Memory presets are available to store and recall user settings. This provides a quick method to set up content Preview in anticipation of transitioning it to the Program output.
- **Output mute** — Allows independent muting for Preview and Program output signals.
- **Output freeze** — Provides independent freeze control of the Program and Preview output signals. Frozen content can be switched to the Program output using any transition effect.
- **User-selectable HDCP authorization** — Allows each HDMI input to appear HDCP compliant or non-HDCP compliant to the connected source, which is beneficial if the source automatically encrypts all content when connected to an HDCP-compliant device. Protected material is not passed in non-HDCP mode.
- **HDCP Visual Confirmation provides a green signal when encrypted content is sent to a non-compliant display** — A green window with an alert message is displayed when HDCP-encrypted content is transmitted to a non-HDCP compliant display, providing immediate visual confirmation that protected content cannot be viewed on the display.
- **Key Minder continuously verifies HDCP compliance for quick, reliable switching** — Key Minder authenticates and maintains continuous HDCP encryption between input and output devices to ensure quick and reliable switching in professional AV environments, while enabling simultaneous distribution of a single source signal to one or more displays.
- **SpeedSwitch Technology delivers virtually instantaneous switching speeds for HDCP-encrypted content.**
- **EDID Minder automatically manages EDID communication between connected devices** — EDID Minder ensures that all sources power up properly and reliably output content for display.
- **EDID capture mode** — EDID information can be captured and stored from connected Program and Preview display devices.
- **Comprehensive picture controls for Preview and Program output buses** — Fine tune displayed content with picture controls for brightness, contrast, sizing, positioning, and zoom.
- **Internal video test patterns and pink noise generator for calibration and setup** — The ISS offers several video test patterns and audio pink noise to facilitate proper system setup and calibration of display devices.
- **Audio management** — Embedded two-channel digital audio can be extracted from any input and sent to the Preview and Program analog audio outputs. Multi-channel audio formats can be passed to the Preview and Program HDMI outputs.
- **Easy setup and commissioning with Extron PCS - Product Configuration Software** — Convenient configuration and preset design from a single easy-to-use software application.

- **Front panel controls with LCD display** — Back-lit front panel buttons and an LCD menu system with navigation controls ensure simplified operation in live presentation environments and provide quick access to configuration settings.
- **Ethernet monitoring and control** — Enables control and proactive monitoring over a LAN or WAN.
- **Built-in web pages** — Enables the use of a standard browser for device monitoring and simple troubleshooting over an intuitive web interface.
- **RS-232 control port** — Supports the use of serial commands for integration into a control system. Extron products use the SIS - Simple Instruction Set command protocol, a set of basic ASCII commands that allow for quick and easy Programming.
- **Front panel USB configuration port** — Enables easy configuration without having to access the rear panel.
- **Executive Mode lockout** — Provides restriction to access of controls.
- **Includes LockIt HDMI cable lacing brackets.**
- **Rack-mountable 2U, full rack width metal enclosure.**
- **Internal Extron Everlast power supply** — Provides worldwide power compatibility, with high demonstrated reliability and low power consumption for reduced operating cost.
- **Extron Everlast Power Supply is covered by a 7-year parts and labor warranty.**

Installation

The topics covered in this section are:

- [Mounting the ISS 608 or ISS 612](#)
- [Rear Panel Overview](#)

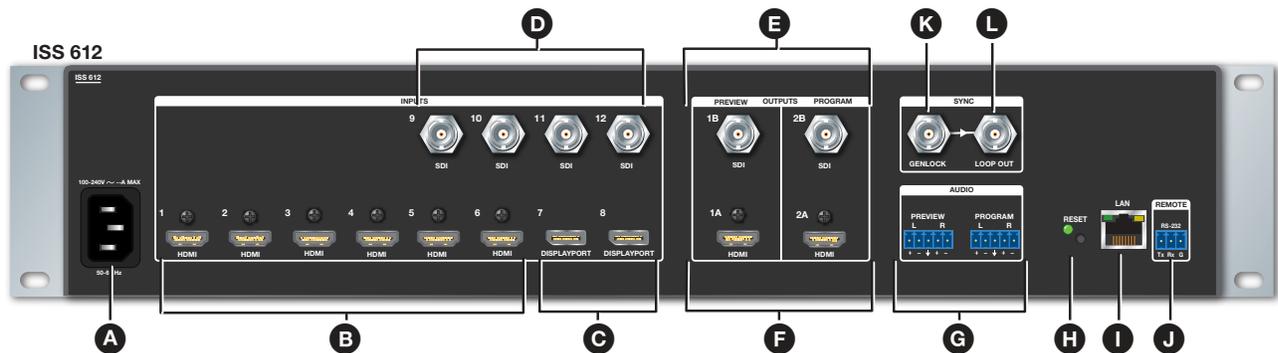
Mounting the ISS 608 or ISS 612

The ISS 608 and ISS 612 are housed in a 2U high, full rack width metal enclosure that can sit on a table with the provided rubber feet or be mounted using the attached rack mounts.

Select a suitable mounting location (see [Mounting the Switcher](#) on page 77), then choose an appropriate mounting option.

- Before connecting the ISS 608 or ISS 612, turn off all devices that are to be connected.
- Connect all external devices to the ISS before applying power.

Rear Panel Overview



- | | |
|---|--|
| A AC power connector | G Analog audio outputs |
| B HDMI input connectors | H Reset button and LED |
| C DisplayPort input connectors | I LAN port |
| D SDI input connectors (ISS 612 only) | J Remote RS-232 port |
| E SDI output connectors (ISS 612 only) | K Genlock input connector (ISS 612 only) |
| F HDMI output connectors | L Genlock Loop Out connector (ISS 612 only) |

Figure 2. ISS 612 Rear Panel Connectors

NOTE: The SDI connectors are only available on the ISS 612.

Power Connection

- A AC power connector** — Plug a standard IEC power cord into this connector to connect the seamless switcher to a 100 to 240 VAC, 50 Hz or 60 Hz power source.

Video Input Connections

- B HDMI input connectors** (see [figure 2](#) on page 6)— Connect HDMI video to these inputs.
- C DisplayPort input connectors** — Connect DisplayPort video to these inputs.
- D SDI input connectors (ISS 612 only)** — Connect 12G, 6G, 3G, HD, or SD-SDI video to these inputs.

Output Connections

Video output connections

- E SDI output connectors (ISS 612 only)** — Connect displays to the Program (2B) and Preview (1B) SDI output connectors.
- F HDMI output connectors** — Connect displays to the Program (2A) and Preview (1A) HDMI output connectors.

The Preview connectors (1A and 1B) output the video image for the local display. The Program connectors (2A and 2B) output the video image for the Program display or projector.

Audio output connections

- G Analog audio outputs** — Connect audio devices, such as an audio amplifier or powered speakers, to these 3.5 mm, 5-pole captive screw connectors. The connectors output the selected unamplified, line level audio de-embedded from the HDMI, SDI, and DisplayPort inputs (see [figure 3](#) to properly wire an output connector). Use the supplied tie-wrap to strap the audio cable to the extended tail of the connector.

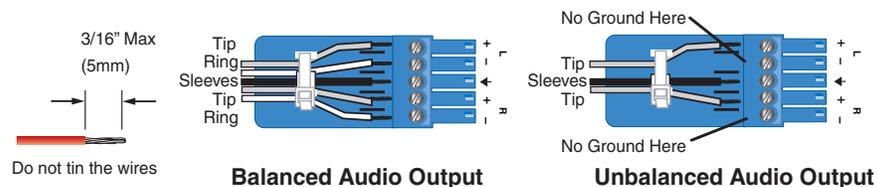


Figure 3. Captive Screw Connector Wiring for Audio Output

ATTENTION:

- Connect the sleeve to the ground (Gnd) terminal. Connecting the sleeve to a negative (-) terminal will damage the audio output circuits.
- Connectez le manchon à la borne de terre (Gnd). Connecter le manchon à une borne négative (-) endommagera les circuits de la sortie audio.
- The length of the exposed wires in the stripping process is important. The ideal length is 3/16 inches (5 mm). Any longer and the exposed wires may touch, causing a short circuit between them. Any shorter and the wires can be easily pulled out even if tightly fastened by the captive screws.
- La longueur des câbles exposés est importante lorsque l'on entreprend de les dénuder. La longueur idéale est de 5 mm (3/16 inches). S'ils sont trop longs, les câbles exposés pourraient se toucher et provoquer un court-circuit. S'ils sont trop courts, ils peuvent être tirés facilement, même s'ils sont correctement serrés par les borniers à vis.

By default, the de-embedded analog audio output follows the video switch, but it can be split via SIS commands (see [Audio follow](#) on page 51). Audio output can also be muted via SIS commands (see [Audio mute \(digital and analog - persists beyond a power cycle\)](#) on page 51)

Reset Button

- H Reset button and LED** — Initiates three levels of reset to the switcher. Use an Extron Tweaker or small screwdriver to press and hold the button while the switcher is running or while you power up the switcher for different reset levels.

See the ISS 608 and ISS 612 Reset Modes table and [figure 4](#) on page 9 for a summary of the function of the reset modes and how to perform them.

ATTENTION:

- Review the reset modes carefully. Some reset modes delete all user loaded content and revert the device to default configuration.
- Analysez minutieusement les différents modes de réinitialisation. Certains modes de réinitialisation suppriment l'intégralité du contenu chargé de l'utilisateur et remettent l'appareil au mode de configuration par défaut.

ISS 608 and ISS 612 Reset Modes				
	Mode	Activation	Result	Purpose and Notes
Use Factory Firmware	1	Hold in the recessed rear panel Reset button while applying power to the unit.	The ISS reverts to the factory default firmware for a single power cycle.	Use mode 1 to revert to the factory default firmware for a single power cycle if incompatibility issues arise with user-loaded firmware. All user files and settings are maintained.
	NOTE: Do not operate with the default firmware loaded by a mode 1 reset. Use it only to load the most current firmware to the device.			
Reset All IP Settings	*4	Hold in the Reset button until the Reset LED blinks twice (once at 3 seconds, again at 6 seconds). Then, release and press the Reset button again within 1 second*.	Sets the following back to factory default: <ul style="list-style-type: none"> Port mapping IP address: 192.168.254.254 Subnet mask address: 255.255.255.0 Gateway IP address: 0.0.0.0 Turns DHCP off. The Reset LED on the rear panel of the unit flashes four times in succession.	Mode 4 is used to set IP address information using ARP and the MAC address. Resetting IP Settings appears on a connected display.
Reset to Factory Defaults	*5	Hold in the Reset button until the Reset LED blinks three times (once at 3 seconds, again at 6 seconds, again at 9 seconds). Then, release and press the Reset button again within 1 second*.	Performs a complete reset to factory defaults (except the firmware). <ul style="list-style-type: none"> Does everything mode 4 does. Clears port configurations. Resets all IP options. Clears all user settings. Clears all files from the unit. The Reset LED on the rear panel of the unit flashes four times in succession. 	Mode 5 is useful to start over with default configuration and uploading, and also to replace events. Factory Reset in Progress displays on a connected display. Mode 5 is equivalent to SIS command ZQQQ (see SIS command Resets on page 57).

NOTES:

- *For modes 4 and 5, nothing happens if the momentary press does not occur within 1 second.
- The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the **Admin** password converts to the default, which is **extron**, and the **User** is cleared (see [Roles and Permissions Panel](#) on page 75 to change a password).

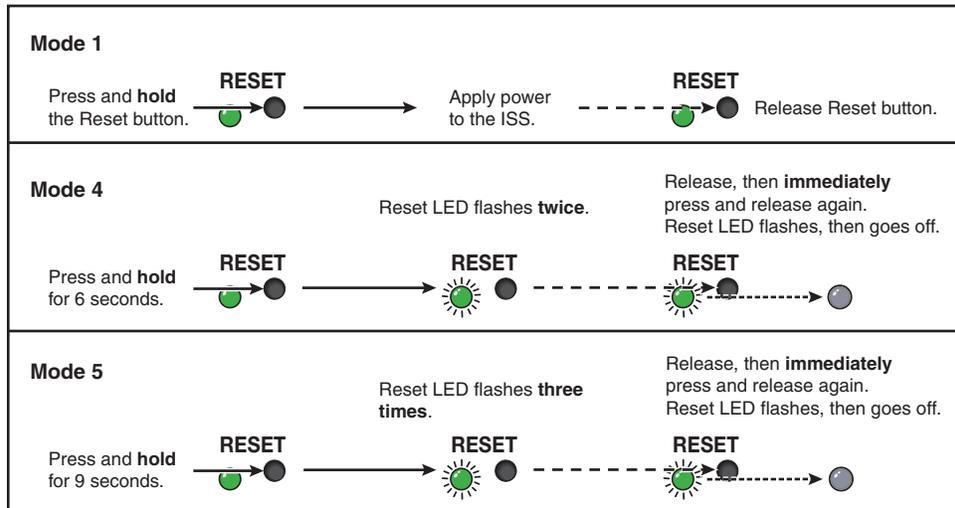


Figure 4. Whole Switcher and Absolute Resets

Control Connections

Ethernet connection

❶ **LAN port** (see [figure 2](#) on page 6) — Connect the seamless switcher to an Ethernet LAN or WAN via this RJ-45 connector. Ethernet control allows the operator to control the seamless switcher from a remote location. When connected to an Ethernet LAN or WAN, the seamless switcher can be accessed and operated from a computer running a standard internet browser.

Ethernet connection indicators — The Link and Activity LEDs indicate the status of the Ethernet connection.

- **Green Link LED** — Indicates the seamless switcher is properly connected to an Ethernet LAN. This LED should light steadily.
- **Amber Activity LED** — Indicates transmission of data packets on the RJ-45 connector. This LED should flicker as the seamless switcher communicates.

Choosing a network cable

Ethernet links use Category (CAT) 3, 4, 5, 5e, or 6, unshielded twisted pair (UTP) or shielded twisted pair (STP) cables, terminated with RJ-45 connectors. Ethernet cables are limited to 328 feet (100 m).

ATTENTION:

- Do not use standard telephone cables. Telephone cables do not support Ethernet or Fast Ethernet. Do not stretch or bend cables. This can cause transmission errors.
- Ne pas utiliser de câbles téléphone standard. Les câbles de téléphone ne sont pas compatibles avec les liaisons Ethernet ou Fast Ethernet. Ne pas étirer ou plier les câbles. Cela pourrait provoquer des erreurs de transmission.

The cable used depends on network speed. The ISS supports 10 Mbps (10Base-T) and 100 Mbps (100Base-T), half-duplex and full-duplex Ethernet connections.

- 10Base-T Ethernet requires at a minimum CAT 3 UTP or STP cable.
- 100Base-T Fast Ethernet requires at a minimum CAT 5 UTP or STP cable.

Wiring the network cable

The cable can be terminated as either a patch cable or a crossover cable (see figure 5) and must be properly terminated for the application:

- **Patch (straight-through) cable** — Connection of the ISS to an Ethernet hub, router, or switch that also hosts a controlling computer.
- **Crossover cable** — Direct connection between the ISS and a controlling computer.

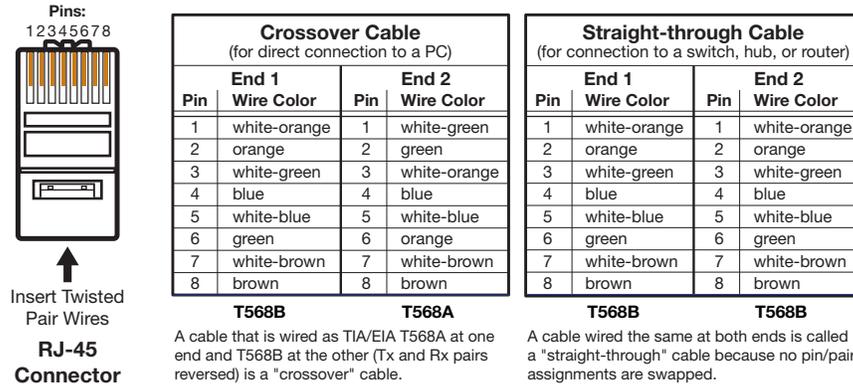


Figure 5. RJ-45 Connector Pinout Table

Serial port connection

- **Remote RS-232 port** (see figure 2 on page 6) — Connect a host device, such as a computer or touchpanel controller, to the rear panel bidirectional RS-232 port (see figure 6 for wiring). The default baud rate is 9600.

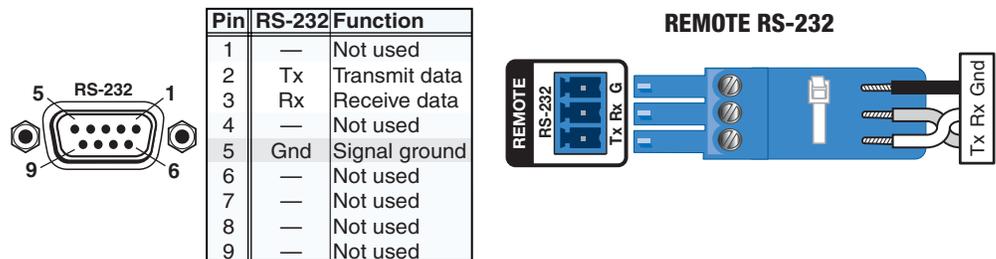


Figure 6. Remote Port Pin Assignments and Wiring Diagram

See [SIS Configuration and Control](#) starting on page 36 for definitions of the SIS commands and [Configuration Software](#) starting on page 60 to install and use the control software.

Front panel configuration port

- **USB Configuration port** (see figure 7 or figure 8 on page 12) — This USB mini-B port serves the same serial communications function as the rear panel Remote port, but is easier to access than the rear port after the switcher has been installed and cabled.

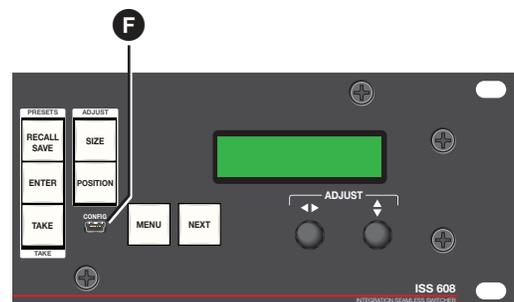


Figure 7. Front Panel Configuration Port

Genlock Connections (ISS 612 only)

The ISS 612 can use an external signal to lock the scaler output rate to a common reference so that down stream video devices can lock to the ISS signal without any glitches.

NOTE: If the horizontal refresh rate of the genlock source does not match the selected output resolution, the ISS 612 reverts to vertical lock only.

Genlock can be selected via the front panel menu or SIS commands (see **SDI Genlock** on page 49).

- K Genlock input connector (ISS 612 only)** (see **figure 2** on page 6) — Connect an external reference (genlock) signal for synchronization of the SDI output.
- L Genlock Loop Out connector (ISS 612 only)** — Connect any downstream equipment to synchronize additional devices.

Operation

The topics in this section are:

- **Front Panel Controls and Indicators**
- **Front Panel Menu Operation**
- **Front Panel Button Operations**
- **Matrix Mode**
- **SDI Genlock (ISS 612 only)**
- **SDI Embedded Audio (ISS 612 only)**
- **Upstream Signal Switching and Local Video Bus Switching**

Front Panel Controls and Indicators

All of the switcher controls and indicators, with the exception of the Reset button, are on the front panel (see figure 8). The 16 x 2 character LCD window indicates the switcher status, menu selections, the data rate, and the status of additional system features.

NOTE: The ISS 608 has 8 input selection buttons.

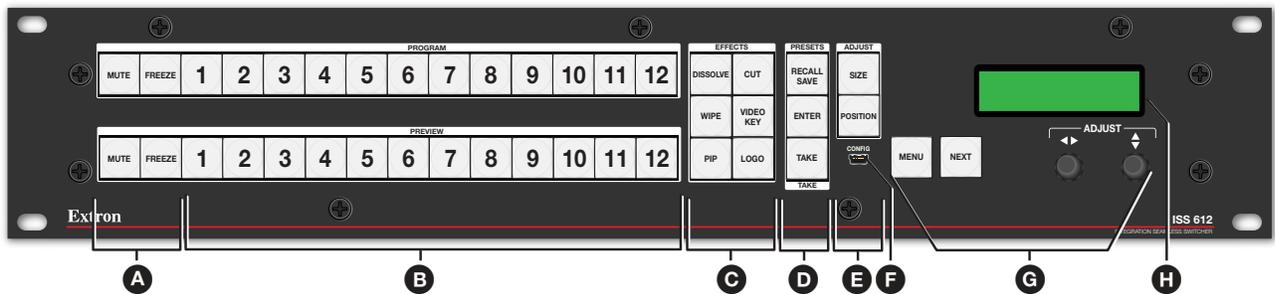


Figure 8. ISS 612 Front Panel

- A** MUTE and FREEZE buttons
- B** Input selection buttons
- C** EFFECTS buttons
- D** PRESETS and TAKE buttons
- E** ADJUST buttons
- F** USB Configuration port
- G** Menu navigation controls
- H** Status LCD display

Mute, Freeze, Input Selection, and Effects Controls

- A MUTE and FREEZE buttons** —
 - **FREEZE buttons** — Lock the Program or Preview output display to the currently selected input image. When the freeze function is enabled, these buttons light amber. Press the **FREEZE** button again to unfreeze the image, and the button dims.
 - **MUTE buttons** — Mute the video on the Program or Preview output display. The MUTE buttons light amber for video mute and red for sync mute. If the SDI output is muted and sync muted but the HDMI is not muted, the MUTE button does not light. Sync mute can be enabled and disabled only via SIS commands (see **Video mute** on page 46) or PCS (see the *ISS 608 and ISS 612 PCS Help File*).
- B Input selection buttons** — The two sets of input buttons select the associated input to scale and display on the Program and Preview monitors. The input buttons light amber when video and audio are selected (see **Front Panel Button Colors** on page 30).

- Ⓒ **EFFECTS buttons** (see [figure 8](#) on page 12) — Press one of these **EFFECTS** buttons to select the effect to use to transition between the Preview output to the Program output (see [Effect Configuration Menu](#) on page 21).
 - **DISSOLVE** — Press to seamlessly cross fade the video from the Preview output into the Program output in user defined fade duration.
 - **CUT button** — Press to seamlessly switch the input selected as the Preview output to the Program output, with no switching effects added.
 - **WIPE** — Press to unroll the image in the Preview output over the top of the Program output using the user-defined duration and wipe effect.
 - **VIDEO KEY** — Press to key video from the Preview input over the Program video input using an RGB key, a luminosity level key, or a transparency effect.
 - **PIP button** — Press to display the selected Preview input as a picture in picture window on the Program output.
 - **LOGO button** — Press to recall one of the stored logo presets on top of the Preview input.
- Ⓓ **PRESETS and TAKE buttons** —
 - **PRESETS button** — Press to recall and save layout presets.
 - **TAKE button** — Press to invoke the effect selected, as indicated by the lit **EFFECTS** button (Ⓒ), using the video on the Preview bus.

Picture Adjustment and Menu System Controls

- Ⓔ **ADJUST buttons** —
 - **SIZE button** — Press to adjust the image or PIP window size.
 - **POSITION button** — Press to adjust the image or PIP window position.
- NOTE:**

 - If the PIP mode is selected, the Preview output is shown and adjusted in the picture-in-picture window and the Program output is shown and adjusted in the main (full-size) window.
 - For more information on these buttons and adjustments, see [Adjusting the Size and Position of the Program or Preview](#) on page 33).
- Ⓖ **Menu navigation controls** —
 - **MENU button** — Press to enter and move through the main menu system in the ISS (see [Front Panel Menu Operation](#) on page 14 and [Front Panel Button Operations](#) on page 30).
 - **NEXT button** — Press to move through the submenus in the ISS menu system (see [Front Panel Menu Operation](#) and [Front Panel Button Operations](#)).
 - **ADJUST ◀▶ (horizontal) and ADJUST ⬆ (vertical) knobs** — Rotate to change settings when used in conjunction with the menu system or the **ADJUST** buttons (Ⓔ).
 - Ⓕ **Status LCD display** — Displays configuration menus, submenus, and status information (see [Front Panel Menu Operation](#) and [Front Panel Button Operations](#)).

Front Panel Security Lockout (Executive Modes)

There are four levels of front panel security lockout that limit the various aspects of the operation of the ISS from the front panel. All four of the executive modes can be enabled via SIS commands (see [Executive mode](#) on page 56).

- **Unlocked Front Panel** — Unlock all front panel functions (default).
- **Mode 1: Lock Front Panel** — Lock all front panel functions (disabled).
- **Mode 2: Limit Front Panel to input switching (Program, Preview, and Take)** — Disable all front panel controls except the PROGRAM, PREVIEW, FREEZE, MUTE, and TAKE buttons.

NOTE: Only this mode can be enabled via the front panel buttons (see below).

- **Mode 3: Disable Program Bus only** — Disable all changes to the Program bus.

NOTE: In Program lockout mode, the Preview input selection, MUTE, FREEZE, LOGO, and all other controls remain unlocked.

Enable Switching-only mode or disable any mode via the front panel as follows:

1. Press and hold the **MENU** and **NEXT** buttons for approximately 5 seconds).
 - If enabled, the LCD screen displays **Executive Mode Enabled**.
 - If disabled, the LCD screen displays **Executive Mode Disabled**.
2. Release the buttons.

Front Panel Menu Operation

Menu Navigation

- **MENU button** — Press to activate the menu system and scroll through the nine main menus.
- **NEXT button** — Press to move between the submenus of a selected main menu, to activate a submenu for viewing or configuration, and to save a selection. Pressing the **NEXT** button during input configuration causes the current input number and format type to be displayed on the LCD window.
- **ADJUST (horizontal) ◀▶ and ADJUST (vertical) ⬆⬇ knobs** — When a submenu is active, rotate the knobs to scroll through the submenu options and select a setting.

When one of the picture adjustment buttons is selected, rotate these knobs to change picture settings.

Refer to the flowcharts in this chapter and to specific sections for explanations of the knob adjustments.

NOTES:

- If the **MENU** button is pressed while a main menu is active, the next main menu becomes active.
- If the **MENU** button is pressed while a submenu is active, the LCD window returns to the main menu for the submenu.
- To return to the default screens, let the switcher remain idle for 30 seconds until the selected screen times out, or press the **MENU** button until the **EXIT** menu appears, then press the **NEXT** button.
- From any menu or submenu, after 30 seconds of inactivity, the ISS saves all adjustment settings and times out to the default LCD display cycle.

Menu Overview

After start-up, when no adjustments are actively being made, the default display cycle (see figure 9) runs on the menu display LCD. The screen progressively cycles through the Program and Preview input format information, showing the number and video format of the active input and the current output resolution.

NOTE: If a signal is not present on the currently selected input, No Valid Signal appears in place of the input type (for example, Prev #4 No Valid Signal).

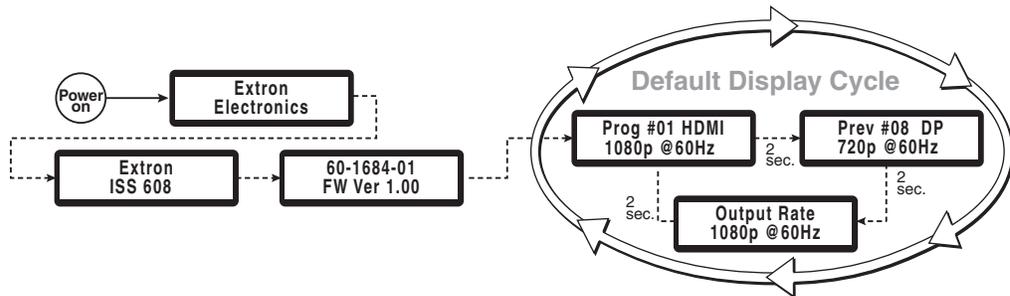


Figure 9. ISS Default Display Cycle

Press the **MENU** button once to bring up the first main (top level) menu (see figure 9). Each successive **MENU** button press cycles to the next main menu (see figure 10 for a flowchart of the main menus in the menu system).

NOTES:

- From any menu or submenu, after 30 seconds of inactivity, the ISS times-out to the default display cycle.
- In all the flowcharts in this chapter, solid lines indicate screen changes initiated by the operator. Dashed lines indicate screen changes resulting from a timeout.
- A complete schematic of the menus and submenus is in the reference section (see [Front Panel Menu Diagrams](#) on page 79).

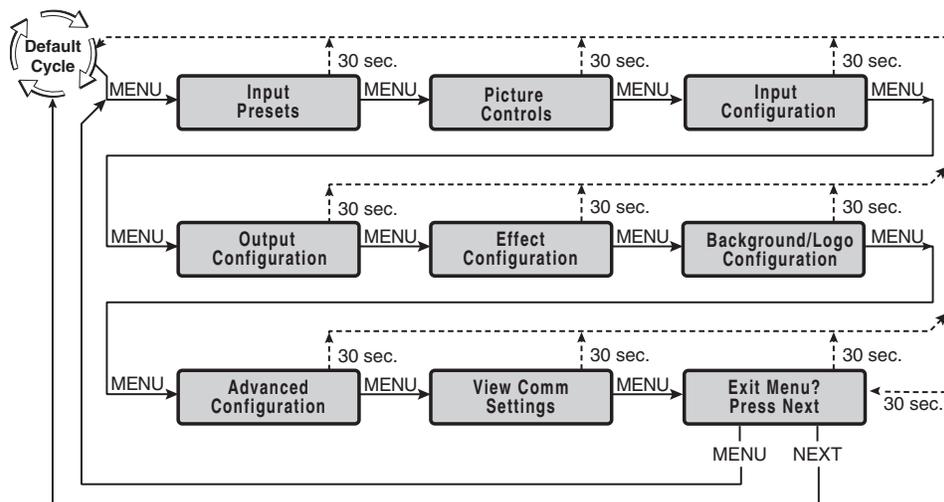


Figure 10. Menu System Flowchart

The top level menus are displayed, in order, on the LCD panel by pressing the **MENU** front panel button. To return to the default cycle from a top level menu or submenu, press **MENU** repeatedly until EXIT MENU? shows, then press **NEXT**.

Press **NEXT** when a menu displays to access its submenu. Within the submenu, press **MENU** to exit the submenu and return to the currently active menu. Press **NEXT** to move to the next submenu. Submenu details with configuration and options are on the following pages.

Input Presets Menu

From the **Input Presets** menu the user can recall, save, and clear input presets from and to the selected video bus (see figure 11).

- From the default menu, press **MENU** to cycle to the **Input Presets** menu.
- Press **NEXT** to enter the submenus.
- Press **NEXT** to advance to the relevant submenu: **Select Output**, **Recall Input Preset**, **Save Input Preset**, or **Clear Input Preset**.
- Within the submenu, use the **ADJUST** knobs to:
 - Select the output to reference or affect.
 - Recall the image configuration of the selected **Input Preset** number to the selected video bus.
 - Save the image configuration of the selected video bus to the selected **Input Preset** number.
 - Clear the image configuration of the selected **Input Preset** number.
- Then press **NEXT** to recall or save the selection.
- Press **MENU** to exit the submenu.

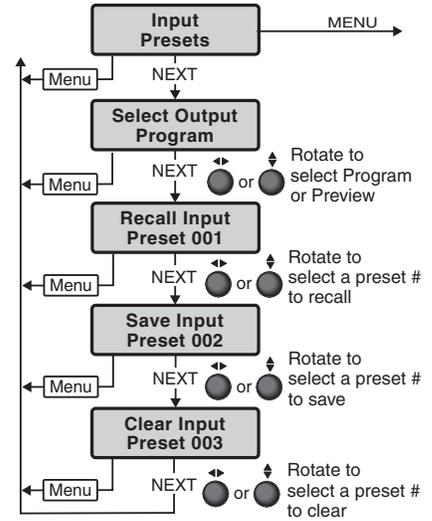


Figure 11. Input Presets Menu

There are 128 input presets available to all inputs. These input presets are configured via SIS commands (see **SIS Configuration and Control** starting on page 36) or PCS (see the *Using Extron PCS ISS Help File*) using the settings for the features in the table below.

Input Presets	
Input preset name	Image horizontal (H) position
Film mode	Image vertical (V) position
Contrast	Image horizontal (H) size
Brightness	Image vertical (V) size
Detail	

When an input preset is recalled, it fills the output based on the sizing and positioning it had at the time it was saved. For example, if a video source was zoomed into when it was saved as the full screen source, it is still zoomed in when it is recalled to the PIP window.

Input presets are saved per input.

Picture Controls Menu

From the **Picture Controls** menu picture settings such as brightness and contrast can be adjusted, as well as perform a one-time Auto-Image on the selected video bus.

- From the **Picture Controls** menu, press **NEXT** to move to the desired submenu.
- Within the submenu, use the **ADJUST** knobs to select and change values as required.
- Press **MENU** to exit the submenu.

NOTE: If a value is a default value, an asterisk appears next to the value. For example:

- Brit (brightness) = *064
- Cont (contrast) = *064
- Detail = *064

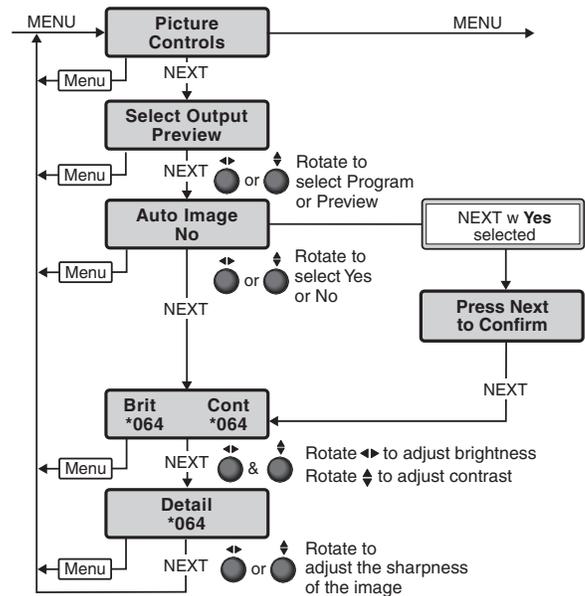


Figure 12. Picture Controls Menu

Auto-Image

Auto-Image automatically sizes and positions incoming video signal to fill the channel window when a new input signal is detected.

Rotate either **ADJUST** knob to select **Yes** or **No** to perform an Auto-Image on the selected video bus.

Brightness and Contrast

This submenu is used to adjust the brightness and contrast of the input signal. To use this submenu:

- Rotate the horizontal (◄►) **ADJUST** knob to change the brightness of the video for the selected input. The range of settings is 000 to 127. The default is *064.
- Rotate the vertical (⬆️) **ADJUST** knob to change the contrast of the video for the selected input. The range of settings is 000 to 127. The default is *064.

Detail

This submenu is used to adjust the detail of the input signal.

- Rotate either **ADJUST** knobs to adjust the detail of the video for the selected input. The range of settings is 000 to 127. The default is *064.

Input Configuration Menu

From the **Input Configuration** menu configure the settings for the inputs of the scaler including Input format, Film mode, HDCP authorization, and input EDID.

From the **Input Configuration** menu, press **NEXT** to enter the submenus (see figure 13).

Input Select

Rotate either **ADJUST** knob to select the desired input number (see figure 13).

Film Detect

The **Film Detect** submenu turns PAL film mode on and off for each input. Film detection supports 2:2 and 3:2 detection. The processing maximizes image detail and sharpness for interlaced sources that originated from film. Film detection is valid for any interlaced input type. The ISS de-interlaces NTSC, PAL, and 1080i inputs.

Rotate either **ADJUST** knob to select **Auto** or **Off**.

Horizontal and Vertical Active Values

This menu displays the horizontal and vertical active values of the incoming signal. These values can be viewed only. They are not adjustable.

HDCP Authorized

The user can disable HDCP communication for the current input. By default, the **HDCP Authorized** option shows **Enabled** on all HDMI and DisplayPort inputs.

Rotate either **ADJUST** knob to select **Enabled** or **Disabled**.

Input EDID

EDID (Extended Display Identification Data) emulation is available on HDMI and DisplayPort inputs. By default, all EDIDs are set to **Auto**. The selected input is displayed in the first line.

- Rotate the horizontal (◄►) **ADJUST** knob to select the desired EDID.
- Rotate the vertical (⬆) **ADJUST** knob to select the rate for select resolutions (see the [Scaler Resolution/EDID Emulation Table](#) on page 20).

Capture EDID

Capture the EDID from the connected displays. Rotate either **ADJUST** knob to select **N/A**, **Program**, or **Preview**.

Save EDID to Slot

Save the selected EDID from the connected displays to a slot. Rotate either **ADJUST** knob to select a slot **201** to **210**.

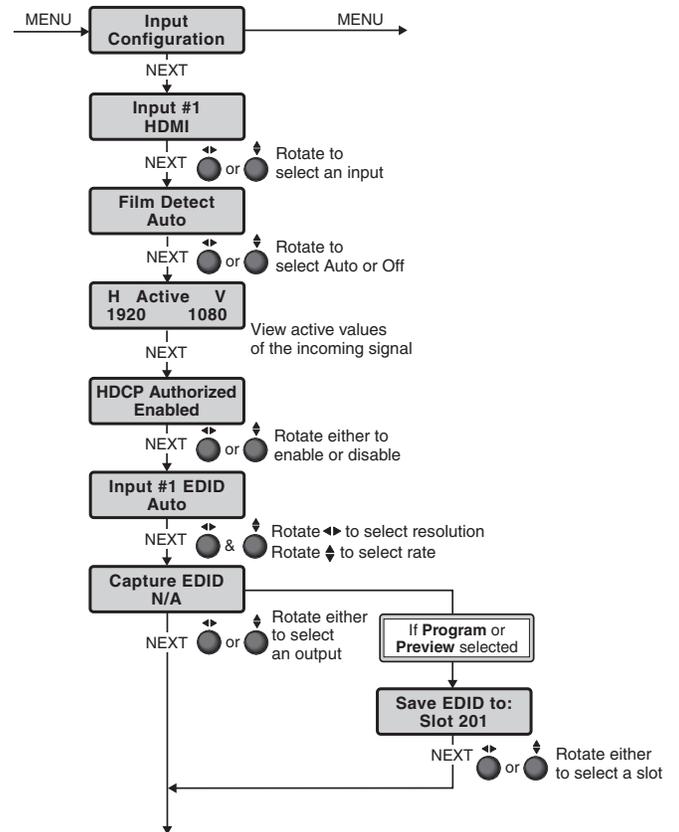


Figure 13. Input Configuration Menu

Output Configuration Menu

From the **Output Configuration** menu the user can configure the settings for the outputs of the scaler including output resolution, HDMI format, and HDCP notification.

From the **Output Configuration** menu, press **NEXT** to enter the submenus (see figure 14).

Output Rate

Select the output resolution and refresh rate:

- Rotate the horizontal (◀▶) **ADJUST** knob to select one of the available output resolutions.
- Rotate the vertical (⬆️) **ADJUST** knob to select the rate for select resolutions.

See [Scaler Resolution/EDID Emulation Table](#) on page 20 for the available resolutions and rates.

The resolution is the same for the Program and Preview outputs.

HDMI Format

Select the HDMI format for each output:

- Rotate the horizontal (◀▶) **ADJUST** knob to select an output.
- Rotate the vertical (⬆️) **ADJUST** knob to select an HDMI format. The options are:
 - **Auto** (default)
 - **DVI RGB 444**
 - **RGB 444 FULL**
 - **RGB 444 Limited**
 - **YUV 444 Limited**
 - **YUV 422 Limited**
 - **YUV 420 Limited** (available only for 3840x2160 and 4096x2160 resolutions)

HDCP Note

Select the HDCP notification to be displayed on the output when HDCP content is selected but the connected display does not support HDCP:

- Rotate the horizontal (◀▶) **ADJUST** knob to select the type of notification. The options are:
 - **Green** screen (default)
 - **Black** screen
 - **User Image**
- Rotate the vertical (⬆️) **ADJUST** knob to select a user-created image file, if **User Image** is selected.

NOTE: Upload images through PCS (see the *ISS 608 and ISS 612 PCS Help File*).

SDI Genlock (ISS 612 only)

Select to enable or disable SDI genlock. When enabled, this locks the output vertical refresh rate to the applied analog genlock input.

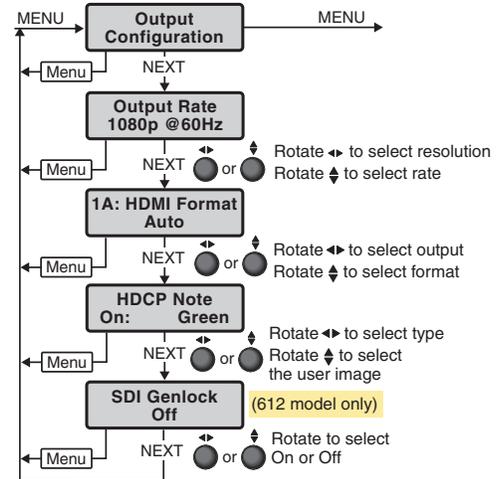


Figure 14. Output Configuration Menu

Scaler Resolution/EDID Emulation Table									
Automatic: Match Scaler Current Output Resolution [†]				0	Output 2A (Program EDID export only)				2
Output 1A (Preview EDID export only)				1	Output 2A (Program EDID export only)				2
Resolution	23.98 Hz	24 Hz	25 Hz	29.97 Hz	30 Hz	50 Hz	59.94 Hz	60 Hz	
640x480								10	
800x600								11	
1024x768								12	
1280x768								13	
1280x800								14	
1280x1024								15	
1360x768								16	
1366x768								17	
1440x900								18	
1400x1050								19	
1600x900								20	
1680x1050								21	
1600x1200								22	
1920x1200								23	
480p							24	25	
576p						26			
720p [§]			29	30	31	32	33	34	
1080i [§]						35	36	37	
1080p [§]	38	39	40	41	42	43	44	45*	
2048x1080 (2K) [§]	46	47	48	49	50	51	52	53	
2048x1200								54	
2048x1536								55	
2560x1080								56	
2560x1440								57	
2560x1600								58	
3840x2160 [§]	59	60	61	62	63	64	65	66	
4096x2160 ^{‡§}	69	70	71	72	73	74	75	76	
Custom EDID/Output Rate #1				201	Custom EDID/Output Rate #2				202
Custom EDID/Output Rate #3				203	Custom EDID/Output Rate #4				204
Custom EDID/Output Rate #5				205	Custom EDID/Output Rate #6				206
Custom EDID/Output Rate #7				207	Custom EDID/Output Rate #8				208
Custom EDID/Output Rate #9				209	Custom EDID/Output Rate #10				210

* Default Output Resolution

† Default EDID

‡ Not available as an EDID, only as output rate option

§ Resolutions supported on the SDI outputs

Effect Configuration Menu

Figure 15 shows an overview of the **Effect Configuration** menu, the submenus, and the available settings.

From the **Effect Configuration** menu, press **NEXT** to enter the submenus, and rotate either of the **ADJUST** knobs to scroll to the desired effect.

NOTE: The front panel effect button does not light when configuring the effect. The effect button only lights when it is selected.

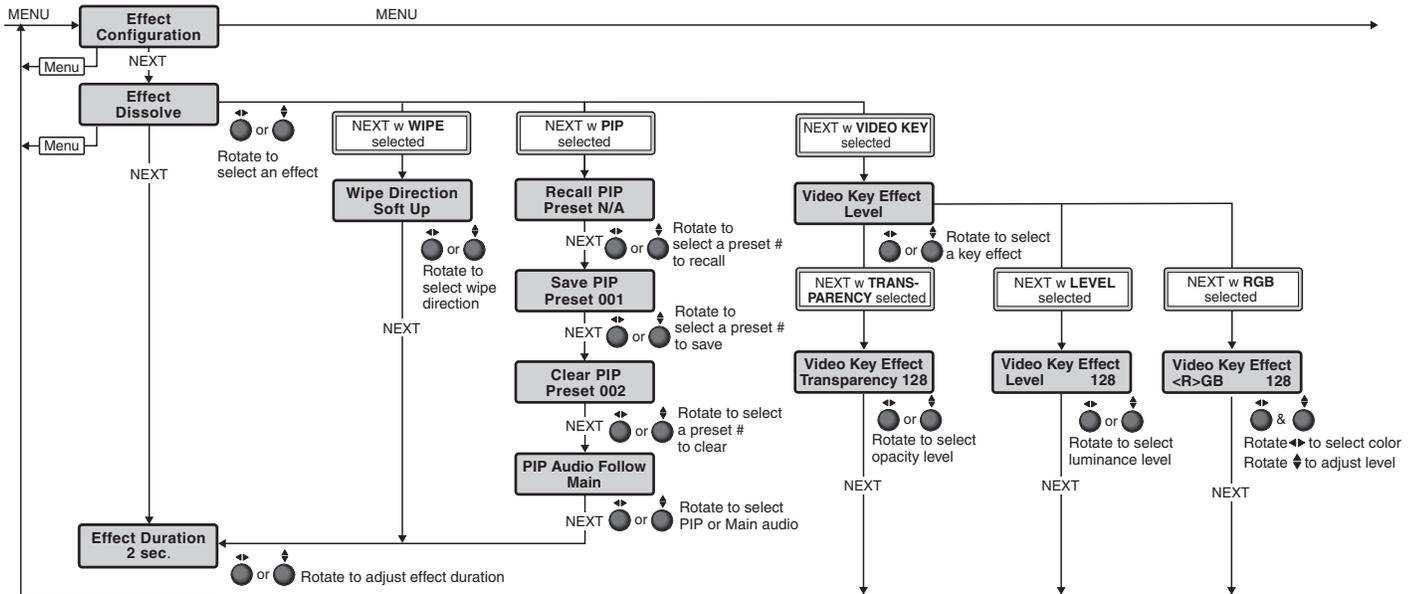


Figure 15. Effect Configuration Menu

Dissolve

Set the duration of the dissolve effect applied when switching the Preview output to the Program output:

1. From the **Effect Dissolve** submenu press **NEXT**. The **Dissolve Duration** submenu displays.
2. Use either **ADJUST** knob to select the effect duration from **0.1** seconds to **5.0** seconds in **0.1** second increments. The default is **0.5** seconds.

NOTE: Directly access the **Effect Dissolve** submenu by pressing the **EFFECTS DISSOLVE** button.

Wipe

Set the wipe direction and duration of the wipe effect when switching the Preview output to the Program output.

1. From the Effect **Wipe** submenu press **NEXT**. The **Wipe Direction** submenu displays.
2. Use either **ADJUST** knob to select the direction of the wipe: **Soft Up, Soft Down, Soft Right, Soft Left, Hard Up, Hard Down, Hard Right, or Hard Left** (see figure 16).
3. Press **NEXT**.
4. Use either **ADJUST** knob to select the effect duration from **0.1** seconds to **5.0** seconds in **0.1** second increments. The default is **0.5** seconds.

NOTE: Directly access the **WIPE** submenu by pressing the **EFFECTS WIPE** button.

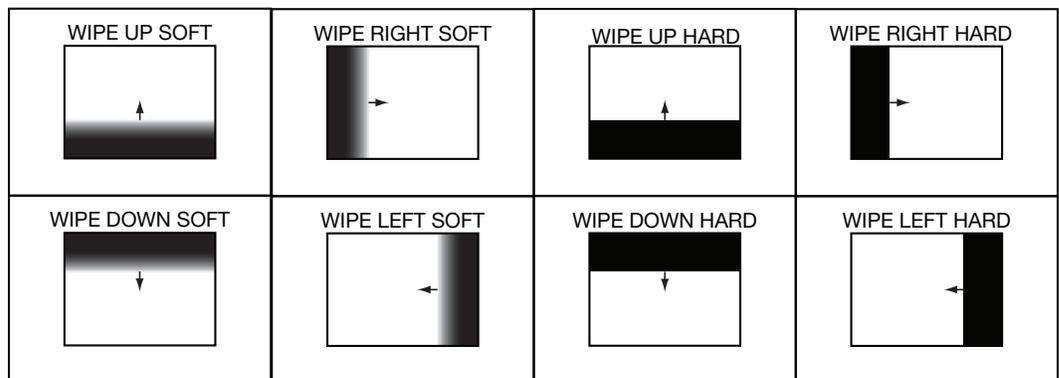
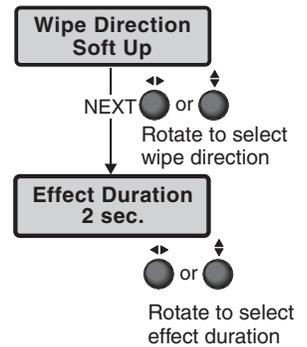


Figure 16. Wipe Effects

PIP

Recall, save, or clear a PIP preset, select the audio source while a PIP effect is active, and set the effect duration from this menu.

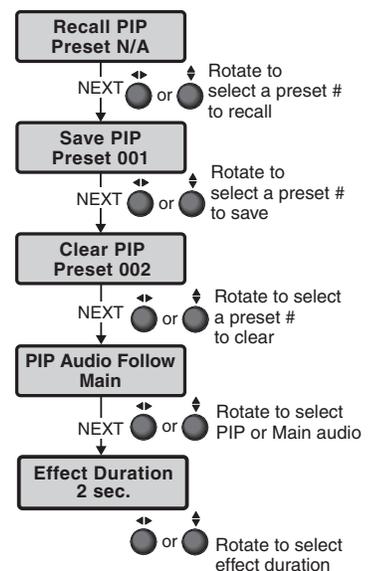
The image in the Preview output appears in the Program output as a picture-in-picture window using a dissolve effect and the user-defined effect duration.

To recall a PIP preset:

1. Press the **PIP** button to go to the **Recall PIP Preset** submenu.
2. Rotate the **ADJUST** knobs to select a preset (1 through 16) with the PIP image and window size and position preconfigured.
3. Press the **NEXT** button to recall the selected preset.

To save a PIP preset:

1. Press the **PIP** button and press **NEXT** to go to the **Save PIP Preset** submenu.
2. Rotate the **ADJUST** knobs to select a preset (1 through 16) with the PIP image and PIP window size and position preconfigured (see the *ISS 608 and ISS 612 PCS Help File* to preconfigure a preset).
3. Press the **NEXT** button to save the selected preset.



To clear a PIP preset:

1. Press the **PIP** button and press **NEXT** twice to go to the **Clear PIP Preset** submenu.
2. Rotate the **ADJUST** knobs to select a preset (1 through 16) with the image and window size and position preconfigured.
3. Press the **NEXT** button to clear the selected preset.

To select the audio source while the PIP effect is active:

1. Press the **PIP** button and press **NEXT** three times to go to the **PIP Audio Follow** submenu.
2. Rotate the **ADJUST** knobs to select the audio (**PIP** or **Main** [default]) to route to the output when in PIP mode.
3. Press the **NEXT** button to select the audio to output.

To define the effect duration:

1. Press the **PIP** button and press **NEXT** four times to go to the **Effect Duration** submenu.
2. Rotate either **ADJUST** knob to select the effect duration from **0.1** seconds to **5.0** seconds in **0.1** second increments. The default is **0.5** seconds.
3. Press the **NEXT** button.

When the PIP effect is selected, the Preview output displays the input in a PIP window at a preset, or user defined, size and position. Four predefined PIP presets allow the user to place the PIP window in any of the four corners of the output raster. For a 1080p output, the size and positions of the PIP presets are:

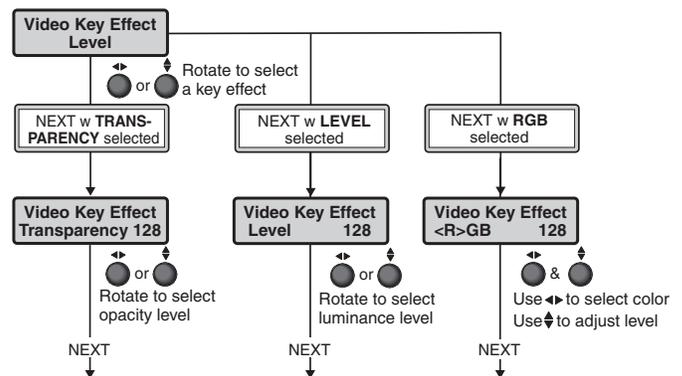
Default PIP Presets		
PIP Preset Number	Default Size	Default Position
1, 5, 9, 13	424x240	30, 30 (left top corner)
2, 6, 10, 14	424x240	1466, 30 (right top corner)
3, 7, 11, 15	424x240	30, 810 (left bottom corner)
4, 8, 12, 16	424x240	1466, 810 (right bottom corner)

NOTE: Directly access the PIP submenu by pressing **EFFECTS PIP**.

Video Key

Configure the key effect type and level for displaying the selected Preview source over the active Program video.

1. From the **Video Key** submenu press **NEXT**. The **Video Key Effect** submenu displays.
2. Rotate either **ADJUST** knob to select a video key effect. The options are: **Transparency**, **RGB**, or **Level**.
3. Press **NEXT**.
4. For **Transparency** or **Level**, rotate either **ADJUST** knob to select the opacity level for transparency or the luminance level for level, from **0** to **255**. For **RGB**:
 - Rotate the horizontal (**◀▶**) **ADJUST** knob to select **R**, **G**, or **B**.
 - Rotate the vertical (**⬆️⬇️⬇️⬆️**) **ADJUST** knob to select the color tolerance, from **0** to **255**.



NOTE: Directly access the **Video Key** submenu by pressing **EFFECTS VIDEO KEY**.

Background/Logo Configuration Menu

Figure 17 shows an overview of the Background/Logo Configuration menu, the submenus, and the available settings.

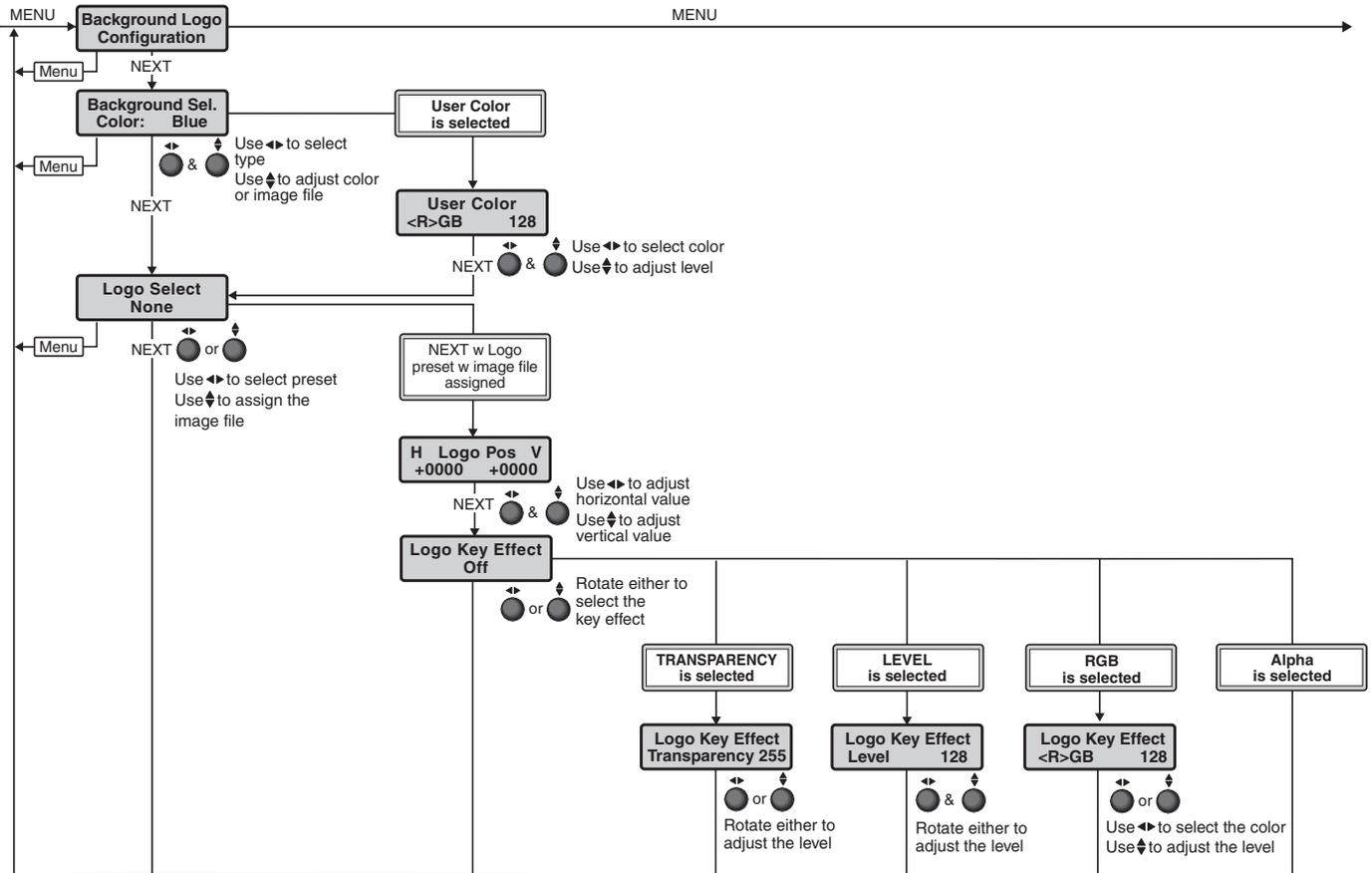


Figure 17. Background/Logo Configuration Menu

Background Select

Select the image or color to be displayed as a background. By default, black is selected. Position adjustments are not allowed for background images and all images are centered.

1. Rotate the horizontal ($\leftarrow\rightarrow$) ADJUST knob to select image (IMG) or color.

NOTE: Upload images to the ISS through PCS (see the *ISS 608 and ISS 612 PCS Help File*).

2. Rotate the vertical (\updownarrow) ADJUST knob to select a user-created image if IMG: or a color if Color:. Color options are: **Black** (default), **Red**, **Green**, **Blue**, **White**, **Magenta**, **Cyan**, **Yellow**, or **User Color**.

For **User Color**:

- Rotate the horizontal ($\leftarrow\rightarrow$) ADJUST knob to select **R**, **G**, or **B**.
- Rotate the vertical (\updownarrow) ADJUST knob to select the color tolerance, from **0** to **255**.

Logo Select

Select the user created image to be saved to one of the 16 selected logo locations. By default, no image is selected. The last logo location displayed is selected and activated when the front panel **LOGO** button is pressed. The **Logo Select** menu is displayed when the **LOGO** button is pressed to easily switch between logos.

NOTE: Upload images to the ISS through PCS (see the *ISS 608 and ISS 612 PCS Help File*).

1. Rotate the horizontal (◀▶) **ADJUST** knob to select the logo preset number.
2. Rotate the vertical (⬆️⬇️⬇️⬆️) **ADJUST** knob to select an image to assign to the logo preset number.
3. Press **NEXT**

Logo Position

Adjust the horizontal and vertical position of the logo image. By default, the logo is located at 0, 0.

1. Rotate the horizontal (◀▶) **ADJUST** knob to adjust the horizontal position.
2. Rotate the vertical (⬆️⬇️⬇️⬆️) **ADJUST** knob to adjust the vertical position.
3. Press **NEXT**

Logo Key Effect

Select and adjust the settings for the key effect to apply to a logo.

1. Rotate either **ADJUST** knob to select the key effect to apply to the logo. Options are:
 - **Off** (default)
 - **Transparency** — The amount of transparency of the image on the screen, which determines the visibility of the video input through the logo.
 - **RGB** — The levels of red, green, or blue to make transparent (key out) in the logo image on the display.
 - **Level1** — Makes areas of the image that have a luma value at or below the set key level value transparent.
 - **Alpha** — If the logo image contains an alpha layer, selecting this item makes the alpha layer transparent, so the video input shows through it.
2. Press **NEXT**
3. Rotate either **ADJUST** knob to adjust the settings for the effect. Options are:
 - **Transparency** — 0 - 255 (Default = 255)
 - **RGB** — 0 - 255 for each color (Default = 0 for each color)
 - **Level** — 0 - 255 (Default = 0)
 - **Alpha** — No adjustment

Advanced Configuration Menu

Figure 19 is an overview of the **Advanced Configuration** menu, which allows for the configuration of advanced settings including aspect ratio, auto memory, test patterns, screen saver, and factory reset.

Test Pattern

From the **Test Pattern** submenu select a test pattern (see figure 18) to show on both outputs. The test patterns are helpful when adjusting the connected displays for color, convergence, focus, resolution, contrast, grayscale, and aspect ratio.

- Rotate either **ADJUST** knob to select a test pattern.

The available test patterns are:

- **Crop**
- **Alt Pixels**
- **Crosshatch**
- **Color Bars**
- **Grayscale**
- **Audio+Crop**

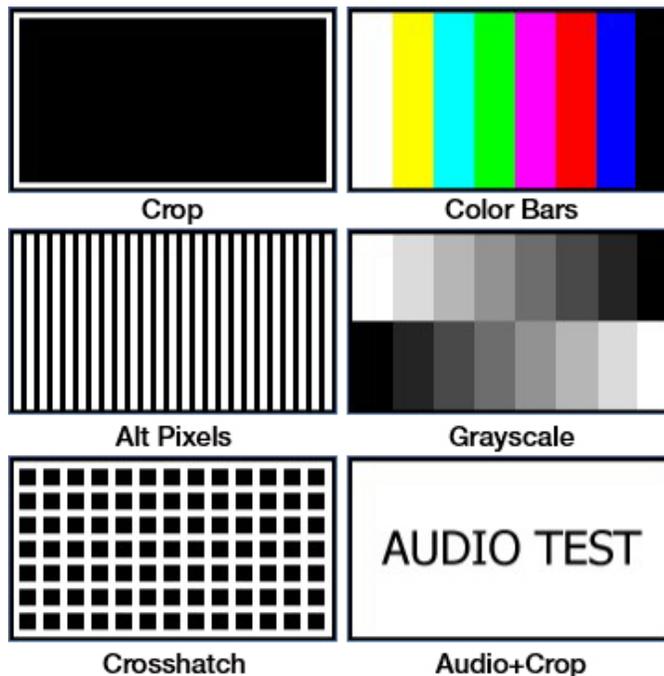


Figure 18. Test Patterns

Aspect Ratio

Select the aspect ratio for each input individually to fill the entire window for that channel (**Fill**), or to allow each input rate to display in its native aspect ratio with respect to the channel window (**Follow**) (see figure 19).

1. Rotate the horizontal (◄►) **ADJUST** knob to select the input.
2. Rotate the vertical (⬆) **ADJUST** knob to select **Fill** (default) or **Follow**.

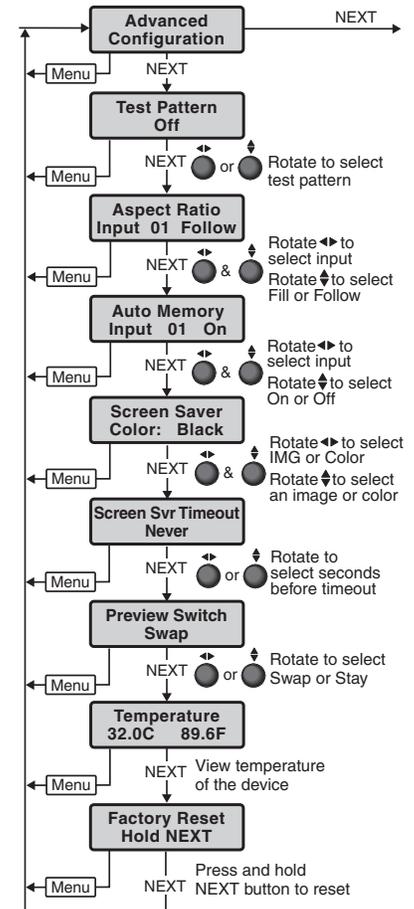


Figure 19. Advanced Configuration Menu

Auto Memory

Auto Memory is enabled on all inputs by default (see **figure 19** on page 26). It should only be disabled if the user desires to have a source applied to the input treated as a new source, regardless of whether the source was detected previously.

Auto Memory saves the main window size, main image size, PIP image size and position, brightness, contrast, and detail settings. Digital inputs are automatically set up using information regarding image size and refresh provided by the digital input. This allows for non-standard rates (not found in the input lookup table) to display correctly. Digital inputs that do not match an existing lookup table are saved to Auto Memory as unique entries based on the total line count, H/V active, and vertical refresh rate.

1. Rotate the horizontal (◀▶) **ADJUST** knob to select the input.
2. Rotate the vertical (⬆️) **ADJUST** knob to select **On** (default) or **Off**.

Screen Saver

Select a screen saver to display when an input with no detected source is routed to an output (see **figure 19**).

1. Rotate the horizontal (◀▶) **ADJUST** knob to select **Color** or **IMG**.
2. Rotate the vertical (⬆️) **ADJUST** knob:
 - If **Color** was previously selected, select **Black** (default) or **Blue**.
 - If **IMG** was previously selected, select a preconfigured image.

Screen Saver Timeout

Select whether the screen saver should timeout or remain until a new input is routed to the output. Screen saver mode is activated when an input with no detected signal is routed to an output (see **figure 19**).

NOTE: If **PIP** or **VIDEO KEY** is enabled, the screen saver should not be enabled, regardless of signal presence. If **PIP** or **VIDEO KEY** is enabled while in screen saver mode, the ISS exits screen saver mode.

- Rotate either **ADJUST** knob to select a timeout setting. Options are: **Never** or a duration from **Instant (0)** to **500** seconds in 1 second intervals.

Preview Switch Mode

Set the channel the Preview output displays after a switch (Take) has occurred (see **figure 19**).

- Rotate either **ADJUST** knob to select the Preview switch mode. Options are: **Swap** (default) or **Stay**.
 - **Swap mode** — The Preview and Program outputs are swapped. The video and audio signals on the Preview output are applied to the Program output. The video and audio signals that had been applied to the Program output are applied to the Preview output.
 - **Stay mode** — The video and audio signals on the Preview output are applied to the Program output and also continue on the Preview output until another input is selected.

Temperature

View the internal temperature of the unit. The temperature displays in both Celsius (°C) and Fahrenheit (°F) (see **figure 19**).

Factory Reset

Reset the ISS to the default values. This reset is the same as the ZXXX reset via SIS commands (see **Soft reset** on page 57).

- Press and hold the **NEXT** button. The LCD window displays **Factory Reset Please Wait** while the unit is resetting. When the reset is complete, release the **NEXT** button.

View and Edit Communications Settings Menu

Figure 20 is an overview of both the **View User Comm Settings** and the **Edit User Comm Settings** menus, the submenus, and the available settings.

The default menu is **View Comm Settings** and all of the submenus are display only, unable to be edited. To access the **Edit Comm Settings** menu and submenus, press and **hold** the **NEXT** button until the menu changes to **Edit Comm Settings**. Release the **NEXT** button.

Serial Port

The read-only **Serial Port** submenu displays the baud rate of the ISS rear panel RS-232 port. This is a read-only submenu in both the **View Comm Settings** menu and the **Edit Comm Settings** menu (see **Serial port configuration** on page 57 to configure via SIS commands).

MAC Address display

The read-only **MAC Address** display shows the hardcoded, factory assigned hardware address. This is a read-only submenu in both the **View Comm Settings** menu and the **Edit Comm Settings** menu.

DHCP Mode

The **DHCP Mode** submenu displays the on or off status of the Dynamic Host Configuration Protocol (DHCP) method of IP addressing. If DHCP is on, the switcher ignores any entered IP addresses and obtains its IP address from a DHCP server (only if the network is DHCP capable).

From the **Edit Communications Settings** menu, rotate either **ADJUST** knob to select **DHCP Mode**. Options are **ON** or **OFF** (default).

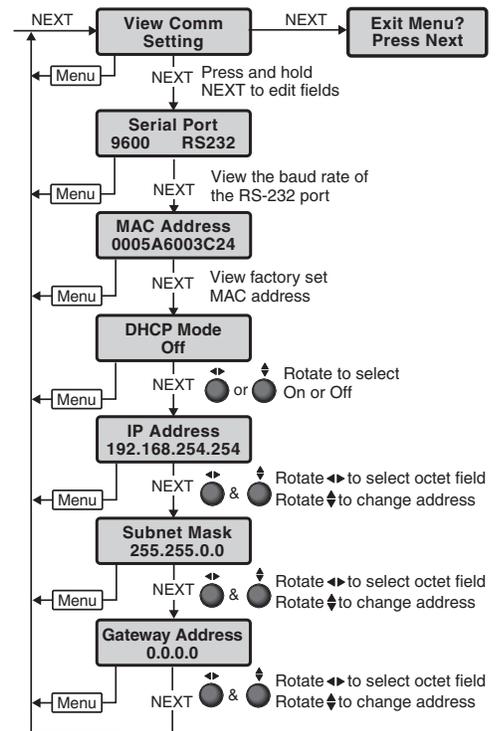


Figure 20. View and Edit Communication Settings Menu

IP Address, Subnet Mask, and Gateway Address

These submenus display the ISS IP address, subnet mask, and gateway address (if any) (see **figure 20** on page 28).

Valid IP addresses consist of four 1-, 2-, or 3-digit numeric subfields, properly called octets, separated by dots (periods). Each octet can be numbered from **000** through **255**. Leading zeroes, up to 3 digits total per octet, are optional. Values of **256** and above are invalid. Contact the local system administrator for these addresses.

NOTE: If the local system administrators have not changed the value, the factory-specified default IP address, **192.168.254.254**, is the correct value for this field.

When these submenus are selected from the **Edit Comm Settings** menu:

- Rotate the (◀▶) **ADJUST** knob to select an octet to edit.
- Rotate the (⬇) **ADJUST** knob to change the value of the selected octet.

Exit Menu

From the **Exit** menu (see figure 21), press the **NEXT** button to return to the default display cycle, or press the **MENU** button to return to the beginning, the **Input Presets** menu.

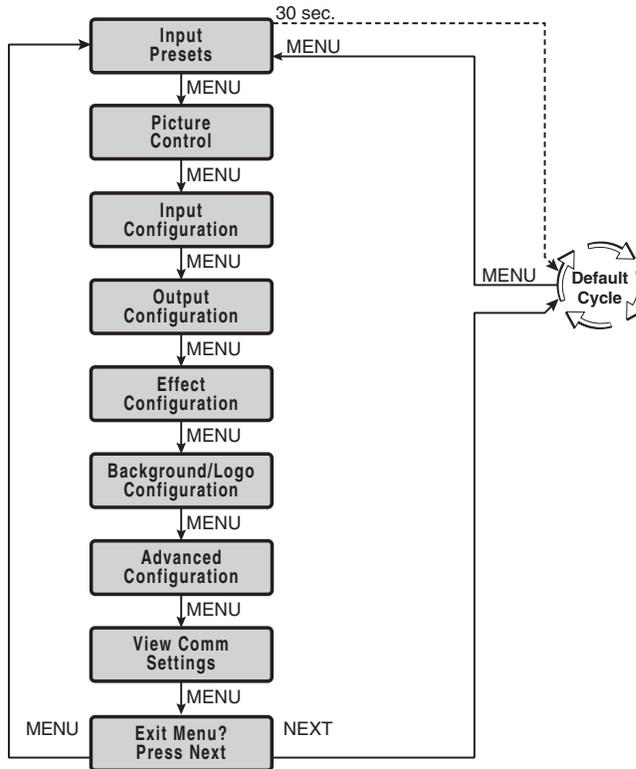


Figure 21. Exit Menu

Front Panel Button Operations

The following information details features and functions of the front panel buttons.

Front Panel Button Shortcuts

Front panel buttons can be used as shortcuts to the related LCD menu item, making it easier to change settings without navigating through the entire LCD menu. These button presses are shortcuts only and the standard LCD menu structure and timeouts should be followed. Please see the table below for details.

Front Panel Button	Goes to LCD Menu	Submenu
DISSOLVE	Effect Configuration	Effect Duration
CUT	NA	NA
WIPE	Effect Configuration	Wipe Direction
VIDEO KEY	Effect Configuration	Video Key Effect
PIP	Effect Configuration	Recall PIP Preset
LOGO	Background/Logo Configuration	Logo Select
RECALL/SAVE	Layout Presets	First press = Recall Layout Preset Press and hold 2 seconds = Save Layout Preset

Front Panel Button Colors

Front Panel Button	Button Color	Condition
Input buttons	<ul style="list-style-type: none"> • Off • Amber • Green • Red 	<ul style="list-style-type: none"> • Not tied to an output • Audio and video tie • Video only tie • Audio only tie
FREEZE	<ul style="list-style-type: none"> • Off • Amber 	<ul style="list-style-type: none"> • Off • Activated
MUTE	<ul style="list-style-type: none"> • Off • Amber • Red 	<ul style="list-style-type: none"> • Off • Video mute • Sync mute
EFFECTS	<ul style="list-style-type: none"> • Off • Amber • Flash Green • Flash Amber 	<ul style="list-style-type: none"> • Off • Effect selected • LOGO button pressed but no logo assigned • Effect is on Program output
PRESETS RECALL/SAVE	<ul style="list-style-type: none"> • Amber 	<ul style="list-style-type: none"> • Preset Save or Recall LCD menu is active
ENTER	<ul style="list-style-type: none"> • Amber 	<ul style="list-style-type: none"> • When pressed and Preset is Saved or Recalled
SIZE AND POSITION	<ul style="list-style-type: none"> • Amber 	<ul style="list-style-type: none"> • When Size or Position LCD menu is active
MENU AND NEXT	<ul style="list-style-type: none"> • Amber 	<ul style="list-style-type: none"> • Always
TAKE	<ul style="list-style-type: none"> • Amber 	<ul style="list-style-type: none"> • Always

Selecting an Input

- Press and release the desired **PROGRAM** or **PREVIEW** input selection button. The button lights and the selected input displays on the Program or Preview monitor.
- Press the **MUTE** or **FREEZE** buttons to mute or freeze the **PROGRAM** or **PREVIEW** output video.

Switching the Preview Output to the Program Output

1. Press and release a Preview input button.
2. Press and release one of the **EFFECTS** buttons.
 - **CUT** — This effect does not need to be configured. When used, the image instantly swaps between the Preview output and the Program output without any effect.
 - **DISSOLVE** — The previous Program output fades out while the image from the Preview output fades into the Program output using the user-defined duration. To configure, see **Dissolve** on page 21.
 - **WIPE** — The image in the Preview output “unrolls” over the top of the Program output using the user-defined duration and direction. To configure, see **Wipe** on page 22.
 - **PIP** — The image in the Preview output appears in the Program output as a picture-in-picture window using a dissolve effect and the user-defined duration. To recall a PIP preset, see **PIP** on page 22.
 - **VIDEO KEY** — Video on the Preview bus can be keyed to appear over the existing video on the Program bus, using an RGB key, a luminosity level key, or a transparency effect. To configure, see **Video Key** on page 23.
3. Press and release the **TAKE** button to execute the selected effect.

Recalling a Layout Preset

Layout presets are used to preconfigure a presentation prior to going live (see the *ISS 608 and ISS 612 PCS Help File* to configure a layout preset). This minimizes missed cues or incorrect video layout. A layout preset captures transition effect settings, a logo preset, the input channel, and any picture control adjustments made to the Preview output (for a list of all the layout preset options, see the Layout Presets table below). When recalled, layout presets apply the settings to the Preview output to review the configuration before **TAKE** is pressed to make it live on the Program output.

Layout Presets		
Selected effect	Logo preset	Contrast
Effect duration	Window size	Brightness
Wipe effect type	Window position	Detail
Video Key effect type	Image position	Background image
Video Key effect levels	Image size	Selected Preview input

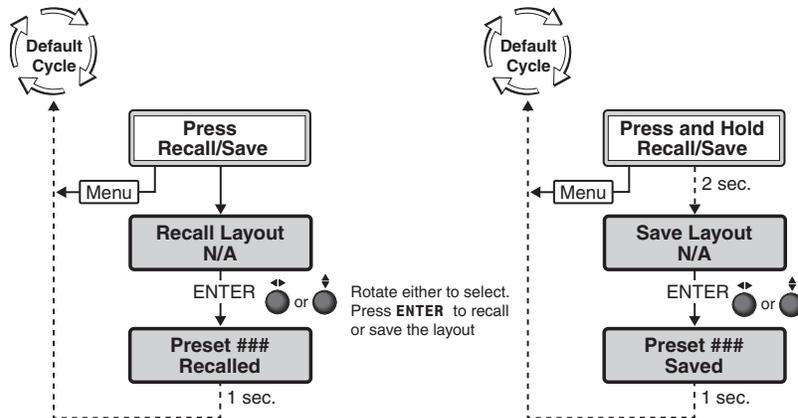


Figure 22. Recall/Save Menu

To recall or save a layout preset:

1. Press the **RECALL/SAVE** button (see figure 22) to go to the Recall Layout menu.
2. Rotate either **ADJUST** knob to select a saved layout preset.
3. Press the **ENTER** button to recall the selected preset to the Preview output.

Configuring and Recalling a Logo Preset

NOTE: User images must first be uploaded via Extron Product Configuration Software (PCS) available at www.extron.com.

To configure a logo preset:

1. Press the **MENU** button to go to the Background/Logo Configuration menu.
2. Press the **NEXT** button to go to the Logo Select submenu.
3. Rotate the horizontal (◄►) **ADJUST** knob to select the logo preset to configure.
4. If needed, rotate the vertical (⬆) **ADJUST** knob to change the assigned image file (the image file shows on the Preview output).
5. Press the **NEXT** button to adjust the position of the logo.
6. Rotate the (◄►) **ADJUST** knob to adjust the horizontal (H) position and rotate the (⬆) **ADJUST** knob to adjust the vertical (V) position.
7. Press the **NEXT** button to select a Logo Key Effect, if desired.
8. Rotate either **ADJUST** knob to select the Logo Key Effect:

- **Transparency** — Applies a transparency level (0-255) to the entire graphic. A setting of 0 transparency indicates 100% opacity. No content below the graphic is mixed.
- **RGB** — Defines an RGB color (0-255) to be keyed out of the image. This setting supports signals which may have color noise or slight variance in brightness.
- **Level1** — Defines a luminance level (0-255) in which any video information with a luminance below the defined value is keyed out of the layer.
- **Alpha** — Uses the alpha layer data found in the graphic file. Only PNG files containing alpha data is supported.

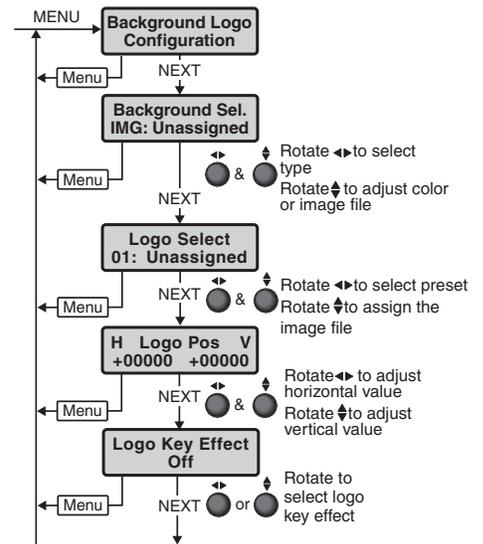


Figure 23. Configure Logo

To recall a logo preset:

1. Press the **LOGO** button (if no logo preset was previously selected, **Logo Error** shows on the LCD screen for 2 seconds). The **Logo Select** menu shows in the LCD screen.
2. Rotate the (◀▶) **ADJUST** knob to select the logo preset.
3. Wait a second or press the **NEXT** button and the logo preset is recalled onto the Preview output.
4. Press the **TAKE** button to switch the Preview output, with the included logo preset, to the Program output using the selected effect, displaying the logo preset on the Program output.

A different logo preset can be recalled or removed on the Preview output by pressing the **LOGO** button again.

5. Press the **TAKE** button again to switch the Preview output to the Program output.
 - If a different logo preset was recalled on the Preview output, the new logo preset is displayed on the Program output.
 - If no logo preset is on the Preview output, the logo on the Program output is removed.

NOTE: The **LOGO** button lights solid if there is a logo on Preview output but not on Program output. The **LOGO** button blinks if there is a logo on Program output whether there is a logo on Preview output or not.

Adjusting the Size and Position of the Program or Preview

The size and position of the Program or Preview image can be adjusted using the **ADJUST SIZE** and **POSITION** buttons.

- Press the **SIZE** or **POSITION** buttons to toggle between the **PREVIEW** image and the **PROGRAM** image adjustments.
- When the **PIP** effect is selected, press the **SIZE** and **POSITION** buttons to cycle through the PIP window, PIP image, and Program image adjustments.

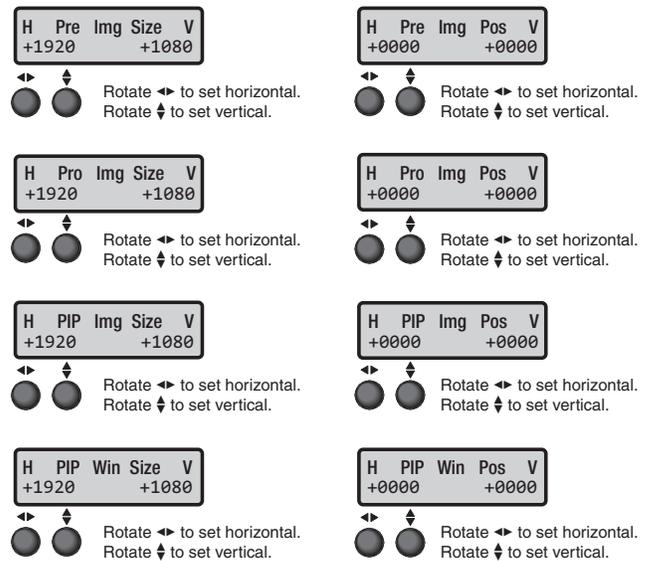


Figure 24. Size and Position Menus

NOTE: Image adjustments can be made via PCS, SIS commands, and the front panel LCD. Window adjustments can be made via PCS and SIS commands only. By default, the window size matches the output raster unless in PIP mode.

- Window position refers to the window size and position within the output raster.
- Image position refers to the size and position of the image within the window.

Matrix Mode

The ISS can be set to Matrix Mode, which allows an upstream Extron matrix switcher to be used as a seamless switcher. When a matrix switcher is connected upstream of the ISS, all of the matrix inputs essentially become inputs to the ISS and transition effects can be automatically applied to the source switches.

Matrix Mode only works with HDMI inputs 1 and 2 and requires the matrix switcher to toggle source routes between these two connections.

To use Matrix Mode:

- Initially, Program is set to input 1 and Preview is set to input 2. Preview switch mode is set to **SWAP**, and switch effect is set to **CUT**. The switch effect can be changed to **DISSOLVE** or **WIPE** if desired using SIS or PCS.
- Use the matrix switcher to route the new source to the matrix output connected to the ISS input currently selected on the Preview bus (initially input 2).
- The ISS automatically performs a seamless switch with the selected effect (**CUT**, **WIPE**, or **DISSOLVE**) when new video is acquired and stable on the Preview channel input.
- The next source to be displayed must now be routed to the opposite ISS input previously routed to, because the Program and Preview channels have been swapped.

NOTE: When in this mode, the front panel is completely locked.

Consider an example system where a matrix switcher has outputs 11 and 12 connected to the ISS inputs 1 and 2, respectively.

- When Matrix Mode is initially enabled, the source tied to matrix output 11 is currently live on the Program output and the source tied to output 12 is on the Preview output.
- The first switch on the matrix should be to output 12, at which point the ISS seamlessly switches to that source.
- The next switch on the matrix should be to output 11, which triggers the ISS to seamlessly switch back.
- The following switch would be to output 12 on the matrix, and the toggling between output 11 and 12 on the matrix would continue as needed.

SDI Genlock (ISS 612 only)

Lock the output vertical refresh rate to the applied analog genlock input on the SDI Genlock sync input. In the SDI Genlock mode, the output resolution and refresh rate of the ISS 612 must be set to exactly match the applied analog genlock signal to ensure a true genlock to the applied SDI Genlock signal.

NOTES:

- If the genlock source becomes unavailable, the ISS 612 defaults to an internally generated vertical refresh rate that matches the current output resolution setting. If the user has selected SDI Genlock as the external sync signal but none is present, the ISS 612 displays “Not Locked” on the LCD menu and returns a not locked state via SIS.
- If the applied Genlock reference signal differs in resolution or refresh rate from the ISS 612 scaled output resolution, then proper Genlock cannot be guaranteed.
- If the horizontal refresh rate of the genlock source does not match the selected output resolution, the ISS 612 reverts to vertical lock only.

SDI Embedded Audio (ISS 612 only)

For the SDI inputs, specific audio channels can be selected to be heard on the analog and HDMI outputs via SIS commands (see [AES audio channel select](#) and [AES audio group select](#) on page 51) and PCS (see the *ISS 608 and ISS 612 PCS Help File*). The 16 channels are divided into four groups, each consisting of two channel pairs (four channels). The table below shows the channels contained within each group.

Group	SDI Embedded Audio	HDMI Audio Signal
1	Pair 1 — Channel 1	L — Left Speaker
	Pair 1 — Channel 2	R — Right Speaker
	Pair 2 — Channel 1	LFE — Left Speaker Low frequency extension
	Pair 2 — Channel 2	C — Center
2	Pair 1 — Channel 1	LS — Left surround
	Pair 1 — Channel 2	RS — Right surround
	Pair 2 — Channel 1	SBL — Surround back left
	Pair 2 — Channel 2	SBR — Surround back right
3	Pair 1 — Channel 1	Reserved for future use
	Pair 1 — Channel 2	Reserved for future use
	Pair 2 — Channel 1	Reserved for future use
	Pair 2 — Channel 2	Reserved for future use
4	Pair 1 — Channel 1	Reserved for future use
	Pair 1 — Channel 2	Reserved for future use
	Pair 2 — Channel 1	Reserved for future use
	Pair 2 — Channel 2	Reserved for future use

Upstream Signal Switching and Local Video Bus Switching

Whether switching from an upstream switcher or from the local ISS inputs, detection of loss of sync and acquisition of the new signal on the video bus (Program or Preview) must be managed properly to accomplish a pseudo seamless switch.

Select from the following options to customize how new inputs automatically transition to the output when the signal is lost (see SIS command, [Upstream/Local effect select](#) on page 55 or the *ISS 608 and ISS 612 PCS Help File* to configure):

- **Cut through black** — The video in the window immediately mutes to black and cuts to the new signal once it is applied (default).
- **Fade through black** — The window freezes the last solid frame of the old signal and fades down to black and fades the new signal on once it is applied.
- **Seamless cut** — The window freezes the last solid frame of the old signal and seamlessly cuts to the new signal once it is applied. If no signal is applied for 1 second, the image within the window cuts to black.
- **Seamless fade** — The window freezes the last solid frame of the old signal and performs a seamless dissolve to the new signal once applied. If no signal is applied for 1 second, the image within the window fades to black.
- **Low Latency** — The video in the window immediately mutes to black when the signal is lost and cuts to the new signal once it is applied. A frame of video delay is removed from the product video processing logic and may introduce video artifacts during the upstream switch effect.

SIS Configuration and Control

The topics covered in this section are:

- [Connections Options](#)
- [Host-to-Switcher Communications](#)
- [Switcher-Initiated Messages](#)
- [Using the Command and Response Table](#)
- [Command and Response Table](#)

Connections Options

The ISS can be configured and controlled using SIS commands or embedded web pages. Configure and control the ISS remotely via a host computer or other device (such as a control system) by connecting to the rear panel RS-232 port, LAN port, or the front panel USB Config port of the ISS device.

Rear Panel RS-232 Port

The ISS has a rear panel serial port (see [figure 2, H](#) on page 6) that can be connected to a host device such as a computer running a HyperTerminal utility, or the Extron DataViewer utility. The port makes serial control of the ISS possible. Use the protocol information listed below to make the connection (see [Host-to-Switcher Communications](#) on page 37).

The default protocol for the port is as follows:

- 9600 baud
- 1 stop bit
- no parity
- no flow control
- 8 data bits

The ports can be configured to operate at 9600, 19200, 38400, or 115200 baud rate.

NOTE: The switcher can operate at 9600, 19200, 38400, or 115200 baud rates (see [View and Edit Communications Settings Menu](#) on page 28 to configure the rear panel RS-232 port from the front panel).

Front Panel Configuration USB Port

The mini B USB port is located on the front panel (see [figure 8, F](#) on page 12). Connect to a host computer for configuration using SIS commands with DataViewer, available at www.extron.com. To connect the ISS to a host computer, download the USB driver, follow the on-screen instructions, and configure the ISS as required.

Ethernet Link

The rear panel Ethernet connector on the switcher (see [figure 2, G](#)) can be connected to an Ethernet LAN or WAN. This connection makes SIS control of the switcher possible using a computer or control system connected to the same LAN or WAN (see [Wiring the network cable](#) on page 10 to wire the LAN connection).

Default Address

To access the switcher via the LAN port, the switcher IP address is needed. If the address has been changed to an address comprised of words and characters, the actual numeric IP address can be determined using the front panel (see **View and Edit Communications Settings Menu** on page 28), PCS (see **Device Menu** on page 67), or the internal web page (see **Network Settings Panel** on page 71). If the address has not been changed, the factory-specified default is **192.168.254.254**.

Symbols

Symbols (\boxed{x} values), defined starting on page 40, are used throughout the discussions of the switcher-initiated messages that begin on the next page and the **Symbol definitions** starting on page 40. The symbols represent variables in the switcher-initiated messages and the Command and Response table fields.

Host-to-Switcher Communications

The switcher accepts SIS commands through its serial port, USB config port, or LAN port. SIS commands consist of one or more characters per command field. They do not require any special characters to begin or end the command character sequence. Each switcher response to an SIS command ends with a carriage return and a line feed (CR/LF = \leftarrow), which signals the end of the response character string. A string is one or more characters.

Switcher-Initiated Messages

When a local event such as power-up or a front panel operation occurs, the switcher responds by sending a message to the host. The switcher-initiated messages are listed on the following pages. The switcher does not expect a response from the host, but the host program may request a new status.

Power-up

(c) Copyright 2019, Extron, ISS 608, Vx.xx, 60-nnnn-nn \leftarrow

Tue, 15 Aug 2019 10:14:07 \leftarrow

or

(c) Copyright 2020, Extron, ISS 612, Vx.xx, 60-nnnn-nn \leftarrow

Tue, 15 Aug 2019 10:14:07 \leftarrow

The copyright message is initiated by the switcher when it is first powered on. 60-nnnn-nn is the product part number. Vx.xx is the firmware version number.

Input Frequency Change

Reconfig $\boxed{x1}$ \leftarrow

Broadcast upon detection of any change of the input frequency for the input has occurred. $\boxed{x1}$ is the input number.

In00 \bullet $\boxed{x61}$ * $\boxed{x61}$ *...* $\boxed{x61}$ \leftarrow

Broadcast upon detection of any change of the input video presence.

Hot Plug and HDCP Events

HpIgO[X2]*[X69]←	Broadcast upon detection of a Hot Plug event on the HDMI outputs.
HdcpI[X1]*[X44]←	Broadcast upon detection of a change in the HDCP status of input [X1].
HdcpO[X2]*[X44]←	Broadcast upon detection of a change in the HDCP status of output [X2].

Effect Select

SweFO1*[X19]←	Broadcast upon selection of a new effect (for example: dissolve, cut, wipe, video key, and PIP).
---------------	--

Logo Event

LogoE[X2]*[X80]←	Broadcast when a Logo is turned on for output [X2].
LogoE[X2]*0←	Broadcast when a Logo is turned off for output [X2].

Take Event

Tke←	Broadcast upon a Take event.
Bsy1←	Broadcast upon the start of a Take effect.
Bsy0←	Broadcast upon the completion of a Take effect.

Video Mute Event

Vmt[X2]*1←	Broadcast when video is muted on output [X2].
Vmt[X2]*2←	Broadcast when video and sync are muted on output [X2].
Vmt[X2]*0←	Broadcast when video is unmuted on output [X2].

Video Freeze Event

Frz[X2]*1←	Broadcast when video is frozen on output [X2].
Frz[X2]*0←	Broadcast when video is unfrozen on output [X2].

Switcher Error Responses

When the switcher receives an SIS command and determines that it is valid, it performs the command and sends a response to the host device. If the switcher is unable to perform the command because the command is invalid or contains invalid parameters, the switcher returns an error response to the host. The error response codes are:

- E01 — Invalid input number
- E10 — Invalid command
- E11 — Invalid preset number
- E12 — Invalid port or output number
- E13 — Invalid parameter
- E14 — Invalid for this configuration
- E17 — Invalid command for signal type
- E22 — Busy
- E24 — Privilege violation
- E25 — Device not present
- E26 — Maximum number of connections exceeded
- E28 — Bad Filename / File not Found

NOTE: If the unit does not support or recognize the entered commands, no response is issued.

Using the Command and Response Table

The **Command and Response Table** begins on page 44. The table below shows the hexadecimal equivalent of each ASCII command.

ASCII to Hex Conversion Table																Esc	1B	CR	0D	LF	0A
Space →	20	!	21	"	22	#	23	\$	24	%	25	&	26	'	27						
(	28	)	29	*	2A	+	2B	,	2C	-	2D	.	2E	/	2F				
0	30	1	31	2	32	3	33	4	34	5	35	6	36	7	37						
8	38	9	39	:	3A	;	3B	<	3C	=	3D	>	3E	?	3F						
@	40	A	41	B	42	C	43	D	44	E	45	F	46	G	47						
H	48	I	49	J	4A	K	4B	L	4C	M	4D	N	4E	O	4F						
P	50	Q	51	R	52	S	53	T	54	U	55	V	56	W	57						
X	58	Y	59	Z	5A	[	5B	\	5C	]	5D	^	5E	_	5F				
`	60	a	61	b	62	c	63	d	64	e	65	f	66	g	67						
h	68	i	69	j	6A	k	6B	l	6C	m	6D	n	6E	o	6F						
p	70	q	71	r	72	s	73	t	74	u	75	v	76	w	77						
x	78	y	79	z	7A	{	7B	|	7C	}	7D	~	7E	DEL	7F						

NOTE: For commands and examples of computer or device responses used in this guide, the character “0” is used for the number zero and “O” is the capital letter “o.”

Symbol definitions

- ↵ = CR/LF (carriage return/line feed)
- ← = Carriage return
- or | or pipe symbol (no line feed, hex = 0D)
 - = Space
- Esc** = Escape
- or W
- X1** = Input selection 1 to 12 (two-digit response with 0 padding)
- X2** = Output selection (two-digit response with 0 padding)
 - 1* = Preview (1A - HDMI - for mute or format type commands)
 - 2* = Program (2A - HDMI - for mute or format type commands)
 - 3 = SDI Preview (1B - SDI - for format and audio mute commands only)
 - 4 = SDI Program (2B - SDI - for format and audio mute commands only)
 - 5 = Analog Preview (Analog audio – for audio commands only)
 - 6 = Analog Program (Analog audio – for audio commands only)

NOTE: *Values 1 and 2 can apply to global settings on a bus (for example: input switching)

- X3** = Input format

0 = No signal	5 = HD-SDI
1 = HDMI	6 = 3G-SDI
2 = DVI	7 = 6G-SDI
3 = DisplayPort	8 = 12G-SDI
4 = SDI	9 = Unknown
- X6** = Total lines (four-digit response – 0 padding)
- X7** = Total pixels (four-digit response – 0 padding)
- X8** = Active pixels (four-digit response – 0 padding)
- X9** = Active lines (four-digit response – 0 padding)
- X10** = Enable/disable

0 = OFF/disable	1 = ON/enable
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- X12** = Internal temperature in Celsius (two-digit response – 0 padding)
- X13** = Horizontal and Vertical frequencies (formatted three digits with single decimal and leading zeros) (for example: 075.3)
- X14** = Text label – Up to 32 characters but cannot contain , (comma) , * , or | .
 Default name for unsaved locations = [Unassigned]
 Default name for inputs = **Input xx** (Input 07)
 Default name for saved Layout preset name = **Layout Preset xxx** (Layout Preset 005)
 Default name for saved Input preset name = **Input Preset xxx** (Input Preset 005)
 Default name for saved PIP preset name = **PIP Preset xx** (PIP Preset 05)
 Default name for saved Logo name = **Logo xx** (Logo 05)
- X15** = Picture adjustment – 0 to 127 (Default = 64) (three-digit response – 0 padding)
- X16** = H and V position (five-digit response with 0 padding and leading “+” or “-” symbol)

NOTE: Position is ±4096 horizontally and ±2160 vertically.
- X17** = H and V size (five-digit response with 0 padding and leading “+” or “-” symbol)

NOTE: Size is up to 8192 horizontally and 4320 vertically. Minimum H/V size is 10.
- X18** = Image/Window number
 - 1 = Preview
 - 2 = Program/Main
 - 3 = PIP
- X19** = Take video effect

0 = Cut	3 = PIP
1 = Dissolve	4 = Video key
2 = Wipe	
- X20** = Wipe switch effect

1 = Soft wipe up	5 = Hard wipe up
2 = Soft wipe down	6 = Hard wipe down
3 = Soft wipe right	7 = Hard wipe right
4 = Soft wipe left	8 = Hard wipe left
- X21** = Scaler resolution/EDID emulation (three-digit response – 0 padding) (see [Scaler Resolution/EDID Emulation Table](#) on page 43)
- X22** = Test patterns (two-digit response - 0 padding)
 - 0 = Off (Default)
 - 1 = Crop
 - 2 = Alternating Pixels
 - 3 = Crosshatch
 - 4 = Color Bars
 - 5 = 32-level split grayscale
 - 6 = Audio test (Crop pattern and outputs
Pink Noise: CH 1/2, 48 kHz, 24 bit)

- X23** = Upstream/local effect
 - 0 = Cut through black - Cut to black on loss or change of sync (Default)
 - 1 = Fade thru black - Freeze last frame on loss or change of sync and immediately fade to black.
 - 2 = Seamless fade - Freeze last frame on loss or change of sync and seamlessly dissolve to new signal when locked.
 - 3 = Seamless cut - Freeze last frame on loss/change of sync and seamlessly cut to new signal when locked.
 - 4 = Low latency - Cut to black on loss/change of sync. Also removes one frame of video delay which may introduce video artifacts during the switch transition.

X25 = Layout Presets — 1 to 128 (three-digit response — 0 padding)

X26 = Input Presets — 1 to 128 (three-digit response — 0 padding)

X27 = PIP Presets — 1 to 16 (two-digit response — 0 padding)

X28 = Output sync timeout (Default = 501 – Never) (three-digit response – 0 padding)
 0 = output sync is instantly disabled with no active video on any of the inputs
 1 to 500 (1 second increments)
 501 = output sync never times out

X29 = Executive mode status:
 0 = Off/disabled (Default)
 1 = Mode 1 - Complete front panel lockout
 2 = Mode 2 - Partial front panel lockout (Menu and Next buttons disabled)
 3 = Mode 3 - Program lockout (all changes to Program are locked out)

X30 = Auto switch mode
 0 = Off/manual input switching only (Default)
 3 = Matrix Mode

X31 = Baud rate — 300, 600, 1200, 1800, 2400, 3600, 4800, 7200, 9600 (Default), 14400, 19200, 28800, 38400, 57600, 115200

X32 = Parity — **O**dd, **E**ven, **N**one (Default), **M**ark, **S**pace (only the first letter is required)

X33 = Data bits — 7 or 8 (Default)

X34 = Stop bits — 1 (Default) or 2

X35 = Configuration type
 0 = IP configuration (ip.cfg)
 2 = Unit-specific parameters (box.cfg)

NOTE: Configuration files are stored in the directory `/nortxe-backup`, created on the unit by the **Save** command.

X39 = Aspect ratio setting
 1 = Fill (each input automatically fills the entire output raster; Default)
 2 = Follow (each input is displayed in its native aspect ratio)

X40 = Screen saver modes
 1 = Black screen (Default)
 2 = Blue screen
 3 = User image

X42 = Mute
 0 = OFF/disable
 1 = Mute to black
 2 = Mute output sync and video

X44 = HDCP status
 0 = No sink or source device detected
 1 = Sink or source detected but no HDCP
 2 = Sink or source detected with HDCP

X46 = HDCP output mode
 0 = OFF – Disables all HDCP authentication and encryption attempts
 1 = Follow input – Encrypts outputs only when necessary per the selected source. A max of 10-seconds of authentication trials (Default)
 2 = Always encrypt – Encrypts output regardless of selected input. A max of 10-seconds of authentication trials
 3 = Follow input (with continuous trials) – Mode 1, but with continuous authentication trials
 4 = Always encrypt (with continuous trials) – Mode 2, but with continuous authentication trials

X47 = HDCP notification mode
 0 = Black screen
 1 = Green screen (Default)
 2 = User file with black screen

X48 = HDMI output format
 0 = Auto - HDMI – RGB FULL to a CEA sink, or DVI to a non-CEA sink (Default)
 1 = DVI - RGB 444, 0-255, no audio, no InfoFrames) (165 MHz Max output) *
 2 = HDMI RGB “FULL” - RGB 444, 0-255, audio, InfoFrames
 3 = HDMI RGB “LIMITED” - RGB 444, 16-235, audio, InfoFrames
 5 = HDMI YUV “LIMITED” - YUV 444, 16-235, audio, InfoFrames)
 7 = HDMI YUV “LIMITED” - YUV 422, 16-235, audio, InfoFrames)
 9 = HDMI YUV “LIMITED” - YUV 420, 16-235, audio, audio, InfoFrames**

* If in DVI mode and a rate greater than 165 MHz is selected, the output defaults back to **Auto**

** 420 formats are only available when the current output resolution is 4K/UHD 50/59.94/60 Hz and use half the TMDS character rate

** If rates other than 4K/UHD 50/59.94/60 Hz are set, the Auto output format only outputs HDMI RGB Full and an E17 is returned if the user attempts to set **X48** = 9.

** If **X48** = 9 and the output rate is changed to a rate other than 4K/UHD 50/59.94/60 Hz **X48** is automatically set to 0, and an unsolicited response is broadcast.

- X51** = Audio output format
1 = Dual mono
2 = Stereo (Default)
- X52** = SDI audio channel/pair — 1 (default) or 2 (one-digit response)
- X53** = SDI audio group — 1 (default) or 2 (one-digit response)
- X58** = Audio input type
0 = None - input muted
2 = LPCM-2Ch (Default for all inputs)
3 = Multi-Ch
- X61** = Video signal status
0 = Video/TMDS signal not detected
1 = Video/TMDS signal detected
- X63** = Screen saver status
0 = Active input detected - timer not running
1 = No active inputs - timer is running - output sync still active
2 = No active inputs - timer has expired - output sync disabled
- X64** = SDI Genlock
0 = Disable SDI genlock. Free running pixel clock is generated internally (Default)
2 = Enable SDI genlock. Locks output vertical to vertical refresh rate of the genlock input.
- X65** = SDI Genlock status
0 = Genlock disabled
1 = Genlock enabled but cannot lock to applied input signal vertical refresh. Unit defaults to set output rate/refresh
2 = Genlock enabled, output locked to applied input signal vertical refresh
- X69** = Hot Plug change/detect
1 = Assertion (a new sink has been connected)
2 = De-Assert (a sink has been disconnected)
- X70** = Effect variable
0 = Transparency (not available for screen saver or background)
1 = Red of RGB Key
2 = Green of RGB Key
3 = Blue of RGB Key
4 = Level Key (not available for screen saver or background)
5 = RGB Threshold (not available for background)
- X71** = Effect setting — 0 to 255
- X73** = Effect duration — 01 to 50, in 0.1 second increments (Default = 05 = 0.5 seconds)
- X74** = Key effect
0 = Disabled (only used for Logo Key Effect)
1 = Transparency
2 = RGB Key
3 = Level Key
4 = Alpha Key (only used for Logo Key Effect)
- X75** = Color/background options
0 = Black (Default) 5 = Magenta
1 = Red 6 = Cyan
2 = Green 7 = Yellow
3 = Blue 8 = User defined color
4 = White 9 = User image file

- X78** = RGB color value — 0 to 255
- X79** = Preview switch mode
0 = Swap (Default)
1 = Stay
- X80** = Logo assignments (three-digit response, 0 padding)
1-16 = Logos (available to all scaled outputs)
101 = No Signal/Screen Saver Image
201 = HDCP Image
301 = Background Image
- X81** = Verbose mode
0 = None (Default for LAN connection)
1 = Verbose mode (Default for RS-232 and USB connection)
2 = Tagged responses to queries
3 = Verbose mode and tagged responses
- X83** = Genlock pixel offset — Range = + current output resolution total pixel value minus 1 (e.g. -2199 to +2199 for 1080p)
- X84** = Genlock line delay — Range = + current output resolution total line value minus 1 (e.g. -1124 to +1124 for 1080p)
- X85** = Password
Maximum length is 0 to 128 characters.
All man-readable alpha-numeric characters permitted except |, and "space".
The password cannot be a single space.
Passwords are case-sensitive.

NOTES:

- If there is a valid password, the response is ****←. If there is no password, the response is ←.
- The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the **Admin** password converts to the default, which is **extron**, and the **User** is cleared.

- X87** = Device name — 63 characters, max, drawn from the alphabet (A-Z), digits (0-9), minus sign/hyphen (-). No blank or space characters are permitted. Not case sensitive. The first character must be an alpha character. The last character must not be a minus sign/hyphen.
Must comply with internet host name standards.
- X89** = Time zone acronym (2 to 6 letters)
- X90** = Greenwich Mean Time (GMT) offset value: -12:00 to 14:00. Represents hours and minutes (HH:MM) offset from GMT including the time zone name.
- X91** = IP address in dotted decimal notation (xxx.xxx.xxx.xxx)
Default: 192.168.254.254
Default gateway IP address: 0.0.0.0
Default DNS server IP address: 0.0.0.0
- X92** = Subnet mask Default: 255.255.255.0
- X93** = Hardware MAC address — (00-05-A6-NN-NN-NN)
- X94** = Default name — Combination of the model name and the last three pairs of the MAC address (Example: ISS-608-13-59-0C)

Scaler Resolution/EDID Emulation Table (X21)								
Automatic: Match Scaler Current Output Resolution [†]				0				
Output 1A (Preview EDID export only)				1		Output 2A (Program EDID export only)		2
Resolution	23.98 Hz	24 Hz	25 Hz	29.97 Hz	30 Hz	50 Hz	59.94 Hz	60 Hz
640x480								10
800x600								11
1024x768								12
1280x768								13
1280x800								14
1280x1024								15
1360x768								16
1366x768								17
1440x900								18
1400x1050								19
1600x900								20
1680x1050								21
1600x1200								22
1920x1200								23
480p							24	25
576p						26		
720p [§]			29	30	31	32	33	34
1080i [§]						35	36	37
1080p [§]	38	39	40	41	42	43	44	45*
2048x1080 (2K [§])	46	47	48	49	50	51	52	53
2048x1200								54
2048x1536								55
2560x1080								56
2560x1440								57
2560x1600								58
3840x2160 [§]	59	60	61	62	63	64	65	66
4096x2160 ^{‡§}	69	70	71	72	73	74	75	76
Custom EDID/Output Rate #1				201		Custom EDID/Output Rate #2		202
Custom EDID/Output Rate #3				203		Custom EDID/Output Rate #4		204
Custom EDID/Output Rate #5				205		Custom EDID/Output Rate #6		206
Custom EDID/Output Rate #7				207		Custom EDID/Output Rate #8		208
Custom EDID/Output Rate #9				209		Custom EDID/Output Rate #10		210

* Default Output Resolution

† Default EDID

‡ Not available as an EDID, only as output rate option

§ Resolutions supported on the SDI outputs

Command and Response Table

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Input Configuration			
Input switch			
Tie input to output (audio and video)	<code>[X1]*[X2]!</code>	<code>Out[X2]•In[X1]•All←</code>	Tie input <code>[X1]</code> to output <code>[X2]</code> (All)
Tie input to output (video only)	<code>[X1]*[X2]%</code>	<code>Out[X2]•In[X1]•Vid←</code>	Tie input <code>[X1]</code> to output <code>[X2]</code> (Vid)
Tie input to output (audio only)	<code>[X1]*[X2]\$</code>	<code>Out[X2]•In[X1]•Aud←</code>	Tie input <code>[X1]</code> to output <code>[X2]</code> (Aud)
Read ties			
Read video output tie	<code>[X2]%</code> Verbose mode 2/3	<code>[X1]←</code> <code>Out[X2]•In[X1]•Vid←</code>	Video input <code>[X1]</code> is tied to output <code>[X2]</code>
Read audio output tie	<code>[X2]\$</code> Verbose mode 2/3	<code>[X1]←</code> <code>Out[X2]•In[X1]•Aud←</code>	Audio input <code>[X1]</code> is tied to output <code>[X2]</code>
Input video format			
View detected format	<code>[X1]*\</code> Verbose mode 2/3	<code>[X3]←</code> <code>Vtyp[X1]*[X3]←</code>	View detected video format on input <code>[X1]</code>
KEY: <code>[X1]</code> = Input number 1 to 12 (two-digit response with 0 padding) <code>[X2]</code> = Output number 1 = Preview 2 = Program <code>[X3]</code> = Input format 0 = No signal 1 = HDMI 2 = DVI 3 = DisplayPort			
Input EDID			
NOTES:			
<ul style="list-style-type: none"> <code><filename></code> can optionally carry a full path name. EDID file format is .bin carrying 128 or 256 bytes of binary data. Exporting a default EDID table (<code>[X21]</code> value of 10 or greater) results in HDMI with LPCM-2Ch audio EDID being exported. For the Import EDID command, <code>[X21]</code> can be 201 through 210 only. 			
Specify a value	<code>[Esc]A[X1]*[X21]EDID←</code>	<code>EdidA[X1]*[X21]←</code>	Set the EDID resolution and refresh for the <code>[X1]</code> input
View	<code>[Esc]A[X1]EDID←</code>	<code>[X21]←</code>	View EDID resolution and refresh for the <code>[X1]</code> input
Save an output EDID	<code>[Esc]S[X2]*[X21]EDID←</code>	<code>EdidS[X2]*[X21]←</code>	Save output <code>[X2]</code> EDID to <code>[X21]</code> (Valid for <code>[X21]</code> = 201 to 210 only)
Export EDID file	<code>[Esc]E[X21], <filename>EDID←</code>	<code>EdidE[X21]←</code>	Exports EDID table <code>[X21]</code> to <code><filename></code>
Import EDID file	<code>[Esc]I[X21], <filename>EDID←</code>	<code>EdidI[X21]←</code>	Imports EDID table <code>[X21]</code> from <code><filename></code>
KEY: <code>[X1]</code> = Input number 1 to 8 (two-digit response with 0 padding) <code>[X2]</code> = Output number 1 = HDMI Preview 2 = HDMI Program <code>[X21]</code> = EDID Emulation Scaler resolution/EDID emulation (three-digit response – 0 padding) (see Scaler/EDID Table on page 43)			
HDCP input authorization			
Enable authorization	<code>[Esc]E[X1]*1HDCP←</code>	<code>HdcpE[X1]*1←</code>	Enable HDCP Authorization for input <code>[X1]</code> (Default)
Disable authorization	<code>[Esc]E[X1]*0HDCP←</code>	<code>HdcpE[X1]*0←</code>	Disable HDCP Authorization for input <code>[X1]</code>
Query status	<code>[Esc]E[X1]HDCP←</code>	<code>[X10]←</code>	Query HDCP Authorization for input <code>[X1]</code>
KEY: <code>[X1]</code> = Input number 1 to 8 (two-digit response with 0 padding) <code>[X10]</code> = Enable/Disable 0 = OFF/disable 1 = ON/enable			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Picture Adjustments			
Video mute			
Mute output	<code>[X2]*1B</code>	<code>Vmt[X2]*1←←</code>	Mutes video only on output <code>[X2]</code>
Mute output and sync	<code>[X2]*2B</code>	<code>Vmt[X2]*2←←</code>	Mutes video and sync on output <code>[X2]</code>
Unmute output	<code>[X2]*0B</code>	<code>Vmt[X2]*0←←</code>	Unmutes output <code>[X2]</code>
View mute status	<code>[X2]B</code>	<code>[X42]←←</code>	View the mute status for output <code>[X2]</code>
KEY: <code>[X2]</code> = Output number <code>1</code> = Preview <code>2</code> = Program <code>[X42]</code> = Mute <code>0</code> = OFF/disable <code>1</code> = Mute to black <code>2</code> = Mute output sync and video			
Freeze			
Enable	<code>[X2]*1F</code>	<code>Frz[X2]*1←←</code>	Freeze output <code>[X2]</code>
Disable	<code>[X2]*0F</code>	<code>Frz[X2]*0←←</code>	Unfreeze output <code>[X2]</code>
View freeze status	<code>[X2]F</code>	<code>[X10]←←</code>	Show the freeze status
KEY: <code>[X2]</code> = Output number <code>1</code> = Preview <code>2</code> = Program <code>[X10]</code> = Enable/Disable <code>0</code> = OFF/disable <code>1</code> = ON/enable			
Contrast			
Specific value	<code>[Esc][X1]*[X15]CONT←←</code>	<code>Cont[X1]*[X15]←←</code>	Sets contrast level to <code>[X15]</code> for input <code>[X1]</code>
Increment up	<code>[Esc][X1]+CONT←←</code>	<code>Cont[X1]*[X15]←←</code>	Increments contrast level
Decrement down	<code>[Esc][X1]-CONT←←</code>	<code>Cont[X1]*[X15]←←</code>	Decrements contrast level
View	<code>[Esc][X1]CONT←←</code>	<code>[X15]←←</code>	View current setting for input <code>[X1]</code>
Brightness			
Specific value	<code>[Esc][X1]*[X15]BRIT←←</code>	<code>Brit[X1]*[X15]←←</code>	Sets brightness level to <code>[X15]</code> for input <code>[X1]</code>
Increment up	<code>[Esc][X1]+BRIT←←</code>	<code>Brit[X1]*[X15]←←</code>	Increments brightness level
Decrement down	<code>[Esc][X1]-BRIT←←</code>	<code>Brit[X1]*[X15]←←</code>	Decrements brightness level
View	<code>[Esc][X1]BRIT←←</code>	<code>[X15]←←</code>	View current setting for input <code>[X1]</code>
Detail filter			
Set detail level	<code>[Esc][X1]*[X15]HDET←←</code>	<code>Hdet[X1]*[X15]←←</code>	Sets the detail level to <code>[X15]</code> for input <code>[X1]</code>
Increment up	<code>[Esc][X1]+HDET←←</code>	<code>Hdet[X1]*[X15]←←</code>	Increase the detail level
Decrement down	<code>[Esc][X1]-HDET←←</code>	<code>Hdet[X1]*[X15]←←</code>	Decrease the detail level
View	<code>[Esc][X1]HDET←←</code>	<code>[X15]←←</code>	Show the detail setting for input <code>[X1]</code>
KEY: <code>[X1]</code> = Input number <code>1</code> to <code>12</code> (two-digit response with <code>0</code> padding) <code>[X15]</code> = Picture adjustment <code>0</code> to <code>127</code> (Default = <code>64</code>) (three-digit response – <code>0</code> padding)			
Horizontal shift (Window)			
Specific value	<code>[Esc]w[X18]*[X16]HCTR←←</code>	<code>Hctrw[X18]*[X16]←←</code>	Set horizontal position to <code>[X16]</code> for window <code>[X18]</code>
Increment up	<code>[Esc]w[X18]+HCTR←←</code>	<code>Hctrw[X18]*[X16]←←</code>	Shift window right 1 pixel
Decrement down	<code>[Esc]w[X18]-HCTR←←</code>	<code>Hctrw[X18]*[X16]←←</code>	Shift window left 1 pixel
View	<code>[Esc]w[X18]HCTR←←</code>	<code>[X16]←←</code>	View horizontal centering value <code>[X16]</code> for window <code>[X18]</code>
NOTE: Position is ± H/V of the highest output resolution.			
KEY: <code>[X16]</code> = H and V position (five-digit response with <code>0</code> padding and leading “+” or “-” symbol) <code>[X18]</code> = Image/Window number <code>1</code> = Preview <code>2</code> = Program/Main <code>3</code> = PIP			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Picture Adjustments (continued)			
Vertical shift (Window)			
Specific value	<code>Esc W X18 * X16 VCTR ←</code>	<code>VctrW X18 * X16 ←</code>	Set vertical position to <code>X16</code> for window <code>X18</code>
Increment up	<code>Esc W X18 + VCTR ←</code>	<code>VctrW X18 * X16 ←</code>	Shift window down by 1 line
Decrement down	<code>Esc W X18 - VCTR ←</code>	<code>VctrW X18 * X16 ←</code>	Shift window up by 1 line
View	<code>Esc W X18 VCTR ←</code>	<code>X16 ←</code>	View vertical centering value <code>X16</code> for window <code>X18</code>
NOTE: Position is ± H/V of the highest output resolution.			
KEY: <code>X16</code> = H and V position (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			
Horizontal size (Window)			
Specific value	<code>Esc W X18 * X17 HSIZ ←</code>	<code>HsizW X18 * X17 ←</code>	Set horizontal size to <code>X17</code> for window <code>X18</code>
Increment up	<code>Esc W X18 + HSIZ ←</code>	<code>HsizW X18 * X17 ←</code>	Widen the window 1 pixel
Decrement down	<code>Esc W X18 - HSIZ ←</code>	<code>HsizW X18 * X17 ←</code>	Narrow the window by 1 pixel
View	<code>Esc W X18 HSIZ ←</code>	<code>X17 ←</code>	View horizontal size <code>X17</code> for window <code>X18</code>
Vertical size (Window)			
Specific value	<code>Esc W X18 * X17 VSIZ ←</code>	<code>VsizW X18 * X17 ←</code>	Set vertical size to <code>X17</code> for window <code>X18</code>
Increment up	<code>Esc W X18 + VSIZ ←</code>	<code>VsizW X18 * X17 ←</code>	Make the window taller by 1 line
Decrement down	<code>Esc W X18 - VSIZ ←</code>	<code>VsizW X18 * X17 ←</code>	Make the window shorter by 1 line
View	<code>Esc W X18 VSIZ ←</code>	<code>X17 ←</code>	View vertical size <code>X17</code> for window <code>X18</code>
NOTE: Size is up to 2x the H/V of the highest output resolution. Minimum H/V size is 10.			
KEY: <code>X17</code> = H and V size (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			
Horizontal shift (Image)			
Specific value	<code>Esc I X18 * X16 HCTR ←</code>	<code>HctrI X18 * X16 ←</code>	Set horizontal position to <code>X16</code> for image <code>X18</code>
Increment up	<code>Esc I X18 + HCTR ←</code>	<code>HctrI X18 * X16 ←</code>	Shift image right 1 pixel
Decrement down	<code>Esc I X18 - HCTR ←</code>	<code>HctrI X18 * X16 ←</code>	Shift image left 1 pixel
View	<code>Esc I X18 HCTR ←</code>	<code>X16 ←</code>	View horizontal centering value <code>X16</code> for image <code>X18</code>
Vertical shift (Image)			
Specific value	<code>Esc I X18 * X16 VCTR ←</code>	<code>VctrI X18 * X16 ←</code>	Set vertical position to <code>X16</code> for image <code>X18</code>
Increment up	<code>Esc I X18 + VCTR ←</code>	<code>VctrI X18 * X16 ←</code>	Shift image down by 1 line
Decrement down	<code>Esc I X18 - VCTR ←</code>	<code>VctrI X18 * X16 ←</code>	Shift image up by 1 line
View	<code>Esc I X18 VCTR ←</code>	<code>X16 ←</code>	View vertical centering value <code>X16</code> for image <code>X18</code>
NOTE: Position is ± H/V of the highest output resolution.			
KEY: <code>X16</code> = H and V position (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Picture Adjustments (continued)			
Horizontal size (Image)			
Specific value	<code>Esc I X18 * X17 HSIZ ←</code>	<code>Hsiz I X18 * X17 ←</code>	Set horizontal size to <code>X17</code> for image in <code>X18</code>
Increment up	<code>Esc I X18 + HSIZ ←</code>	<code>Hsiz I X18 * X17 ←</code>	Widen the image 1 pixel
Decrement down	<code>Esc I X18 - HSIZ ←</code>	<code>Hsiz I X18 * X17 ←</code>	Narrow the image 1 pixel
View	<code>Esc I X18 HSIZ ←</code>	<code>X17 ←</code>	View horizontal size <code>X17</code> for image <code>X18</code>
NOTE: Size is up to 2x the H/V of the highest output resolution. Minimum H/V size is 10.			
KEY: <code>X17</code> = H and V size (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			
Vertical size (Image)			
Specific value	<code>Esc I X18 * X17 VSIZ ←</code>	<code>Vsiz I X18 * X17 ←</code>	Set vertical Size to <code>X17</code> for output <code>X18</code>
Increment up	<code>Esc I X18 + VSIZ ←</code>	<code>Vsiz I X18 * X17 ←</code>	Make the image taller by 1 line
Decrement down	<code>Esc I X18 - VSIZ ←</code>	<code>Vsiz I X18 * X17 ←</code>	Make the image shorter by 1 line
View	<code>Esc I X18 VSIZ ←</code>	<code>X17 ←</code>	View vertical size <code>X17</code> for image <code>X18</code>
NOTE: Size is up to 2x the H/V of the highest output resolution. Minimum H/V size is 10.			
KEY: <code>X17</code> = H and V size (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			
Compound Window position/size			
Specific value	<code>Esc X18, X16 * X16 * X17 * X17 XWIN ←</code>	<code>Xwin X18, X16 * X16 * X17 * X17 ←</code>	Set x,y position <code>X16</code> and x,y size <code>X17</code> for window <code>X18</code>
View	<code>Esc X18 XWIN ←</code>	<code>X16 * X16 * X17 * X17 ←</code>	View x,y position and x,y size for window <code>X18</code>
Compound Image position/size			
Specific value	<code>Esc X18, X16 * X16 * X17 * X17 XIMG ←</code>	<code>Ximg X18, X16 * X16 * X17 * X17 ←</code>	Set x,y position <code>X16</code> and x,y size <code>X17</code> for image <code>X18</code>
View	<code>Esc X18 XIMG ←</code>	<code>X16 * X16 * X17 * X17 ←</code>	View x,y position and x,y size for image <code>X18</code>
NOTE: Size is up to 2x the H/V of the highest output resolution. Minimum H/V size is 10.			
KEY: <code>X16</code> = H and V position (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X17</code> = H and V size (five-digit response with 0 padding and leading "+" or "-" symbol) <code>X18</code> = Image/Window number 1 = Preview 2 = Program/Main 3 = PIP			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Output Configuration			
Output scaler rate (Program output rate = Preview output rate)			
Set output rate	[Esc] X21 RATE ←	Rate X21 ←	Select output resolution and refresh rate X21
View output rate	[Esc] RATE ←	X21 ←	Show output rate selected
KEY: X21 = Scaler resolution/EDID emulation (three-digit response – 0 padding) (see Scaler Resolution/EDID Emulation Table on page 43)			
HDMI output format			
Set format	[Esc] X2* X48 VTPO ←	Vtpo X2* X48 ←	Sets the color space/format for output X2 to X48
View setting	[Esc] X2 VTPO ←	X48 ←	View the currently set output color space/format for output X2
View auto output format	[Esc] X2* VTPO ←	X48 ←	Useful when format X48 is set to 0 = Auto (Valid responses 1-9)
KEY: X2 = Output number 1 = HDMI Preview 2 = HDMI Program X48 = IHDMI output format 0 = Auto - HDMI – RGB FULL to a CEA sink, or DVI to a non-CEA sink (Default) 1 = DVI - RGB 444, 0-255, no audio, no InfoFrames) (165 Mhz Max output) 2 = HDMI RGB “FULL” - RGB 444, 0-255, audio, InfoFrames 3 = HDMI RGB “LIMITED” - RGB 444, 16-235, audio, InfoFrames 5 = HDMI YUV “LIMITED” - YUV 444, 16-235, audio, InfoFrames 7 = HDMI YUV “LIMITED” - YUV 422, 16-235, audio, InfoFrames 9 = HDMI YUV “LIMITED” - YUV 420, 16-235, audio, audio, InfoFrames			
HDCP output mode			
Set HDCP mode	[Esc] S X46 HDCP ←	Hdcp S X46 ←	Set the HDCP mode to X46
Query HDCP mode	[Esc] SHDCP ←	X46 ←	Query HDCP mode
KEY: X46 = HDCP output mode 0 = OFF – Disables all HDCP authentication and encryption attempts 1 = Follow input – Encrypts outputs only when necessary per the selected source. A max of 10-seconds of authentication trials (Default) 2 = Always encrypt – Encrypts output regardless of selected input. A max of 10-seconds of authentication trials 3 = Follow input (with continuous trials) – Mode 1, but with continuous authentication trials 4 = Always encrypt (with continuous trials) – Mode 2, but with continuous authentication trials			
SDI Genlock			
Disable Genlock	[Esc] 0 GLOK ←	G1ok 0 ←	Disables genlock (default)
Enable SDI Genlock	[Esc] 2 GLOK ←	G1ok 2 ←	Locks the output refresh rate applied genlock signal
View Genlock setting	[Esc] GLOK ←	X64 ←	View the current genlock setting
View Genlock	[Esc] 41 STAT ← Verbose mode 2/3	X65 ← 41Stat X65 ←	View the current genlock status
KEY: X64 = SDI Genlock 0 = Disable SDI genlock. Free running pixel clock is generated internally (Default) 2 = Enable SDI genlock. Locks output vertical to vertical refresh rate of the genlock input. X65 = SDI Genlock status 0 = Genlock disabled 1 = Genlock enabled but cannot lock to applied input signal vertical refresh. Unit defaults to set output rate/refresh 2 = Genlock enabled, output locked to applied input signal vertical refresh			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Output Configuration (continued)			
Genlock offset			
Set H offset	[Esc]H[X83]GLOF ←	G1ofH[X83] ←	Set horizontal offset
View H offset	[Esc]HGLOF ←	[X83] ←	View horizontal offset
Set V offset	[Esc]V[X84]GLOF ←	G1ofV[X84] ←	Set vertical offset
View V offset	[Esc]VGLOF ←	[X84] ←	View vertical offset
NOTES: <ul style="list-style-type: none"> Genlock offset commands return an error unless SDI Genlock is currently enabled and Genlock is currently locked to an applied reference. Genlock offsets apply only to the current output resolution, and reset to 0, 0 when the output resolution is adjusted 			
KEY: [X83] = Genlock pixel offset Range = + current output resolution total pixel value minus 1 (e.g. -2199 to +2199 for 1080p) [X84] = Genlock line delay Range = + current output resolution total line value minus 1 (e.g. -1124 to +1124 for 1080p)			
Screen saver (Action takes place when there is no active video on an output)			
Set mode	[Esc]M[X40]SSAV ←	SsavM[X40] ←	Sets the screen saver mode to [X40] (Default: 1 = black)
View mode	[Esc]MSSAV ←	[X40] ←	View the current screen saver mode [X40]
Set time out duration	[Esc]T[X28]SSAV ←	SsavT[X28] ←	Sets the screen saver time out duration to [X28] seconds (Default: 501 = never)
View time out duration	[Esc]TSSAV ←	[X28] ←	View the current screen saver time out duration [X28]
View screen saver status	[Esc]S[X2]SSAV ← Verbose mode 2/3	[X63] ← SsavS[X2]*[X63] ←	View the screen saver status [X63]
KEY: [X2] = Output number 1 = Preview 2 = Program [X28] = Output sync timeout (three-digit response – 0 padding) 0 = Output sync is instantly disabled with no active video on any of the inputs 1 to 500 (1 second increments) 501 = output sync never times out (default) [X40] = Screen saver modes 1 = Black screen (Default) 2 = Blue screen 3 = User image [X63] = Screen saver status 0 = Active input detected - timer not running 1 = No active inputs - timer is running - output sync still active 2 = No active inputs - timer has expired - output sync disabled			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Audio Configuration			
Audio mute (digital and analog - persists beyond a power cycle)			
Enable global audio mute	1Z	Amt1←	Mutes all audio outputs
Disable global audio mute	0Z	Amt0←	Unmutes all audio outputs
Enable/disable discrete mute	X2*X10Z	AmtX2*X10←	Set mute of audio output X2 to X10
View discrete mute	X2*Z	X10←	View mute status X10 of audio output X2
View global mute status	Z Verbose mode 2/3	X10•X10•0•X10•X10•X10← AmtX10•X10•0•X10•X10• X10←	View audio mute status (Preview: HDMI, analog; Program: HDMI, analog)
KEY: X2 = Output number 1 = HDMI Preview 2 = HDMI Program 3 = SDI Preview 4 = SDI Program 5 = Analog Preview X10 = Enable/Disable 6 = Analog Program 0 = OFF/disable 1 = ON/enable			
Audio input format			
Set none	Esc I X1 * 0 AFMT ←	Afmt I X1 * 0 ←	Mutes audio for input X1
Set LPCM-2CH digital	Esc I X1 * 2 AFMT ←	Afmt I X1 * 2 ←	Select LPCM-2CH digital audio for input
Set MULTI-2CH digital	Esc I X1 * 3 AFMT ←	Afmt I X1 * 3 ←	Select Multi-CH digital audio for input
View	Esc I X1 AFMT ←	X58 ←	Show audio input type for input
KEY: X1 = Input number 1 to 12 (two-digit response with 0 padding) X58 = Audio input type 0 = None - input muted 2 = LPCM-2Ch (Default for all inputs) 3 = Multi-Ch			
Audio follow			
Select main audio	Esc 2 AFLW ←	Aflw2 ←	Sets audio output to follow main window (Default)
Select PIP audio	Esc 3 AFLW ←	Aflw3 ←	Sets audio output to follow PIP window
View	Esc AFLW ←	X18 ←	View audio follow setting
KEY: X18 = Image/Window number 2 = Program/Main 3 = PIP			
Set audio output format			
Set format	Esc O X2 * X51 AFMT ←	Afmt O X2 * X51 ←	Set the audio output format
View	Esc O X2 AFMT ←	X51 ←	View output audio format
KEY: X2 = Output number 1 = Preview 2 = Program X51 = Audio output format 1 = Dual mono 2 = Stereo (Default)			
AES audio channel select			
Select channel	Esc X1 * X4 AESC ←	Aesc X1 * X4 ←	Select the SDI audio channel X4 to be decoded
View channel	Esc X1 AESC ← Verbose mode 2/3	X4 ← Aesc X1 * X4 ←	View decoded SDI audio channel X4
AES audio group select			
Select group	Esc X1 * X5 AESG ←	Aesg X1 * X5 ←	Select the SDI audio group X5 to be decoded
View group	Esc X1 AESG ← Verbose mode 2/3	X4 ← Aesg X1 * X5 ←	View decoded SDI audio group X5
KEY: X1 = Input number 9 to 12 (two-digit response with 0 padding) X4 = SDI audio pair/channel 1 (default) or 2 (one-digit response) X5 = SDI audio group 1 (default) or 2 (one-digit response)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Background/Logo Configuration			
Background setting			
Set background source	Esc S[X75]BSET ←	BsetS[X75] ←	Set the background to [X75]
View setting	Esc S BSET ←	[X75] ←	View setting
Set background color	Esc C[X70]*[X71]BSET ←	BsetC[X70]*[X71] ←	Define a custom background color
View settings	Esc C[X70] BSET ←	[X70]*[X71] ←	View setting
KEY: [X70] = Effect variable 1 = Red of RGB Key 2 = Green of RGB Key 3 = Blue of RGB Key [X71] = Effect setting 0 to 255 [X75] = Color/background 0 = Black (Default) 1 = Red 2 = Green 3 = Blue 4 = White 5 = Magenta 6 = Cyan 7 = Yellow 8 = User defined color 9 = User image file			
Logo/User image assignment			
Assign file to logo	Esc A[X80], <fileName> LOGO ←	LogoA[X80], <fileName> ←	Assigns file to Logo [X80]
View file assigned	Esc A[X80] LOGO ←	<fileName> ←	View file assigned to Logo [X80]
KEY: [X80] = Logo assignments (three-digit response, 0 padding) 1 to 16 = Logos (available to all scaled outputs) 101 = No Signal/Screen Saver Image 201 = HDCP Image 301 = Background Image			
Clear Logo/User image setting			
Clear logo	Esc X4*[X80]PRST ←	PrstX4*[X80] ←	Clear Logo [X80] and set setting name to [unassigned]
KEY: [X80] = Logo assignments (three-digit response, 0 padding) 1 to 16 = Logos (available to all scaled outputs) 101 = No Signal/Screen Saver Image 201 = HDCP Image 301 = Background Image			
Logo on/off			
Logo on	Esc E[X2]*[X80]LOGO ←	LogoE[X2]*[X80] ←	Enables logo [X80] on output [X2]
Logo off	Esc E[X2]*0LOGO ←	LogoE[X2]*0 ←	Disables logo on output [X2]
View logo status	Esc E[X2]LOGO ←	[X80] ←	View logo assigned to output [X2]
View logo status all	Esc E LOGO ←	[X80]•[X80] ←	View logo assigned to all outputs (Preview then Program)
KEY: [X2] = Output number 1 = Preview 2 = Program [X80] = Logo assignments (three-digit response, 0 padding) 1 to 16 = Logos (available to all scaled outputs)			
Logo key effect (only for logo presets)			
Disabled	Esc [X80]*0LKEF ←	Lkef[X80]*0 ←	Disables key effect for Logo [X80]
Transparency	Esc [X80]*1LKEF ←	Lkef[X80]*1 ←	Enables transparency for Logo [X80]
RGB key	Esc [X80]*2LKEF ←	Lkef[X80]*2 ←	Enables RGB Key for Logo [X80]
Level key	Esc [X80]*3LKEF ←	Lkef[X80]*3 ←	Enables Level Key for Logo [X80]
Alpha key	Esc [X80]*4LKEF ←	Lkef[X80]*4 ←	Enables Alpha Key for Logo [X80]
View setting	Esc [X80]LKEF ←	[X74] ←	View current setting for Logo [X80]
KEY: [X74] = Key effect 0 = Disabled (default) 1 = Transparency 2 = RGB Key 3 = Level Key 4 = Alpha Key [X80] = Logo assignments (three-digit response, 0 padding) 1 to 16 = Logos (available to all scaled outputs)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Background/Logo Configuration (continued)			
Logo key effect level (only for logo presets)			
Specific value	<code>[Esc] [X80]*[X70]*[X71]LKEY←</code>	<code>Lkey[X80]*[X70]*[X71]↵</code>	Sets key level for setting <code>[X70]</code> to <code>[X71]</code> for logo <code>[X80]</code>
View setting	<code>[Esc] [X80]*[X70]LKEY←</code>	<code>[X71]↵</code>	View current setting for <code>[X70]</code> for logo <code>[X80]</code>
KEY: <code>[X70]</code> = Effect variable <code>0</code> = Transparency <code>1</code> = Red of RGB Key <code>2</code> = Green of RGB Key <code>3</code> = Blue of RGB Key <code>[X71]</code> = Effect setting <code>0</code> to <code>255</code> <code>[X80]</code> = Logo assignments (three-digit response, <code>0</code> padding) <code>1</code> to <code>16</code> = Logos (available to all scaled outputs)			
Logo/User image name			
Write name	<code>[Esc] L [X80], [X14]UNAM←</code>	<code>UnamL[X80], [X14]↵</code>	Sets name for logo <code>[X80]</code>
View name	<code>[Esc] L [X80]UNAM←</code>	<code>[X14]↵</code>	View name for logo <code>[X80]</code>
KEY: <code>[X14]</code> = Text label Up to 32 characters but cannot contain , (comma) , * , or | <code>[X80]</code> = Logo assignments (three-digit response, <code>0</code> padding) <code>1</code> to <code>16</code> = Logos (available to all scaled outputs) <code>101</code> = No Signal/Screen Saver Image <code>201</code> = HDCP Image <code>301</code> = Background Image			
Logo/User image availability			
Query	<code>[Esc] QLOGO←</code> Verbose mode 2/3	<code><16 Characters>* <1 Character>* <1 Character>* <1 Character>↵</code> <code>LogoQ00* <16 Characters>* <1 Character>* <1 Character>* <1 Character>↵</code>	<code>1</code> = Enable, <code>0</code> = Disable
NOTE: The first 16 digits denote logo images, the digit immediately following the first * is for the Screen Saver, the second for the HDCP, the last digit for Background.			
Horizontal shift (Logo only)			
Specific value	<code>[Esc] L [X80]*[X16]HCTR←</code>	<code>Hctr L[X80]*[X16]↵</code>	Set horizontal centering to <code>[X16]</code> for logo <code>[X80]</code>
Increment up	<code>[Esc] L [X80]+HCTR←</code>	<code>Hctr L[X80]*[X16]↵</code>	Shift logo right for logo <code>[X80]</code>
Decrement down	<code>[Esc] L [X80]-HCTR←</code>	<code>Hctr L[X80]*[X16]↵</code>	Shift logo left for logo <code>[X80]</code>
View	<code>[Esc] L [X80]HCTR←</code>	<code>[X16]↵</code>	Horizontal centering value is <code>[X16]</code> for logo <code>[X80]</code>
Vertical shift (Logo only)			
Specific value	<code>[Esc] L [X80]*[X16]VCTR←</code>	<code>Vctr L[X80]*[X16]↵</code>	Set vertical centering to <code>[X16]</code> for logo <code>[X80]</code>
Increment up	<code>[Esc] L [X80]+VCTR←</code>	<code>Vctr L[X80]*[X16]↵</code>	Shift logo down for logo <code>[X80]</code>
Decrement down	<code>[Esc] L [X80]-VCTR←</code>	<code>Vctr L[X80]*[X16]↵</code>	Shift logo up for logo <code>[X80]</code>
View	<code>[Esc] L [X80]VCTR←</code>	<code>[X16]↵</code>	Vertical centering value is <code>[X16]</code> for logo <code>[X80]</code>
NOTE: Position is ± H/V of the highest output resolution. Logo vertical position allows up to ±2400.			
KEY: <code>[X16]</code> = H and V position (five-digit response with <code>0</code> padding and leading "+" or "-" symbol) <code>[X80]</code> = Logo assignments (three-digit response, <code>0</code> padding) <code>1</code> to <code>16</code> = Logos (available to all scaled outputs)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Presets			
Layout presets (includes picture adjustments and video effect parameters)			
Recall preset	1*1*[X25].	1Rpr1*[X25]↵	Recalls layout preset [X25] to Preview output
Save preset	1*1*[X25],	1Spr1*[X25]↵	Saves parameters of Preview output to layout preset [X25]
Delete/clear preset	[Esc]X1*[X25]PRST←	PrstX1*[X25]↵	Clears layout preset [X25], sets preset name to [unassigned]
NOTE: TAKE is required to push the recalled layout onto the Program output. An E14 is issued if the ISS has an effect active (SIS Bsy1).			
KEY: [X25] = Layout Presets 1 to 128 (three-digit response – 0 padding)			
Layout preset name			
Write name	[Esc]1*[X25],[X14]PNAM←	Pnam1*[X25],[X14]↵	Set the name [X14] for layout preset [X25]
View name	[Esc]1*[X25]PNAM←	[X14]↵	View the name for layout preset [X25]
KEY: [X14] = Text label Up to 32 characters but cannot contain , (comma) , * , or | . Default name for saved layout preset name = "Layout Preset xxx" (Layout Preset 005) [X25] = Layout Presets 1 to 128 (three-digit response – 0 padding)			
Input presets			
Recall preset	2*[X2]*[X26].	2Rpr[X2]*[X26]↵	Recalls input preset [X26] to the selected input on video bus [X2]
Save preset	2*[X2]*[X26],	2Spr[X2]*[X26]↵	Saves input parameters of input on video bus [X2] to input preset [X26]
Delete/clear preset	[Esc]X2*[X26]PRST←	PrstX2*[X26]↵	Clears input preset [X26], sets preset name to [unassigned]
KEY: [X2] = Output number 1 = HDMI Preview 2 = HDMI Program 3 = SDI Preview 4 = SDI Program 5 = Analog Preview 6 = Analog Program [X26] = Input Presets 1 to 128 (three-digit response – 0 padding)			
Input preset name			
Write name	[Esc]2*[X26],[X14]PNAM←	Pnam2*[X26],[X14]↵	Set the name [X14] for input preset [X26]
View name	[Esc]2*[X26]PNAM←	[X14]↵	View the name of input preset [X26]
KEY: [X14] = Text label Up to 32 characters but cannot contain , (comma) , * , or | . Default name is "Input preset xx" (Input preset 07) [X26] = Input Presets 1 to 128 (three-digit response – 0 padding)			
PIP presets			
Recall PIP preset	3*1*[X27].	3Rpr1*[X27]↵	Recalls PIP preset [X27] to the Preview bus
Save PIP preset	3*1*[X27],	3Spr1*[X27]↵	Saves PIP parameters of Preview bus to PIP preset [X27]
Delete/clear PIP preset	[Esc]X3*[X27]PRST←	PrstX3*[X27]↵	Clears PIP preset [X27], sets preset name to [unassigned]
KEY: [X27] = PIP Presets 1 to 16 (two-digit response – 0 padding)			
PIP preset name			
Write name	[Esc]3*[X27],[X14]PNAM←	Pnam3*[X27],[X14]↵	Set the name [X14] for PIP preset [X27]
View name	[Esc]3*[X27]PNAM←	[X14]↵	View the name of PIP preset [X27]
KEY: [X14] = Text label Up to 32 characters but cannot contain , (comma) , * , or | . Default name for saved PIP preset name = "PIP Preset xx" (PIP Preset 05) [X27] = PIP Presets 1 to 16 (two-digit response – 0 padding)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Presets (continued)			
Auto-memory (per input)			
Enable	<code>[Esc][X1]*1AMEM←</code>	<code>Amem[X1]*1←</code>	Set auto memory on for input <code>[X1]</code> Previous settings for incoming signal are auto recalled (default)
Disable	<code>[Esc][X1]*0AMEM←</code>	<code>Amem[X1]*0←</code>	Set auto memory off for input <code>[X1]</code> Manual recall of input presets needed to configure input
View setting	<code>[Esc][X1]AMEM←</code>	<code>[X10]←</code>	View current auto memory status for input <code>[X1]</code>
KEY: <code>[X1]</code> = Input number 1 to 12 (two-digit response with 0 padding) <code>[X10]</code> = Enable/Disable 0 = OFF/disable 1 = ON/enable			
Effect Configuration			
Take effect select			
Set Take effect	<code>[Esc]01*[X19]SWEF←</code>	<code>SweF01*[X19]←</code>	Sets the Take effect to <code>[X19]</code>
View setting	<code>[Esc]01SWEF←</code>	<code>[X19]←</code>	View current setting (Default = 0)
KEY: <code>[X19]</code> = Take video effect 0 = Cut 1 = Dissolve 2 = Wipe 3 = PIP 4 = Video Key			
Upstream/Local effect select			
Set sub-switch effect	<code>[Esc]U1*[X23]SWEF←</code>	<code>SweFU1*[X23]←</code>	Sets the sub-switch effect to <code>[X23]</code>
View setting	<code>[Esc]U1SWEF←</code>	<code>[X23]←</code>	View current setting (Default = 0)
NOTE: Applies to both upstream switching and local video bus switching (for example, switching from Input 1 to Input 3 on the Preview bus).			
KEY: <code>[X23]</code> = Upstream/Local switch effect 0 = Cut through black 1 = Fade through black 2 = Seamless fade 3 = Seamless cut 4 = Low latency			
Take (with Cut, Dissolve, or Wipe effect selected)			
Take	%	<code>Tke←</code>	Switch the preview and program outputs per the preview switch mode setting
		<code>Bsy1←</code>	Effect is underway
		<code>Bsy0←</code>	Effect is complete
Take (with PIP or Video Key effect selected)			
Begin effect	%	<code>Tke←</code>	Enables PIP or Video key on Program output
		<code>Bsy1←</code>	Effect is active
End effect	%	<code>Tke←</code>	Ends effect and removes PIP or Video Key from the program output
		<code>Bsy0←</code>	Effect is complete
Preview switch mode			
Set Swap mode	<code>[Esc]0PSWM←</code>	<code>Pswm0←</code>	Set preview and program outputs to swap after TAKE command
Set Stay mode	<code>[Esc]1PSWM←</code>	<code>Pswm1←</code>	Set preview output to remain unchanged after TAKE command
View mode	<code>[Esc]PSWM←</code>	<code>[X79]←</code>	View preview switch mode
KEY: <code>[X79]</code> = Preview switch mode 0 = Swap (Default) 1 = Stay			
Effect duration (applies to dissolve and wipe effects)			
Set effect duration	<code>[Esc][X73]EDUR←</code>	<code>Edur[X73]←</code>	Sets the effect duration to <code>[X73]</code>
View setting	<code>[Esc]EDUR←</code>	<code>[X73]←</code>	View current setting
KEY: <code>[X73]</code> = Effect duration 01 to 50 , in 0.1 second increments (Default = 05 = 0.5 seconds)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Effect Configuration (continued)			
Wipe effect select			
Set Wipe duration	Esc X20 WIPE ←	Wipe X20 ↵	Sets the wipe effect to X20
View setting	Esc WIPE ←	X20 ↵	View current setting
KEY: X20 = Wipe switch effect 1 = Soft wipe up 2 = Soft wipe down 3 = Soft wipe right 4 = Soft wipe left 5 = Hard wipe up 6 = Hard wipe down 7 = Hard wipe right 8 = Hard wipe left			
Video key effect select			
Transparency	Esc 1 VKEF ←	Vkef 1 ↵	Enables Transparency
RGB key	Esc 2 VKEF ←	Vkef 2 ↵	Enables RGB key
Level key	Esc 3 VKEF ←	Vkef 3 ↵	Enables Level key
View setting	Esc VKEF ←	X74 ↵	View current setting
KEY: X74 = Key effect 1 = Transparency 2 = RGB Key 3 = Level Key			
Video key effect level			
Specific value	Esc X70 * X71 VKEY ←	Vkey X70 * X71 ↵	Sets key level for setting X70 to X71
View setting	Esc X70 VKEY ←	X71 ↵	View key level for setting X70
KEY: X70 = Effect variable 0 = Transparency 1 = Red of RGB Key 2 = Green of RGB Key 3 = Blue of RGB Key 4 = Level Key 5 = RGB Threshold X71 = Effect setting 0 to 255			
Advanced Configuration			
Test pattern			
Set pattern	Esc X22 TEST ←	Test X22 ↵	Sets test pattern to X22 on all outputs
View test pattern	Esc TEST ←	X22 ↵	View current test pattern
KEY: X22 = Test patterns (two-digit response - 0 padding) 0 = Off (Default) 1 = Crop 2 = Alternating pixels 3 = Crosshatch 4 = Color bars 5 = 32-level split grayscale 6 = Audio test (Crop pattern and outputs Pink Noise: CH 1/2, 48 kHz, 24 bit)			
Auto switch mode			
Disable	Esc 0 AUSW ←	Ausw 0 ↵	Manual input switching only
Matrix mode	Esc 3 AUSW ←	Ausw 3 ↵	Auto switch when new sync is detected on the preview input
View setting	Esc AUSW ←	X30 ↵	View current setting
KEY: X30 = Auto switch mode 0 = Off/manual input switching only (Default) 3 = Matrix Mode			
Executive mode			
Enable (mode 1)	1 X	Exe 1 ↵	Lock out entire front panel
Enable (mode 2)	2 X	Exe 2 ↵	Limited front panel adjustments (only inputs and Take enabled)
Enable (mode 3)	3 X	Exe 3 ↵	Program lockout (all changes to Program bus are locked out)
Disable	0 X	Exe 0 ↵	All adjustments and selections can be made from front panel
View status	X	X29 ↵	Show executive mode status
KEY: X29 = Executive mode status 0 = Off/disabled (Default) 1 = Mode 1 - Complete front panel lockout 2 = Mode 2 - Partial front panel lockout (Menu and Next buttons disabled) 3 = Mode 3 - Program lockout (all changes to Program are locked out)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Advanced Configuration (continued)			
HDCP notification (Green screen/message)			
Enable Notification	[Esc]N1*[X47]HDCP←	HdcpN1*[X47]←	Enable the HDCP notification
Query Notification	[Esc]N1HDCP←	[X47]←	Query the HDCP notification
KEY: [X47] = HDCP notification mode 0 = Black screen/notification disabled (Mute output) 1 = Green screen (Default) 2 = User file with black screen			
HDCP status			
Query input	[Esc]I[X1]HDCP← Verbose mode 2/3	[X44]← HdcpI[X1]*[X44]←	Query the HDCP status of input [X1]
Query output	[Esc]O[X2]HDCP← Verbose mode 2/3	[X44]← HdcpO[X2]*[X44]←	Query the HDCP status of output [X2]
KEY: [X1] = Input number 1 to 8 (two-digit response with 0 padding) [X2] = Output number 1 = HDMI Preview 2 = HDMI Program [X44] = HDCP status 0 = No sink or source device detected 1 = Sink or source detected but no HDCP 2 = Sink or source detected with HDCP			
Video signal presence			
View video signal presence	[Esc]0LS← Verbose mode 2/3	[X61]*[X61]*...*[X61]← In00*[X61]*...*[X61]←	IN#1 ... IN#8 for the ISS 608 IN#1 ... IN#12 for the ISS 612
KEY: [X61] = Video signal status 0 = Video/TMDS signal not detected 1 = Video/TMDS signal detected			
Resets			
NOTE: The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the Admin password converts to the default, which is extron , and the User is cleared (see Passwords on page 59 to change a password).			
Soft reset	[Esc]ZXXX←	Zpx←	Reset all device settings to factory default
Absolute system reset	[Esc]ZQQQ←	Zpq←	Reset all device and IP settings to factory default
Absolute system reset retain IP	[Esc]ZY←	Zpy←	Same as absolute system reset except that IP address, subnet mask, gateway address, DHCP, and port mapping are not reset
Serial port configuration			
Set serial port parameters	[Esc]1*[X31],[X32],[X33],[X34]CP←	Cpn1•Ccp[X31],[X32],[X33],[X34]←	Set the RS-232 port parameters
Query software version	[Esc]1CP←	[X31],[X32],[X33],[X34]←	View port parameters [X31], [X32], [X33], and [X34] of the RS-232 port
KEY: [X31] = Baud rate of port 300, 600, 1200, 1800, 2400, 3600, 4800, 7200, 9600 (Default), 14400, 19200, 28800, 38400, 57600, 115200 [X32] = Parity Odd, Even, None (Default), Mark, Space (only the first letter is required) [X33] = Data bits 7 or 8 (Default) [X34] = Stop bits 1 (Default) or 2			
Backup and restore configuration			
Save unit configuration	[Esc]1*[X35]XF←	Cfg1*[X35]←	Back up the current unit configuration as type [X35] to a file on the ISS
Restore unit configuration	[Esc]0*[X35]XF←	Cfg0*[X35]←	Restore the saved configuration, type [X35]
KEY: [X35] = Configuration type 0 = IP configuration (ip.cfg) 2 = Unit-specific parameters (box.cfg)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
Information requests			
General information (input)	X1 *I Verbose mode 2/3	Vid X1 •Typ X3 •Hrt X13 •Vrt X13 ↵ Inf00•Vid X1 •Typ X3 •Hrt X13 •Vrt X13 ↵	
Query part number	N/n Verbose mode 2/3	60-1684-01↵ or 60-1685-01↵ Pno60-1684-01↵ or Pno60-1685-01↵	
Request model name	1I/i Verbose mode 2/3	ISS•608↵ or ISS•612↵ Inf01*ISS•608↵ or Inf01*ISS•612↵	
Request model description	2I/i Verbose mode 2/3	Integration•Seamless•Switcher↵ Inf02*Integration•Seamless•Switcher↵	
View internal temperature	Esc 20STAT↵ Verbose mode 2/3	X12 ↵ 20Stat• X12 ↵	Internal temperature in degrees Celsius
Set verbose mode	Esc X81 CV↵	Vrb X81 ↵	
View verbose mode	Esc CV↵	X81 ↵	
KEY: X1 = Input selection 1 to 12 (two-digit response with 0 padding) X3 = Input format 0 = No signal 1 = HDMI 2 = DVI 3 = DisplayPort 4 = SDI 5 = HD-SDI 6 = 3G-SDI 7 = 6G-SDI 8 = 12G-SDI 9 = Unknown X12 = Internal temperature in Celsius (two-digit response – 0 padding) X13 = Horizontal and Vertical frequencies (formatted three digits with single decimal and leading zeros (for example: 075.3) X81 = Verbose mode 0 = None (Default for LAN connection) 1 = Verbose mode (default for RS-232 and USB connection) 2 = Tagged responses to queries 3 = Verbose mode and tagged responses			
Query firmware version	Q	<i>n.nn</i> ↵	View the firmware version to the second decimal place
Query full firmware version	*Q	<i>n.nn.nnnn</i> ↵	View the firmware version with its build number
LAN/IP Configuration and Setup			
Set unit name	Esc X87 CN↵	Ipn• X87 ↵	
Set name to factory default	Esc •CN↵	Ipn• X94 ↵	
View unit name	Esc CN↵	X87 ↵	
Set DHCP mode	Esc X10 DH↵	Idh• X10 ↵	Default is 0 = OFF/disable
Query DHCP mode	Esc DH↵	X10 ↵	
KEY: X10 = Enable/Disable 0 = OFF/disable 1 = ON/enable X87 = Device name 63 characters, max, drawn from the alphabet (A-Z), digits (0-9), minus sign/hyphen (-). No blank spaces permitted. Not case sensitive. The first character must be an alpha character. The last character must not be a minus sign/hyphen. Must comply with internet host name standards. X94 = Default name Combination of the model name and the last three pairs of the MAC address. (Example: ISS-608-13-59-0C)			

Command	ASCII (host to switcher)	Response (switcher to host)	Additional description
LAN/IP Configuration and Setup (continued)			
Set IP address	Esc X91 CI ←	Ipi• X91 ←	Default = 192.168.254.254
Query IP address	Esc CI ←	X91 ←	
Set subnet mask	Esc X92 CS ←	Ips• X92 ←	Default = 255.255.255.0
Query subnet mask	Esc CS ←	X92 ←	
Set gateway IP address	Esc X91 CG ←	Ipg• X91 ←	Default = 0.0.0.0
Query gateway IP address	Esc CG ←	X91 ←	
Set DNS server IP address	Esc X91 DI ←	Ipd• X91 ←	Default = 0.0.0.0
Query DNS server IP address	Esc DI ←	X91 ←	
Query hardware MAC address	Esc CH ←	X93 ←	
Query connection listing	Esc CC ←	{number of connections} ←	
Restart the network	Esc 2BOOT ←	Boot2 ←	
Set IP address, subnet mask, gateway	Esc 1* X91 * X92 * X91 CISG ←	Cisg1*IP/subnet bits*gateway ←	
View IP address, subnet mask, gateway	Esc 1CISG ← Example:	IP/subnet bits*gateway ← 192.168.254.254/16*0.0.0.0 ←	
<p>NOTE: Setting any values with a CISG command changes the DHCP seeing to Off and Cisg response is followed by Boot2 response (when in verbose mode 2 or 3).</p>			
<p>KEY: X91 = IP Address (xxx.xxx.xxx.xxx). Leading zeros in each of the 4 fields are optional in setting values and are expressed in returned values: Factory Default IP address: 192.168.254.254, Default Gateway IP address: 0.0.0.0, Default DNS Server IP address: 0.0.0.0.</p> <p>X92 = Subnet mask (xxx.xxx.xxx.xxx). Leading zeros in each of the 4 fields are optional in setting values and are expressed in returned values. Default subnet mask: 255.255.255.0.</p> <p>X93 = Hardware (MAC) address (00-05-A6-##-##-##).</p>			
Passwords			
Set administrator password	Esc X85 CA ←	Ipa• X85 ←	
Reset administrator password to default	Esc •CA ←	Ipa• ←	
Query administrator password	Esc CA ←	X85 ←	
Set user password	Esc X85 CU ←	Ipu• X85 ←	
Clear user password	Esc •CU ←	Ipu• ←	
Query user password	Esc CU ←	X85 ←	
<p>KEY: X85 = Password. Maximum length is 0 to 128 characters. All man-readable alpha-numeric characters permitted except |, and "space". The password cannot be a single space. Passwords are case-sensitive.</p>			
<p>NOTES:</p> <ul style="list-style-type: none"> • If there is a valid password, the response is **** ←. If there is no password, the response is ←. • The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the Admin password converts to the default, which is extron, and the User is cleared. 			

Configuration Software

The ISS switcher can be easily configured using Extron Product Configuration Software (PCS). The graphical interface includes the same functions as those on the device front panel with additional features that are available only through the software.

This section describes the software installation and communication (see the *ISS 608 and ISS 612 PCS Help File* for detailed control information). The topics covered in this section are:

- [Software/Firmware Installation](#)
- [Connecting to PCS](#)
- [Software Overview](#)

Software/Firmware Installation

Visit www.extron.com to download and install the PCS software.

NOTES:

- Also download the latest versions of software and firmware for your product.
- An Extron Insider account is required to download either firmware or software

1. Mouse over the **Download** link at the top of the page (see figure 25, **1**).

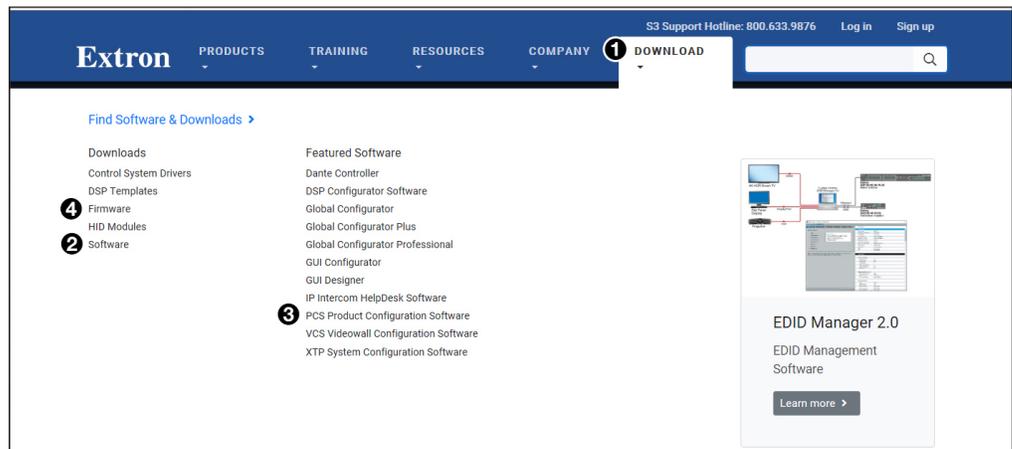


Figure 25. Software Links on Download Screen

2. Click the appropriate link on the drop-down list.

For software, either click the **Software** link (**2**) or, if the software is listed, click directly on that link (see the **PCS Product Configuration Software** link **3**) and skip to **step 5** on page 61.

For firmware, click the **Firmware** link (**4**).

3. If there is no direct link to your software, click the **Software** link (**2**).

4. Scroll down to the alphabetic navigation bar (see figure 26).



Figure 26. Software Installation

5. Click the appropriate letter to locate the software or firmware.
6. Click **Download** and follow the on-screen instructions (see figure 27, ❶ for PCS).

Version	Release Date	New in the Current Release	Size
4.3.0	Jul. 9, 2018	<ul style="list-style-type: none"> • Added support for HC 403 • Added language support for Spanish, Simplified Chinese, Japanese, German, and French • Ability to restore configuration to multiple devices across all IN1608 products 	162.5 MB ❶ Download Login required

Figure 27. PCS Software Download

For Firmware:

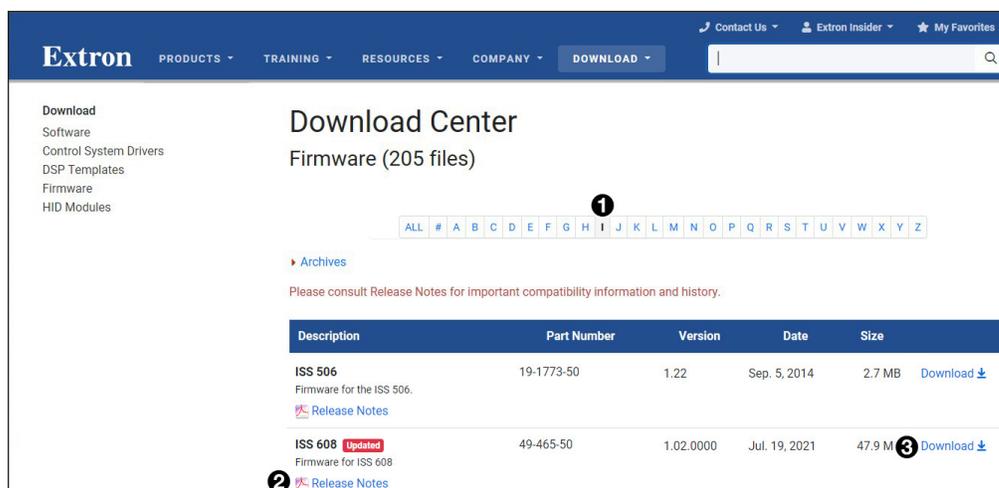


Figure 28. Firmware Page with Alphabetic Navigation Bar

- a. Click the letter **I** from the alphabetic navigation bar (see figure 28, ❶).
 - b. Scroll down the page to find the firmware for the ISS 608 and ISS 612.
 - c. (Optional) Click **Release Notes** (❷) for more information about the firmware update.
 - d. Click **Download** (❸). The product download screen opens.
 - e. Enter the required user information and click **Download**. An executable (.exe) file is downloaded to the PC. Run this program to place the firmware on the PC for future use. Make a note of the folder where the firmware file was saved.
7. Install the software.
 - a. Navigate to the folder where the software file was downloaded.
 - b. Double-click the executable file and follow the on-screen directions to install the software.

For Firmware:

- To install via PCS, see **Update Firmware** in the **Device Menu** on page 67.
- To install via the internal web pages, see the **Firmware Panel** on page 74.

Connecting to PCS

The Extron PCS window opens with the **Device Discovery** panel open. Connect to the switcher using the **Device Discovery** panel or the **TCP/IP** panel (see figure 29).

Device Discovery Panel

The **Device Discovery** panel displays accessible Extron devices connected directly to the PC or to a LAN or WAN. Devices are identified and sorted by model, IP address, device name, or connection method.

1. Open the PCS program from the **Start** menu or desktop shortcut.
Start > Programs > Extron > Extron Product Configuration Software > Extron Product Configuration Software

The Extron PCS window opens to the **Device Discovery** panel (see figure 29).

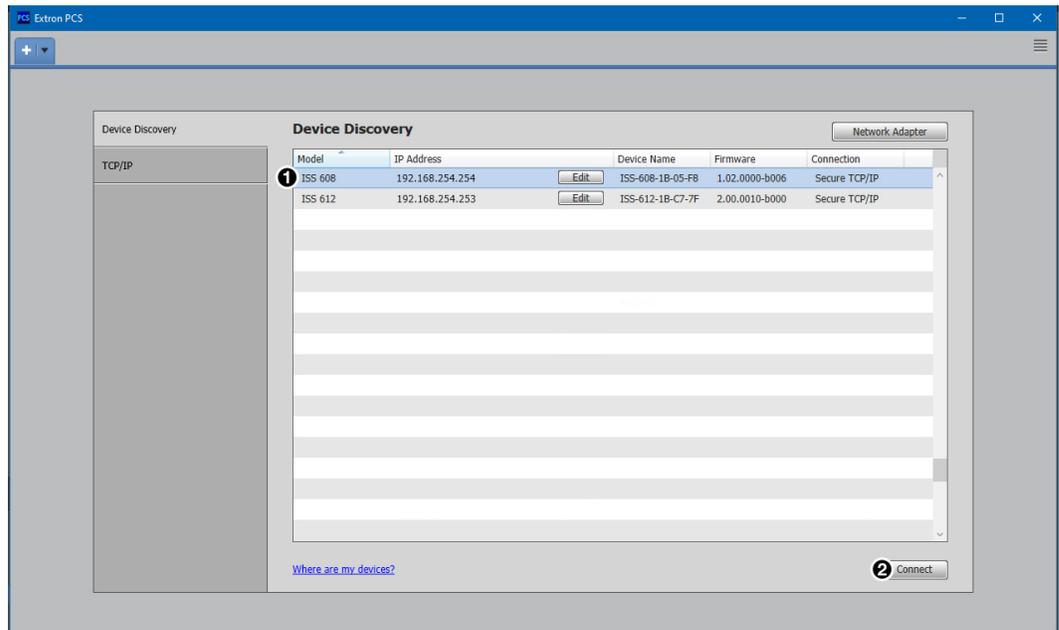


Figure 29. Device Discovery Panel

2. Select the ISS device by clicking on it to highlight it in the list (1).
3. Click **Connect** (2).

TCP/IP Panel

The TCP/IP panel connects PCS to a specific device through Ethernet.

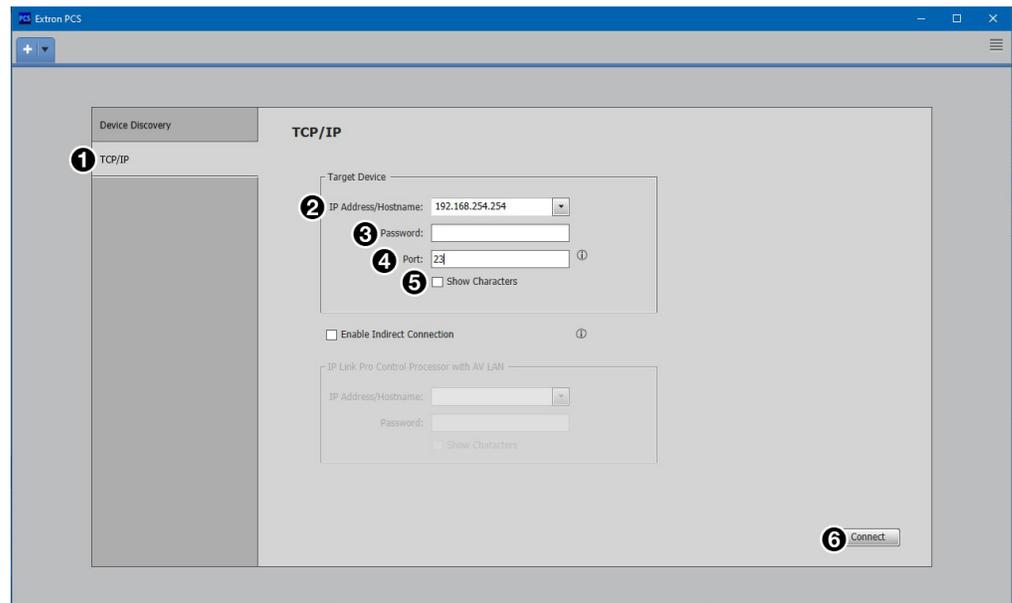


Figure 30. Comm Port Selection Windows

1. Click the **TCP/IP** tab (see figure 30, ①).
2. In the **IP Address/Hostname** field (②), enter the IP address of the desired device.

NOTE: If the IP address has not been changed, it is 192.168.254.254.

3. If required, enter the device password in the **Password** field (③).

NOTE: The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the Admin password converts to the default, which is **extron**, and the User is cleared (see **Passwords** on page 59 to change a password).

4. In the **Port** field (④), enter the Telnet port of the desired device.

NOTE: Select the **Show Characters** checkbox (⑤) to display the password characters.

5. Click the **Connect** button (⑥). A new device tab opens.

Offline Device Preview

Opening a new device tab for an offline device displays the interface and configuration options for the device without connecting to it. However, settings cannot be changed.

To open a scaler device tab:

1. From the Configuration File drop-down list, select **New Configuration File** (see figure 31).

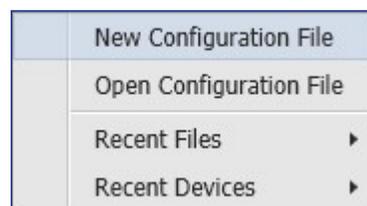


Figure 31. Configuration File Drop-Down List

The New Configuration File dialog box opens (see figure 32).

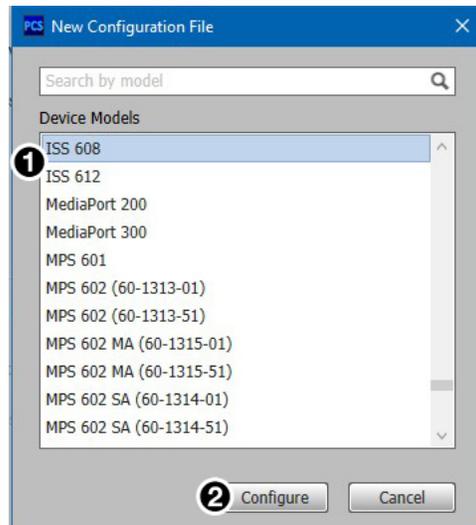


Figure 32. New Configuration File Dialog Box

2. Select the desired device model from the **Device Models** list (see figure 32).
3. Click the **Configure** button. A new offline device configuration tab opens.

Software Overview

NOTE: For details about specific software features, see the *ISS 608 and ISS 612 PCS Help File*.

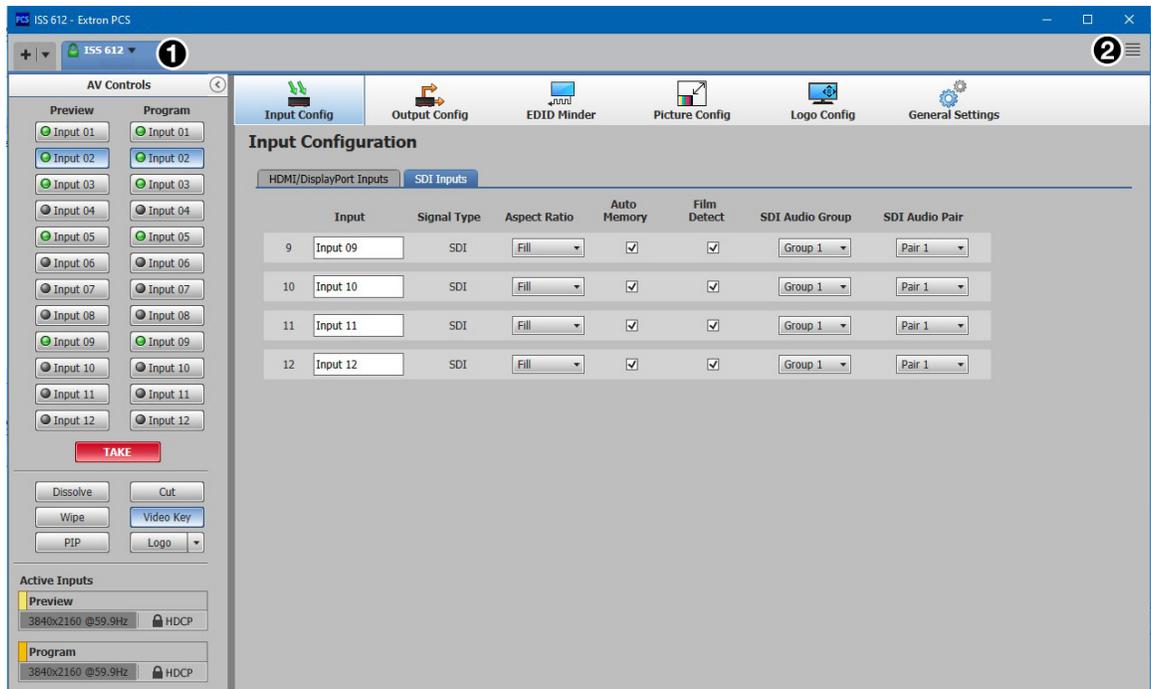


Figure 33. ISS 612 Main Window

Each PCS screen has a **Device** drop-down list (see figure 33, ①) for device configuration options. The **Software** menu (②) contains software configuration and information options.

Software Menu

The **Software** menu (see figure 34) contains options pertaining to PCS settings.

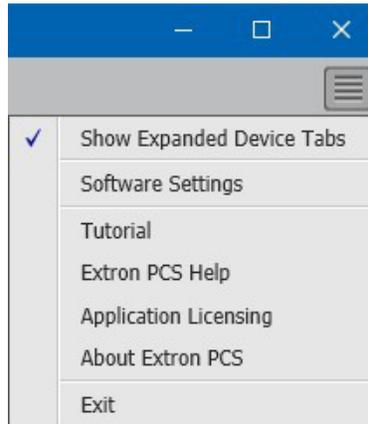


Figure 34. PCS Software Menu

Show Expanded Device Tabs

Selecting **Show Expanded Device Tabs** from the **Software** menu displays the device IP address or connection method in the **Device** tab.

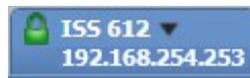


Figure 35. Expanded Device Tab

Software Settings

This option resets all disabled confirmation dialogs to the default settings.

1. From the **Software** menu, select **Software Settings**. The **Software Settings** dialog box opens.

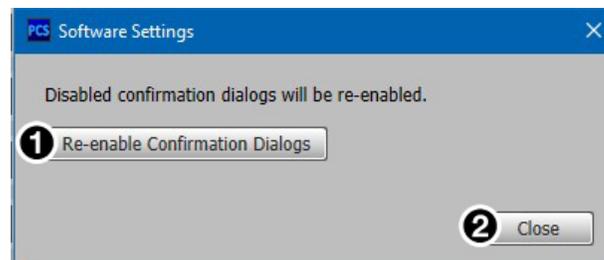


Figure 36. Software Settings Dialog Box

2. Click the **Re-enable Confirmation Dialogs** button (see figure 36, **1**). The dialog box closes and the reset is complete.

Alternatively, click the **Close** button (**2**) to close the dialog box without re-enabling the confirmation dialogs.

Tutorial

Display a general overview of where to find features in the PCS framework.

1. From the **Software** menu, select **Tutorial**. The **Tutorial** dialog box opens.
2. Click the **I Get It!** button to close the dialog box.

Extron PCS Help

Open the PCS help file for general PCS operations.

From the **Software** menu, select **Extron PCS Help**.

About Extron PCS

Display information about the current PCS version.

1. From the **Software** menu, select **About Extron PCS**. The **About - Extron PCS** dialog box opens.



Figure 37. About - Extron PCS Dialog Box

2. Click the **Details** button (see figure 37, ❶) for more information.
3. To display details about third-party software packages and associated licensing, click **Licenses** (❷).
4. Click the **OK** button (❸) to close the dialog box.

Exit

Disconnect connected devices and close the application.

1. From the **Software** menu, select **Exit**. If device tabs are open, the **Exit** dialog box opens (see figure 38).

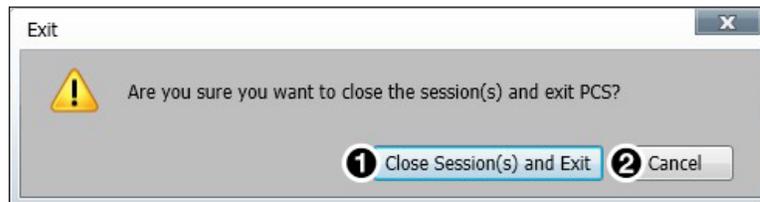


Figure 38. Exit Dialog Box

2. Click the **Close Session(s) and Exit** button (❶) to disconnect the software from connected devices, close all offline device tabs, and close the software.
Alternatively, click the **Cancel** button (❷) to leave the software open.

Device Menu

The **Device** menu contains options pertaining to device connection, configuration, and information. For details about all these options, see the *ISS 608 and ISS 612 PCS Help File*.



Figure 39. Device Menu

- **Disconnect** — Disconnect the device from the PCS program and close the **Device** tab.
- **Settings** — Open a submenu with the following options:
 - **Hardware Settings** — Display the **Hardware Settings** dialog box with device information and side tabs to change the device name, internal clock, and password of the connected device.

It also contains an **Edit Communication Settings** button, which provides an alternative method of accessing the **Communication Settings** dialog box.
 - **Communication Settings** — Open the **Communication Settings** dialog box to change IP settings of the connected device.
- **Reset Device** — Open the **Reset Device** dialog box, with selectable modes for resetting the connected device, as well as the **Unit Information** (also displayed in the **Hardware Settings** dialog box).

NOTE: The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the **Admin** password converts to the default, which is **extron**, and the **User** is cleared (see **Passwords** on page 59 to change a password).

- **Backup** — Export all audio, video, and communication settings of the connected device to the PC. This exported configuration can be saved as a backup file (with a .extz extension), or used to replicate settings from one device to other devices of the same model. When restoring a configuration, select specific device settings.
- **Restore** — Open a submenu containing restore options:
 - **Restore this Device** — Upload a saved configuration for an ISS to the connected device.
 - **Restore to Multiple Devices** — Upload a saved configuration file for an ISS to multiple devices on the network.

NOTE: The connected devices must be connected via LAN.

- **Update Firmware** — Open a submenu to upload firmware from the host device to the connected device or to multiple devices.

NOTE: If necessary, download new firmware from the Extron website (see [Software/Firmware Installation](#) on page 60).

- **Update Firmware to this Device...** — Upload firmware from the host device to the connected device only.
- **Update Firmware to Multiple Devices...** — Upload firmware to multiple devices on the network.

NOTE: The connected devices must be connected via LAN.

- **ISS 608/612 Help** — Open the *ISS 608 and ISS 612 PCS Help File* in a separate window.
- **About This Module** — Open the **About This Module** dialog box, with the module part number and firmware version of the connected device.

Internal Web Page

The ISS 608 and ISS 612 scalers feature an internal web server, displayed as a web page. This page allows you to monitor and adjust certain settings of the ISS 608 and ISS 612 via a LAN or WAN connection. Use a web browser to view the pages on a PC connected to the scaler LAN port.

This section gives an overview of the internal web page, which is always available and cannot be erased or overwritten. Topics in this section include:

- [Accessing the Internal Web Page](#)
- [Web Page Panels](#)

Accessing the Internal Web Page

Access the ISS 608 and ISS 612 internal web page as follows:

1. Connect the ISS to a LAN or WAN using the rear panel RJ-45 LAN connector (see [figure 2](#), [G](#) on page 6).
2. Open a web browser on a PC connected on the same LAN or WAN.
3. Enter the ISS IP address in the browser **Address** field.

NOTE: If the local system administrators have not changed the value, the factory-specified default is **192.168.254.254**.

4. Press the **<Enter>** key on the keyboard.

The ISS is password protected, enter **user** or **admin** in the **Username** field and the password in the **Password** field (see figure 40).

NOTE: The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the **Admin** password converts to the default, which is **extron**, and the **User** is cleared.

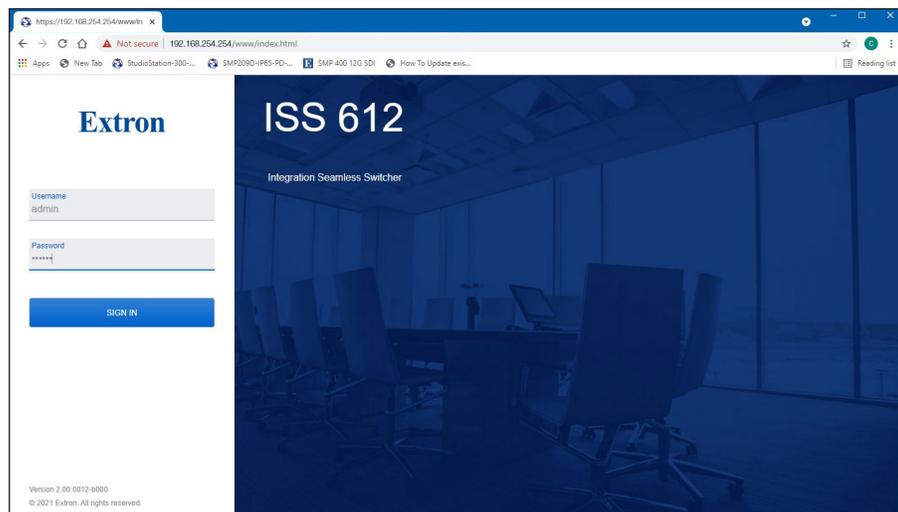


Figure 40. Network Password Prompt

5. Click the **Sign in** button, if the unit is password protected.

Web Page Panels

The ISS internal web page (see figure 41) provides an overall, read-only view of the status of the seamless switcher, with some editable fields for the following categories:

- ❶ **Device Info Panel**
- ❷ **Device Status Panel**
- ❸ **Network Settings Panel**
- ❹ **Inputs Panel**
- ❺ **Outputs Panel**
- ❻ **RS-232 Panel**
- ❼ **Firmware Panel**
- ❽ **Roles and Permissions Panel**

The panels that can be edited have an **EDIT** link to click to access the panel. To view general information about the ISS, click the **ABOUT** link (❾).

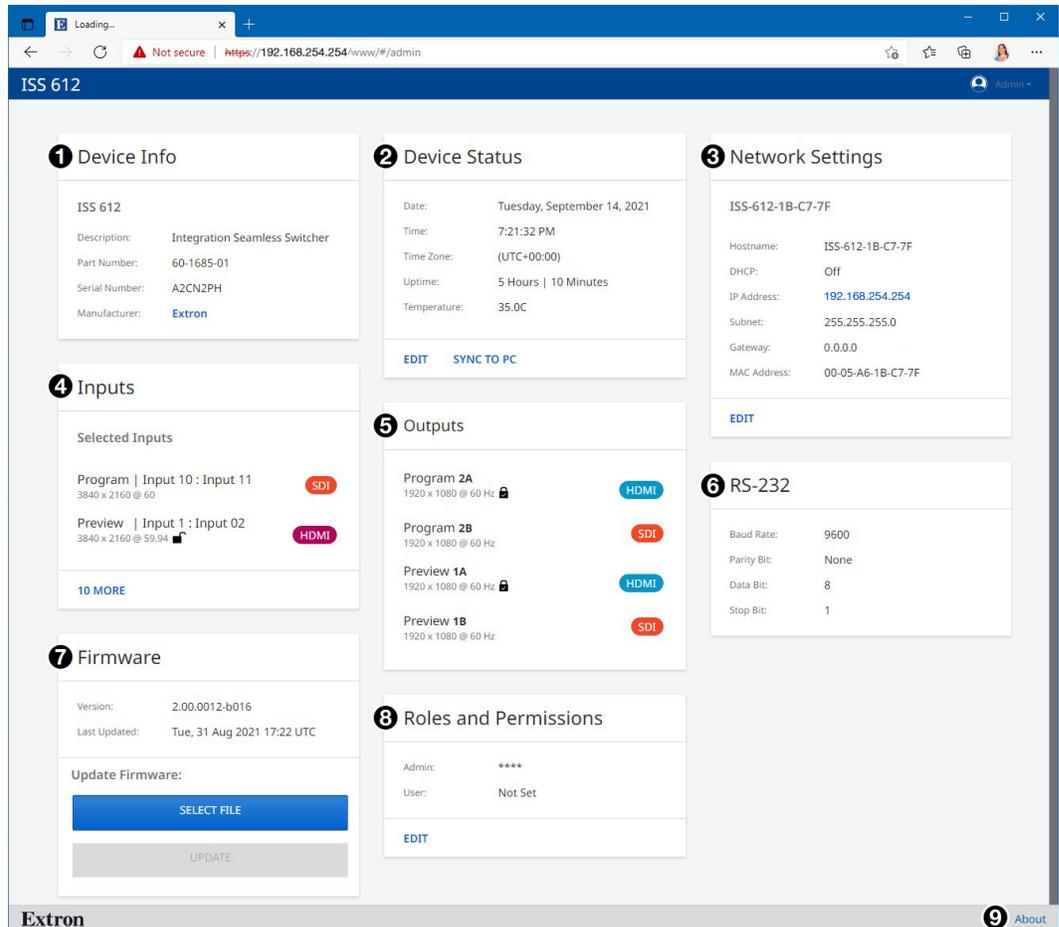


Figure 41. ISS 612 Internal Web Page

The internal web page does not automatically update. To see an updated page, click the **Refresh** button on the web browser.

Device Info Panel

The **Device Info** panel (see [figure 41](#), **1**, on page 70) displays a brief product description, the part number, and the serial number. The panel also contains an **Extron** link, which opens the [Extron website](#) in a new window.

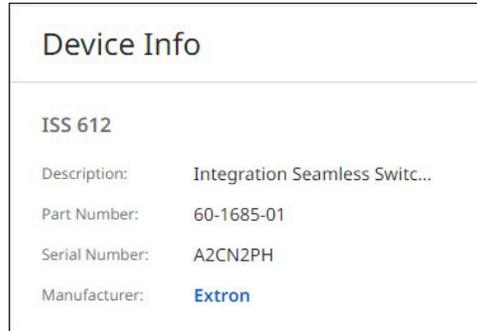


Figure 42. Device Info Panel

Device Status Panel

The **Device Status** panel (**2**) displays the current date, time, time zone, the amount of time the device has been running (**Uptime**), and the internal temperature in degrees Celsius.

To set the date and time:

1. Click **EDIT** (see [figure 43](#) [left], **1**) in the **Device Status** panel. The **Device Status Settings** panel opens to allow edits (right).

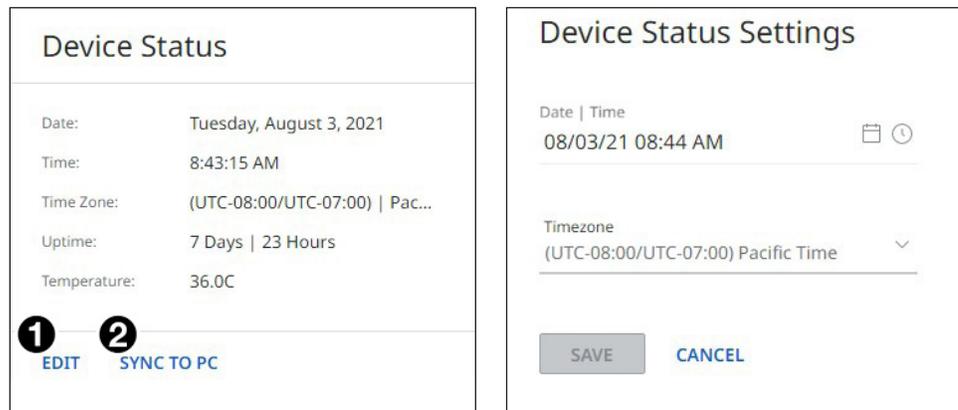


Figure 43. Device Status Panel

2. Edit the **Date/Time** and **Timezone** as desired.
3. When finished editing, click **SAVE** to confirm your changes or **CANCEL** to close the window without making changes. Clicking the **X** in the upper-right corner of the screen also closes the window.
4. Alternatively, click **Sync to PC** (**2**) to set the date and time according to your PC.

Network Settings Panel

In the **Network Settings** panel (**3**), change the name, set the IP address, subnet mask, and gateway address for the ISS, and turn DHCP **On** and **Off**.

To set the IP addresses:

1. Click **EDIT** (see figure 44 [left], ❶) in the **Network Settings** panel. The **Network Settings** panel opens to allow edits (right).

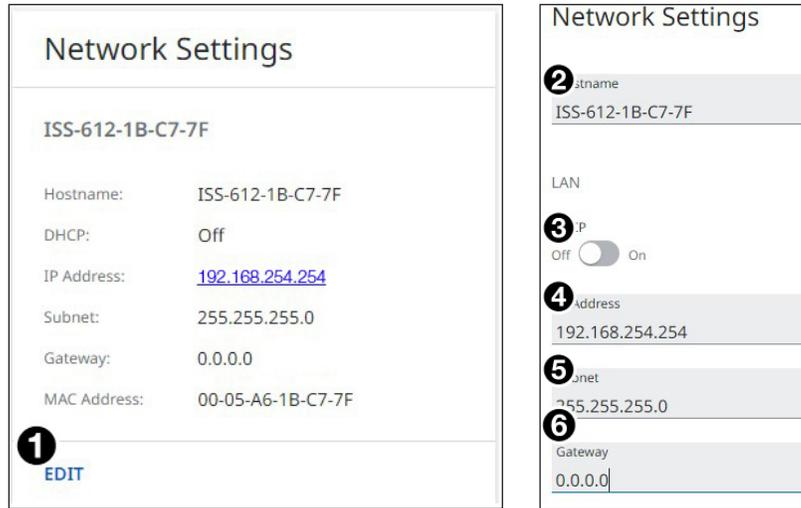


Figure 44. Network Settings Panel

2. Edit the **Hostname** (❷) as desired.
3. Edit the network settings as desired:
 - a. Click the **DHCP** switch (❸) to toggle DHCP on and off. When DHCP is enabled (On), the unit configures its IP address and other network settings from the DHCP server. The default is **Off**.
 - b. To set any of the addresses (**IP Address** (❹), **Subnet** mask (❺), and **Gateway** address (❻)), click in the desired field and enter the address.
4. When finished editing, click **SAVE** to confirm your changes or **CANCEL** to close the window without making changes. Clicking the **X** in the upper-right corner of the screen also closes the window.

Inputs Panel

The **Inputs** panel (see [figure 41](#), ❹, on page 70) displays the signal type of the active input signal as well as its HDCP status.

To view the status and type of all inputs, click the **10 MORE** link (see [figure 45](#)) in the **Inputs** panel to view the **Inputs** dialog box (see [figure 46](#) on page 73).

The following HDCP status indicators may be displayed for a connected HDMI input:

Symbol	Definition
HDCP	The signal is HDCP encrypted.
	The signal is not encrypted.
No Signal	There is no signal detected.

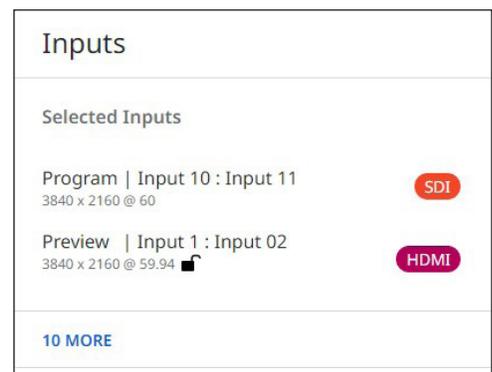


Figure 45. Inputs Panel



Figure 46. Inputs Panel

When finished viewing the input information, click the **X** in the upper-right corner of the dialog box to close it.

Outputs Panel

The **Outputs** panel (see [figure 41](#), ⑤, on page 70) displays the resolution and refresh rate of the outputs, their signal type, and the HDCP status of all connected outputs.

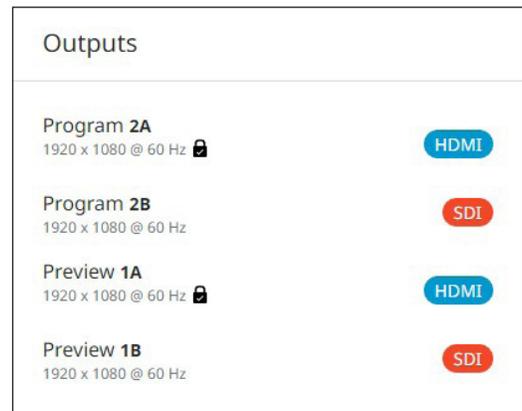


Figure 47. Outputs Panel

The following status symbols may be displayed for connected outputs:

Symbol	Definition
	The display is HDCP compliant.
	The display is not compliant, or no communication is being received from the connected display.
No Display	There is no signal detected.

RS-232 Panel

The view-only RS-232 panel (see [figure 41, 6](#) on page 70) displays the RS-232 protocol for the ISS 612 serial port.

The defaults are:

- Baud rate — 9600
- Parity bit — None
- Data bits — 8
- Stop bits — 1

These variables can be changed via SIS commands (see [Serial port configuration](#) on page 57).



RS-232	
Baud Rate:	9600
Parity Bit:	None
Data Bit:	8
Stop Bit:	1

Figure 48. RS-232 Panel

Firmware Panel

The **Firmware** panel ([7](#)) displays the current firmware version and the date it was last updated. Update the firmware on the ISS from this panel (see [Software/Firmware Installation](#) on page 60 to download the firmware files).

To update firmware:

1. In the **Firmware** panel, click the **SELECT FILE** button.
2. In the **Open** dialog box, browse to locate the new firmware file on your computer (by default the file is stored at `C:\Program Files (x86)\Extron\Firmware\ISS 612` after being downloaded from the [Extron web](#) page).

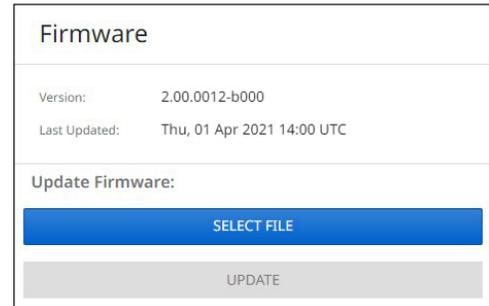


Figure 49. Firmware Panel

NOTE: Firmware files for ISS have a `.eff` extension. Do not attempt to load any other file types.

3. Double-click the firmware file name. The **Open** window closes, and the selected firmware file name appears in the **Update Firmware** panel on the web page.
4. Click **UPDATE** to begin (see [figure 50](#)). To cancel the update, click the **X** button in the **Update Firmware** panel.

During the updating process, a window appears in the middle of the screen,

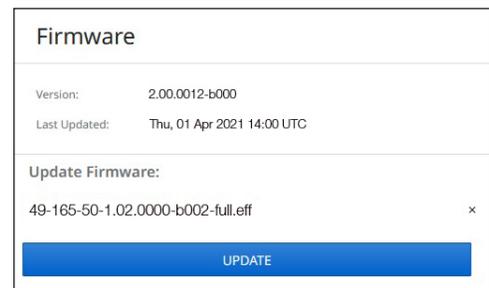


Figure 50. Firmware Update Dialog Box

showing messages giving the progress of the update: **Initializing**, **Installing the Firmware**, and **Rebooting Device**.

When the update is completed, the message window closes and the message **Firmware Upload Complete** appears near the top of the screen. The new firmware filename appears beside **Version** in the **Firmware** panel.

Roles and Permissions Panel

The Roles and Permissions panel (see [figure 41](#), [8](#) on page 70) displays whether Admin and User passwords have been set. It does not display the actual password.

NOTE: The following rules apply to passwords:

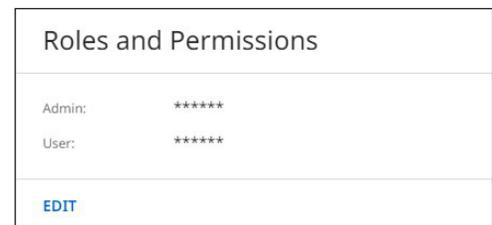
- Length is 1-128 characters.
- All human-readable characters are permitted except |.
- The password cannot be a single space.
- Passwords are case-sensitive.
- The factory configured passwords for all accounts on this device have been set to the device serial number. In the event of a complete system reset, the Admin password converts to the default, which is **extron**, and the User is cleared.

To assign a administrator and user passwords:

1. In the Roles and Permissions panel, click **EDIT** (see [figure 51](#)). The Role and Permission Settings dialog box opens.
2. In the Admin panel, click the **Change Admin Password** link and enter the new administrator password in the field below (see [figure 52](#)).
3. Click in the **Confirm Admin Password** field and enter the password from the Change Admin Password field.
4. To assign a user password, repeat steps 2 and 3 in the User panel.
5. When finished, click **SAVE** to set the passwords. To close the window without saving a password, click **CANCEL** or the **X** in the upper-right corner.

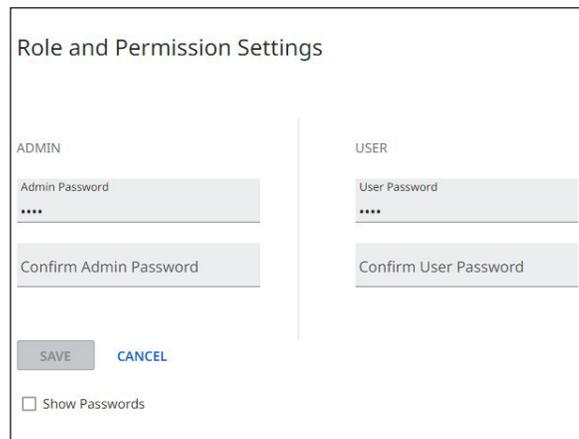
To reset an assigned password:

1. In the **Change Admin Password** or **Change User Password** field, enter a single space.
2. Enter a single space in the appropriate **Confirm Password** field.
3. Click **SAVE**.



The screenshot shows a panel titled "Roles and Permissions". It contains two rows: "Admin:" followed by "*****" and "User:" followed by "*****". At the bottom of the panel is a blue button labeled "EDIT".

Figure 51. Roles and Permissions Panel



The screenshot shows a dialog box titled "Role and Permission Settings". It is divided into two columns: "ADMIN" and "USER". Under "ADMIN", there is a field for "Admin Password" with "****" below it, and a "Confirm Admin Password" field. Under "USER", there is a field for "User Password" with "****" below it, and a "Confirm User Password" field. At the bottom left are "SAVE" and "CANCEL" buttons. At the bottom right is a checkbox labeled "Show Passwords".

Figure 52. Passwords Dialog Box

About the ISS

Click on the **ABOUT** link (see [figure 41](#),  on page 70) to open the **About** dialog box to view general information about the ISS 612, such as the firmware version, copyright, part number, and licenses. Click on the **View the End User License Agreement** link to view the user license.

About ISS 612

Version 2.00.0012-b013

Copyright © 2021 Extron. All Rights Reserved. www.extron.com

This application is protected by copyright law and international treaties.
Unauthorized duplication or distribution is strictly prohibited and will be prosecuted
to the maximum extent possible by law.

[View the End User License Agreement](#)

Part #: 60-1685-01

Licenses ▼

Patents ▼

Version History ▼

Figure 53. Roles and Permissions Panel

Reference Information

Topics covered in this section are:

- [Mounting the Switcher](#)
- [Front Panel Menu Diagrams](#)

Mounting the Switcher

Four uninstalled rubber feet are included with the seamless switcher. If you are going to rack mount the switcher, mount it before you cable it (see Rack Mounting), and do not install the rubber feet. If you are not rack mounting the seamless switcher, see Tabletop Placement.

Tabletop Placement

For tabletop placement, install the self-adhesive rubber feet/pads (provided) onto the four corners of the bottom of the seamless switcher.

Rack Mounting

UL guidelines

The following Underwriters Laboratories (UL) guidelines pertain to the installation of the ISS into a rack.

- 1. Elevated operating ambient temperature** — If the equipment installed in a closed or multi-unit rack assembly, the operating ambient temperature of the rack environment may be greater than room ambient temperature. Therefore, install the ISS in an environment compatible with the maximum ambient temperature ($T_{ma} = +122\text{ }^{\circ}\text{F}$, $+50\text{ }^{\circ}\text{C}$) specified by Extron.
- 2. Reduced air flow** — Install the equipment in a rack so that the amount of air flow required for safe operation of the equipment is not compromised.
- 3. Mechanical loading** — Mount the equipment in the rack so that a hazardous condition is not achieved due to uneven mechanical loading.
- 4. Circuit overloading** — Connect the equipment to the supply circuit and consider the effect that circuit overloading might have on overcurrent protection and supply wiring. Appropriate consideration of equipment nameplate ratings should be used when addressing this concern.
- 5. Reliable earthing (grounding)** — Maintain reliable grounding of rack-mounted equipment. Pay particular attention to supply connections other than direct connections to the branch circuit (that is, use of power strips).

Mounting instructions

For optional rack mounting, do not install the rubber feet. Mount the ISS in a rack as follows:

1. Insert the unit into the rack and align the holes in the mounting brackets with the holes in the rack.
2. Use four machine screws to attach the brackets to the rack (see figure 54).

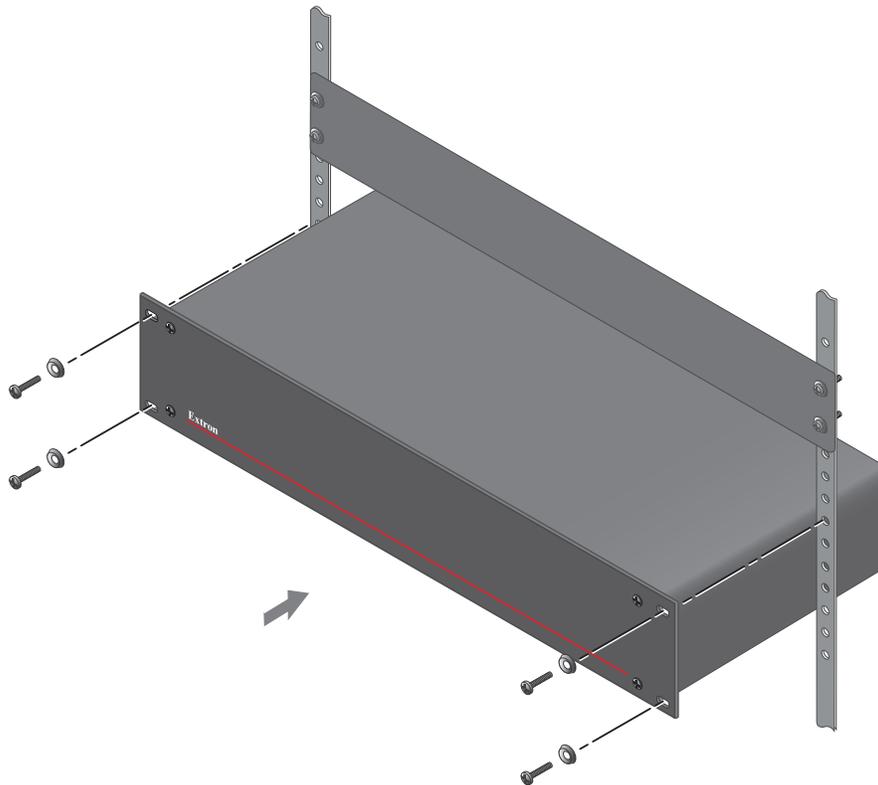
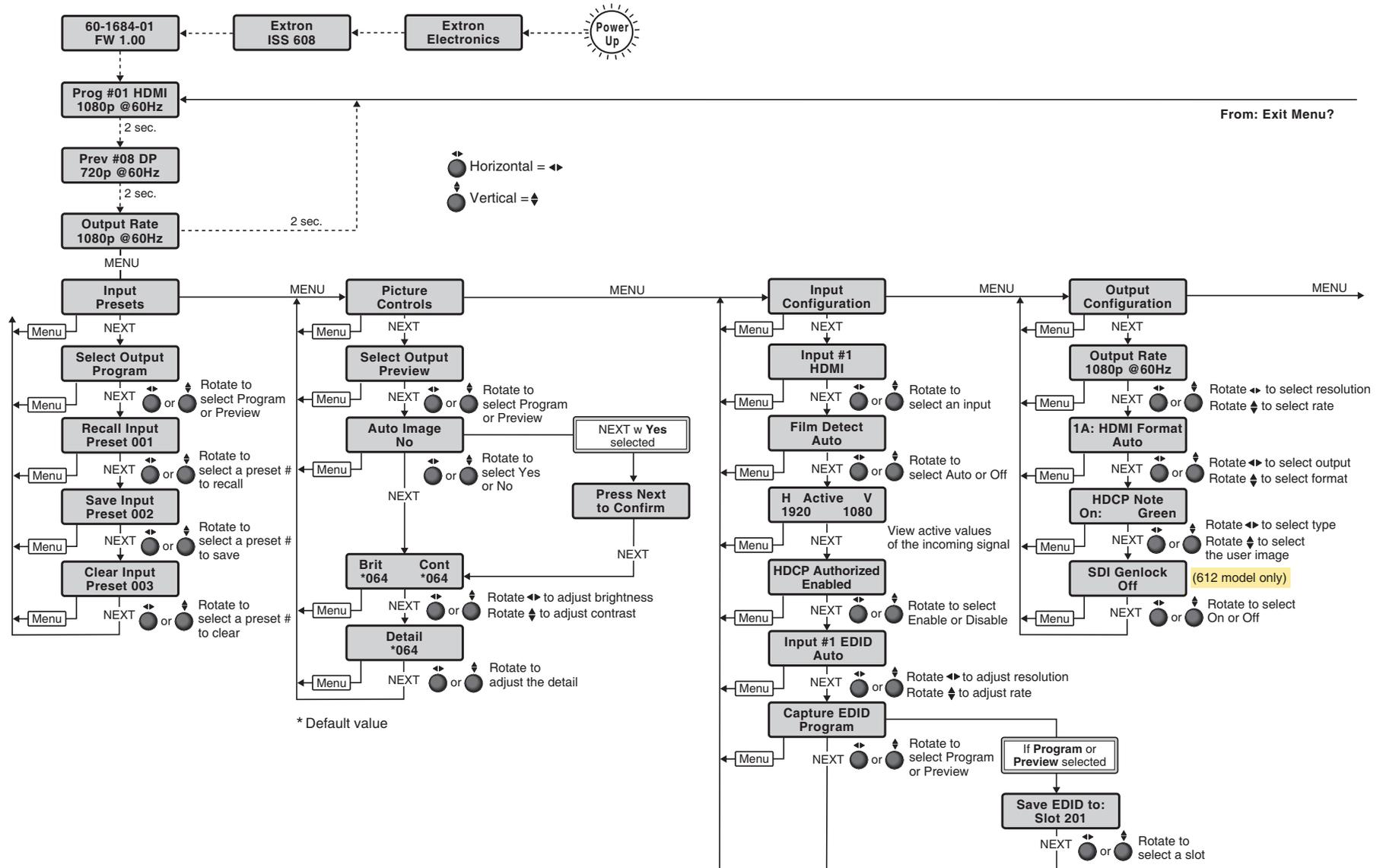


Figure 54. Mounting the Seamless Switcher

Front Panel Menu Diagrams

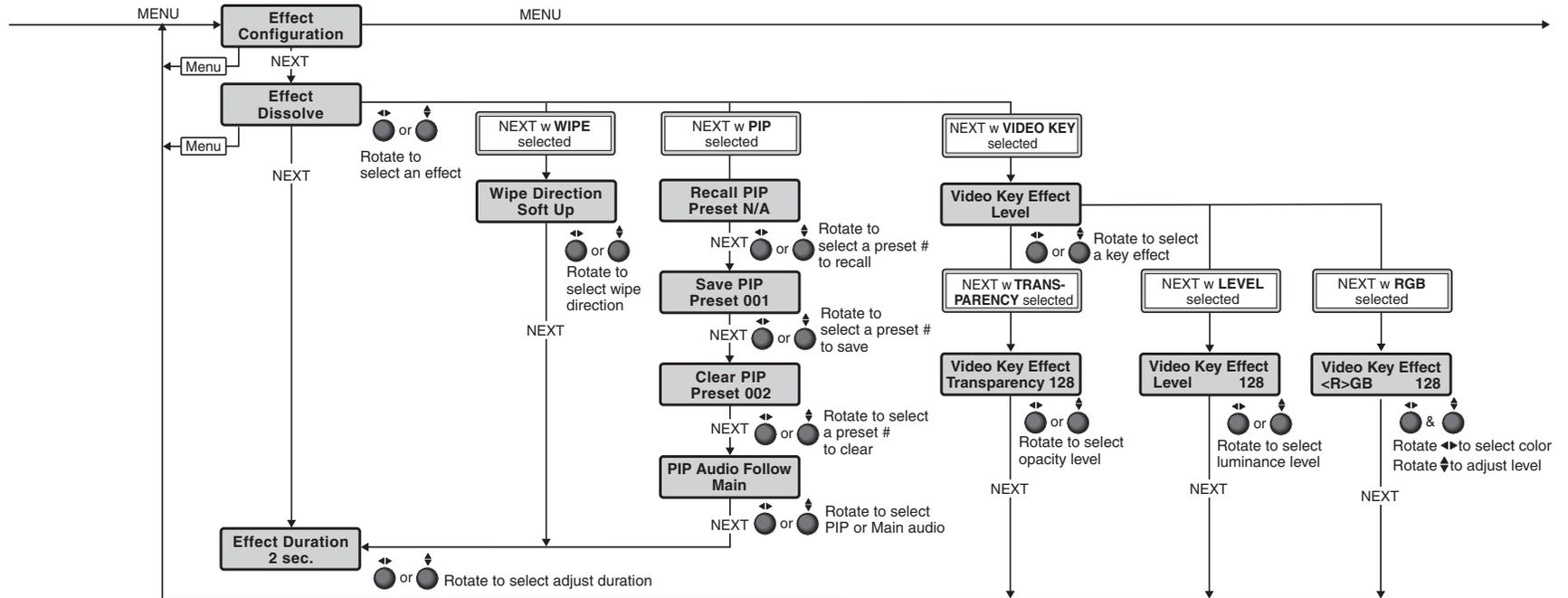
Input Presets, Picture Controls, Input Configuration, and Output Configuration



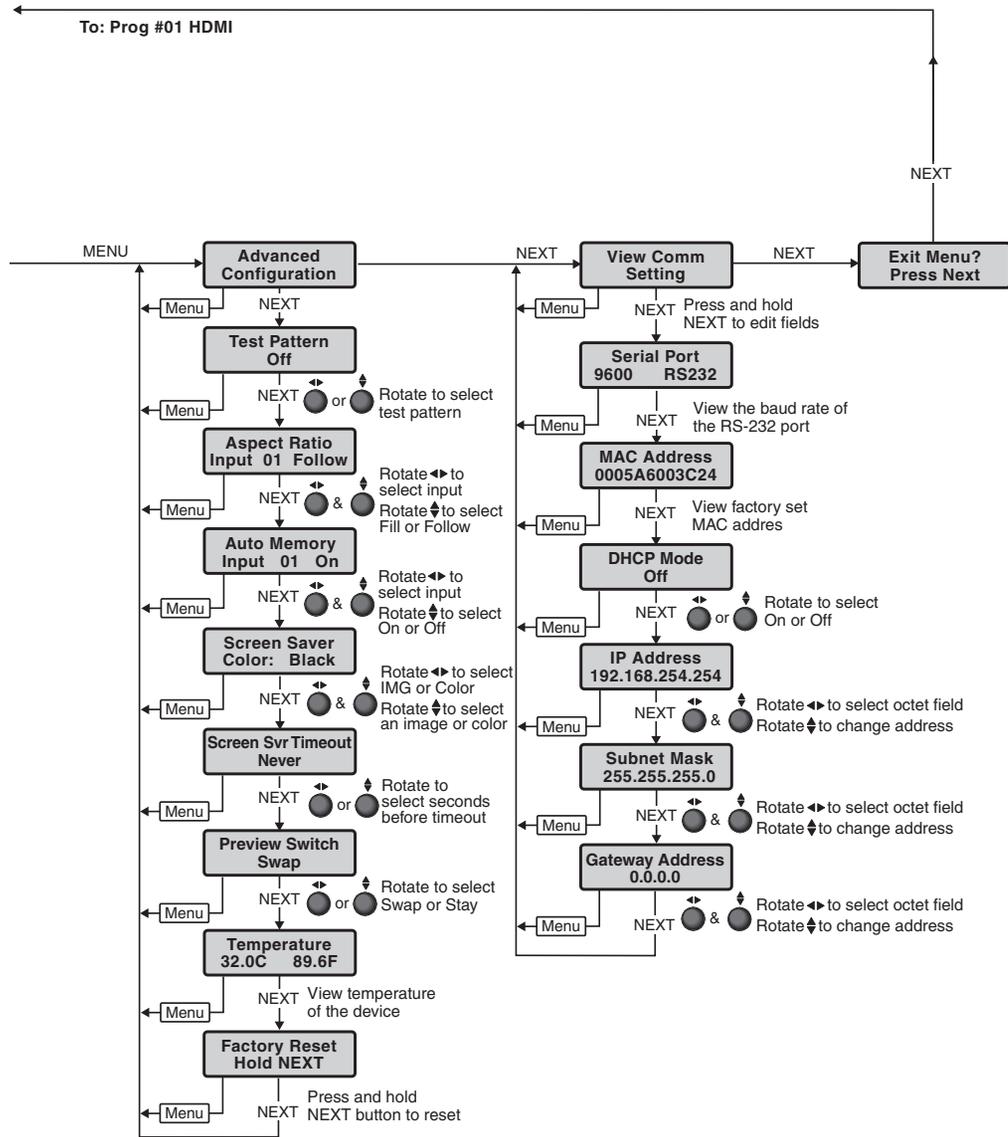
Effect Configuration

To: Prog #01 HDMI

From: Exit Menu?



Advanced Configuration and View Comm Settings



Extron Warranty

Extron warrants this product against defects in materials and workmanship for a period of three years from the date of purchase. In the event of malfunction during the warranty period attributable directly to faulty workmanship and/or materials, Extron will, at its option, repair or replace said products or components, to whatever extent it shall deem necessary to restore said product to proper operating condition, provided that it is returned within the warranty period, with proof of purchase and description of malfunction to:

**USA, Canada, South America,
and Central America:**

Extron
1230 South Lewis Street
Anaheim, CA 92805
U.S.A.

Asia:

Extron Asia Pte Ltd
135 Joo Seng Road, #04-01
PM Industrial Bldg.
Singapore 368363
Singapore

Japan:

Extron Japan
Kyodo Building, 16 Ichibancho
Chiyoda-ku, Tokyo 102-0082
Japan

Europe:

Extron Europe
Hanzeboulevard 10
3825 PH Amersfoort
The Netherlands

China:

Extron China
686 Ronghua Road
Songjiang District
Shanghai 201611
China

Middle East:

Extron Middle East
Dubai Airport Free Zone
F13, PO Box 293666
United Arab Emirates, Dubai

Africa:

Extron South Africa
3rd Floor, South Tower
160 Jan Smuts Avenue
Rosebank 2196, South Africa

This Limited Warranty does not apply if the fault has been caused by misuse, improper handling care, electrical or mechanical abuse, abnormal operating conditions, or if modifications were made to the product that were not authorized by Extron.

NOTE: If a product is defective, please call Extron and ask for an Application Engineer to receive an RA (Return Authorization) number. This will begin the repair process.

USA: 714.491.1500 or 800.633.9876

Asia: 65.6383.4400

Europe: 31.33.453.4040 or 800.3987.6673

Japan: 81.3.3511.7655

Africa: 27.11.447.6162

Middle East: 971.4.299.1800

Units must be returned insured, with shipping charges prepaid. If not insured, you assume the risk of loss or damage during shipment. Returned units must include the serial number and a description of the problem, as well as the name of the person to contact in case there are any questions.

Extron Electronics makes no further warranties either expressed or implied with respect to the product and its quality, performance, merchantability, or fitness for any particular use. In no event will Extron Electronics be liable for direct, indirect, or consequential damages resulting from any defect in this product even if Extron Electronics has been advised of such damage.

Please note that laws vary from state to state and country to country, and that some provisions of this warranty may not apply to you.